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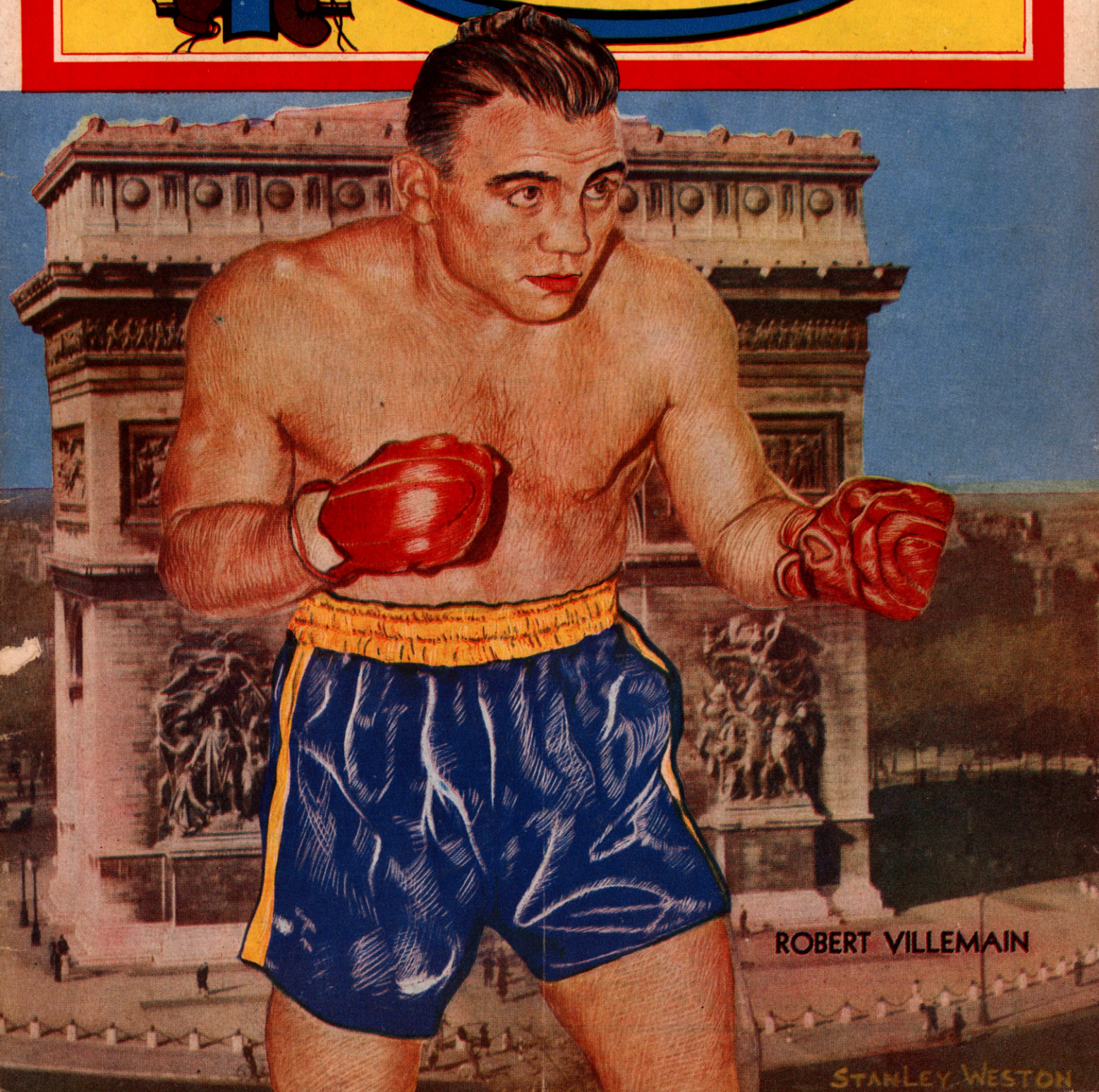

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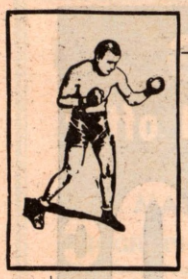

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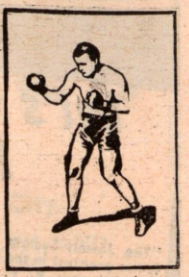

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CONTENTS

LIGHT-HEAVY TITLE COMES BACK TO U.S. ..... Nat Fleischer 3
VETERAN SEES EZZARD WIN ..... Ed Van Every 6
HOW JOEY DID IT! (Page of Photos) 7
GOING PLACES ..... Jersey Jones 8
"IKE" EYES THE WELTERS (Page of Photos) 11
WALKER LAW SET THE WORLD PATTERN THIRTY YEARS AGO ..... John Valentine 12
NAT FLEISCHER SAYS (Editorial Comment) 14
HONORED BY NEW YORK SCRIBES (Page of Photos) 15
FIFTY YEARS OF PROGRESS ..... Al Buck 18
THE KING HAD NO CROWN ..... Johnny Salak 20
FISTS FLY—ACTION GALORE IN GARDEN (Page of Photos) 21
THE JACOBS STORY ..... Daniel M. Daniel 22
ST. PADDY'S DAY PARADE ..... Ted Carroll 24
LEO THE LION ..... Jersey Jones 26
NEWS OF THE MAT WORLD ..... Stanley Weston 28
NEW FACES ..... Nat Loubet 30
IN THE NEWS OF THE MONTH (Page of Photos) 31
IN THE SPOTLIGHT ..... Harvey Thorne 32
McGRATH, SHARKEY'S MANAGER, PASSES AWAY AT SEVENTY-EIGHT 35

IN THE RINGS AROUND THE WORLD

West Virginia Notes; News of Texas Rings 35
Joey Maxim Is Fighter of Month ..... The Ring Staff 36
Additional German Boxing Diary ..... J. A. Tree 38
Additional European Gossip; Kansas City and Vicinity; In Syracuse Rings 40
Under Southern Skies; Little Rhody's Fistic Highlights 41
Iowa-South Dakota Sparks; New Jersey Boxing News 42
Action at Albuquerque; Boxing Bits from Virginia; Boxing Bits from Toronto and Hamilton; News from the Century A.C.; Erie Canvas Chatter 43
New York Broadcast.....Jersey Jones 44
Around Seattle, Washington; From Tacoma, Washington; Southern Ohio Jabs; Boxing Notes from Akron, Ohio; Minnesota Ring News 47
In Sunny California...Harry Winkler 48
Denver and Vicinity ..... W. G. (Bill) Thomas, Jr. 49
Managers' Directory 50
Flashes from Western Canada; Canadian Topics; Additional from Buenos Aires; Boxing in Panama 51
New Orleans and the South; Jabs from St. Louis and Vicinity; The Phoenix Boxing Pulse; From Memphis, Tennessee; Halifax Fistic News 52
Connecticut Ring News; Western New England; News from Winnipeg and Vicinity 53
European Gossip; From Durban, Natal, South Africa 54
Nebraska Boxing; British Columbia News 55
In Chicago; Pittsburgh Fistic News.. 57
Detroit and Vicinity Fistic Headlines ..... Jack Waina 58
Swings and Hooks from Central Ohio; From Mexico City 59
Left Hooks from Scranton and Vicinity, Rochester, N. Y., Boxing Notes; Binghamton Boxing and Wrestling News; Ring Highlights from Toronto; It Happened in Wisconsin 60
Covering New England; Buffalo, N. Y. 61
Timely Chatter from Great Britain ..... John S. Sharpe 62
Boxing News from Bermuda; Short Rights from Singapore 63
Boxing in Lima, Peru; Boxing News from Hawaii; Boxing in Curacao; From Buenos Aires, Argentina; German Boxing Diary 64

In Our Next Issue

Are you a believer in hoodoos? Ever have a jinx follow you?

Fighters are superstitious. Jake LaMotta, for example, believes that Detroit is his lucky city and that's why he likes to fight there. And he has reason to think so judging by the money he has made in the Motor City.

Ask Jake to engage in a contest in Newark and he'll balk. He'll tell you that Newark is a jinx city. Too many setbacks have been recorded against top boys in pugilism across the Hudson.

Let Jersey Jones tell you why top ranking fighters prefer to remain away from Newark though it is a good fight center.

—

What's the cause for the many injuries being suffered by boxers these days? The public as a rule places the blame on poor referees but America's leading seconds and trainers say it's not so. They point to the incompetency of handlers. They say that too many seconds are being licensed who don't know their business. Read Al Buck's interview, "Incompetency the Cause."

—

The oldest living champion. Do you know to whom we refer? Frank Erne, a marvel at seventy-five, tells RING readers through Ted Carroll about "The Good Old Days."

—

You'll find a load of timely, interesting material in the other contributions by Daniel M. Daniel, Nat Loubet and Stanley Weston and a wide coverage of world boxing by our special correspondents in addition to Nat Fleischer's Editorial Comment on timely world topics.

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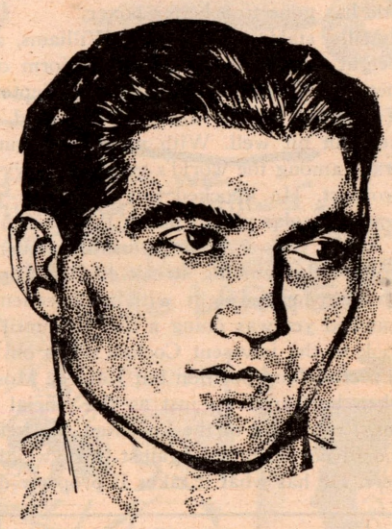
Light-Heavy Title Comes Back to U.S.

Maxim Finds Punch and Mills Loses Title in First Defense Since Winning It from Lesnevich in 1948

By NAT FLEISCHER

ONCE again the light-heavyweight crown which has adorned the heads of some of the world's best fighters, is back in America. Two solid punches, a left that landed on the side of Freddie Mills' jaw followed by a short right cross to the chin turned the trick. It enabled Joey Maxim, Cleveland born Italian, to perform the stunning feat of knocking out the tough, courageous champion, Freddie Mills. The fatal blows came in the tenth round of an otherwise ordinary battle over which there was little enthusiasm aroused by a capacity gathering of 18,002 persons in Earl's Court in London.



Joey Maxim, the new light-heavyweight champion of the world.

Amidst a beautiful stage setting, the likes of which never before have been seen in a fight arena, Maxim's boxing skill overcame the rushing, boring-in tactics of the British title holder, and then to top it all, the American, never noted as a hitter, unleashed the powerful wallops that brought the title back to the States. They were not fluke blows. So hard was the last right that when Mills was dragged to his corner his seconds found four teeth embedded in the mouthpiece and it was with difficulty that Freddie's seconds removed them.

Never can it be said again that Maxim's punches can't dent an egg!

Not only did Joey win the title first held by the immortal Bob Fitzsimmons, but if Jack Kearns, his astute manager and one-time mentor of Jack Dempsey, has his way Maxim also won the "world white heavyweight crown." So Kearns announced over the airwaves and indications point to Maxim, not Charles, being given the assignment to box the Woodcock-Savold winner for the crown left vacant by Joe Louis. Stranger things have happened in boxing and since Jack Solomons now rules the roost in world pugilism and is in the good graces of the newly organized British Board of Boxing Control, it seems likely that Kearns' dream will come true.

The Maxim-Mills contest was interesting but far from exciting. Mills started out at a fast clip. He began to work on the challenger in a manner that indicated he would try for a quick knockout and he almost succeeded in turning the trick in the opening round. He landed a beauty—a powerful round-house right that caught Joey on the chin and almost dropped him. It was Freddie's best punch of the fight. It jarred the challenger and caused him to blink. Maxim for almost a minute had the look of fright on his face. But Mills couldn't follow up and he lost the only chance to stop his man. Once Maxim gauged Freddie's style, he kept piling up points.

As I sat at the ringside next to Tom Webster, Britain's famous cartoonist, I thought of such great scrappers as Jack Delaney, Mickey Walker, Harry Greb, Paul Berlenbach, Gene Tunney and Georges Carpentier, among others of recent years, and wondered what they might have done against either Maxim or Mills, for neither Joey nor Fred displayed the semblance of the fighting qualities of those mentioned. Neither Maxim nor Mills can be rated in the class of those men.

But of the two, Maxim did show superiority over Mills in every department. Only in the first two rounds was Freddie dangerous. Thereafter his challenger got the hang of Freddie's style and outfought him in short range battling, boxed nicely and even in the exchanges proved Mills' master. When he scored the knockout punches, he stunned not only the huge gathering that had paid $182,000 to see the show in the picturesque arena, but flabbergasted me for I had seen Joey often and had, like thousands of other fans, come to the conclusion that he lacked a knockout punch. I take it all back now. Perhaps, as in the case of Jack Dempsey, the wily Jack Kearns has taught Maxim something. He says he did. At least I do know that Maxim

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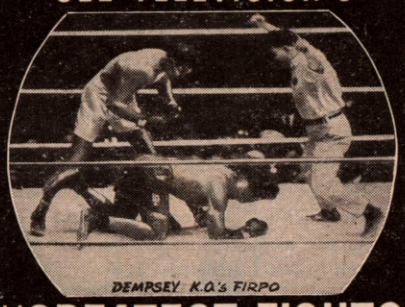

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Mills' defeat may be summed up as an accumulation of the many hard clouts he received in previous battles, especially in those with Gus Lesnevich and Bruce Woodcock. This combined with months of inactivity, made him a target for the sharp-shooting challenger. I gave Mills only two rounds, the first and second and called the third even. Thereafter Maxim won every round.

Mills' performance was rather crude. He used club-like punching, was wide open for attack and most of his attempts to strike the target went around the back of Maxim or failed to come near enough to touch his body. It was not the Mills who fought viciously against Lesnevich that tackled the American. Nor did the British see the same Maxim who gave Ezzard Charles such a keen tussle last year. Neither was in top form. Freddie lacked the snap he displayed against Lesnevich. He did, however, rush his challenger for three rounds and keep him from landing his usual effective jabs.

Maxim was no slouch when it came to two-handed hitting at close quarters. He had the better of the assault in much of the close-range fighting.

As the fight progressed, there was a growing confidence in Maxim. He had sampled Mills' best punches, noted that he could take them and then began to work on his man like a master technician with jabs and inside heart wallops. In fact, when the fight was over, Freddie had to have medical aid for those blows to the heart.

When the tide had turned in his favor and he became convinced he could lose only by a knockout or disqualification, he took things in his own hands. He became his own referee by putting over the right that downed his courageous foeman. Three times Joey had been warned—twice for holding and once for using the open glove, so he apparently avoided action by the third man in the ring by ending the fight abruptly. It was a clean-cut kayo—the stroke of a master—a rat-tat—one-two punch that caused Mills first to wobble, then to fall gradually forward and finally to land on hands and knees, head bent, his battling over for the evening.

As he tilted forward, he shook his head and ran his hand over his mouth from which the claret was flowing, but could not rise. Later it developed that he was trying to dislodge the teeth that had been loosened by Maxim's punch. Class had told—Maxim had it and the tough, durable Englishman, who has always been a credit to the sport, a most likeable fellow, did not possess it.

Mills, as in past contests, won the hearts of his countrymen by his dogged courage and perseverance. He made a great bid for victory in the early rounds but lacked the stamina and fighting ability as the affair progressed, to carry on to victory.

He did raise a mouse on Joey's left cheekbone from which the claret flowed and later cut Joey's lips and splintered Maxim's upper jawbone. All of the champ's heavy fighting was done in the first three frames. In the first and second rounds he made Maxim wince with stomach blows but Joey soon learned how to avoid those punches, though not completely. Mills kept Joey under heavy pressure during the first three rounds but the masterly defense of the American pulled him through the rough roads.

Long before the ninth round, Mills' nose was as red as a beet from contact with Maxim's straight left. Freddie couldn't get out of range. Many of Mills' side-arm deliveries, which Maxim either sidestepped or which went behind his back, must have appeared to the crowd in the far corners of the vast arena like terrific punches, judging by their applause, yet they were exceedingly ineffective and failed to add up to points in Freddie's favor.

Aside from the finishing round, the best session for Maxim was the fifth. In that frame, the American opened up with a left and right handed attack that brought the spectators to their feet. Intermingled with straight lefts to the face, Joey dazzled the spectators with his speed and continued action. He cut loose with a dazzling tattoo on face and body that kept Mills in one corner for almost forty seconds. Freddie got away and another tattoo pinned him against the ropes for the rest of the round. The champion was bewildered by the speed of the attack. The American had turned on the pressure in a manner that took all the fight out of Mills. It must have discouraged him, for thereafter he didn't figure in the picture. He wasted a lot of punches by wild swinging and he sapped his strength by attempts to hit his elusive target effectively. He kept tossing overarm lefts that made him look like a novice though in reality it is his style and has been used effectively against his opponents in the past.

Urged on by his father-in-law manager, Ted Broadribb, one of the world's best handlers of fighters, Mills made one dying attempt to regain his early rounds advantage in the eighth session. It was his best round after the third. He landed two powerful wild-swinging overhand rights to Maxim's jaw and made Joey wince. He held and was warned. Then Joey backed away, recovered fully and that was the last of Mills' rallies.

It was a case of a clever boxer outwitting a fighter in every department except courage. One couldn't take that away from Mills. There was always a chance of a wild swing dropping the challenger, but it became more and more remote as Maxim's confidence in himself increased with each succeeding round.

When seen in the dressing room, Mills, praising his American conqueror, said:

"He's the best boxer I've ever met. I never faced a faster boy. He hits faster and harder than you think. When he knocked out three of my teeth I couldn't hold my gum shield. I'm satisfied the title has gone to a better boxer."

Mills' stablemate, Johnny Williams, a young promising heavyweight, displayed far advanced form over what I saw when he met Nils (Nisse) Andersson last September. Against Piet Wilde of Belgium on the Mills-Maxim card, Williams not only boxed well but hit well. With more development, he should make the grade among the world's younger heavyweights. He's an excellent prospect. He knocked out Wilde in the fourth round with a beautiful solar plexus punch that caused the Belgian to collapse.

Aaron Wilson, a hard-punching American, who lives in France, stopped the winning streak of Don Cockell, a rising young British light-heavyweight with an excellent record. Don was overmatched yet was doing a fine job until in the sixth, a short left hook to the jaw sent Cockell down on hands and knees. He was in a crouching position but Referee Moss De Yong ruled him out when he leaped up just as the official waved his hands for the out. Regardless of the knockout, Cockell is a comer. He'll do but should not be pitted against heavyweights and more mature battlers. He has what it takes if properly developed.

BROTHERS IN BOXING

BOXING brothers have been common in fight history. There have been many of them. In most cases there is considerable difference in ability between the various members of the fighting families. For instance, Jimmy M'Larnin, Benny Leonard, Billy Petrolle, Jim Jeffries, Young Stribling, Tommy Loughran, Tony Canzoneri, and Sid Terris all had brothers who showed nothing but a famous name in brief flings at fighting.

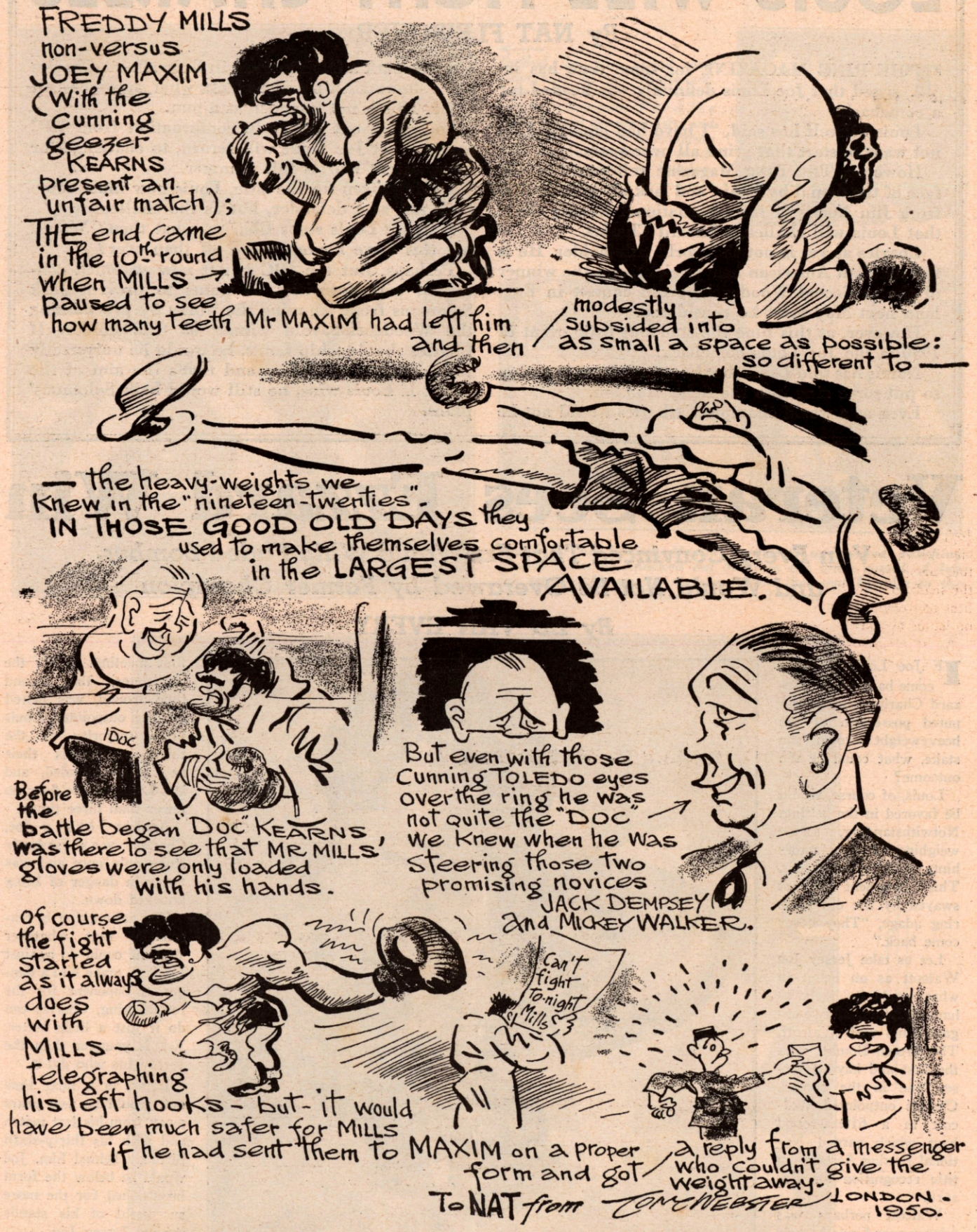
Occasionally one family strain will produce two or even more outstanding pugilists. Among these, the Belloises of the Bronx must be rated near the top. Mike, who came along first, was a first class featherweight who gained title recognition back in 1938 in New York State. Stevie fought his way to two chances at the middleweight title back in 1940 and is still rated one of the world's best 160-pounders. Mike was a clever, shifty sharpshooter. Steve, who started out that way, switched over and became a slugging kayo artist. A third brother, Sal, is also trying his hand at the ring game at the moment.

For mass production of good boxers, the prize probably goes to the Pittsburgh Zivics. Fritzie, Jack, Pete and Eddie were all excellent boxers, particularly Fritzie, who won the welterweight title from Henry Armstrong, and Jack, a fine welterweight. The honor of presenting the only world's champion brothers belongs to the Baltimore Dundees, real name Lazzara. Joe won the welterweight championship back in 1927 and Vince took the middleweight crown from Lou Brouillard in Boston in 1933.

THE HUMAN SKYSCRAPER

THE tallest recorded fighter in ring history was Henry Johnson, who hailed from Ottawa, Canada, and did his fighting between 1898 and 1900. This giant of a man stood 7 feet 2 inches in his stocking feet and toed the Toledos at a mere 265 pounds.

English Slant on Maxim—Mills Bout



The above is what England's greatest sports cartoonist, Tom Webster, saw at Earl's Court when Freddie Mills was knocked out by Joey Maxim in their international match for the world light-heavyweight championship. Webster is well known in America which he has visited frequently. His first trip to this country was to cover the Sharkey-Scott fight in Miami which ended in the third round with Scott resting in his corner.

LOUIS WILL FIGHT CHARLES

By NAT FLEISCHER

THE RING MAGAZINE for some time has insisted that Joe Louis definitely was headed for a comeback.

Louis himself has said, "I have had enough, I do not want to start that grind all over again."

However, THE RING Magazine reiterates, in the face of the denial by Louis, and lack of confirmation from Jim Norris of the International Boxing Club, that Louis will challenge Ezzard Charles.

Charles as yet is not the world title-holder. He is the standout American heavyweight, and the winner of the projected Woodcock-Savold contest in England next May must be considered.

However, at this time the standout fistic event of 1950 is the Joe Louis comeback.

Norris has told Louis that he must return to action to put some zing into the fight situation.

Even as a world champion, Charles would not be able to spark a fresh interest in fistic affairs. Charles lacks showmanship and he lacks what showmen call color. This is not intended as a pun.

So, watch out for early confirmation from IBC sources that Joe Louis will return, to challenge for heavyweight laurels this Summer.

Having given up the title, Louis now must come back not as a defender, but as the challenger.

Suppose Louis stops Charles, what then? Would not this leave boxing worse off than ever?

Perhaps. But the IBC is not now so much concerned with futurities. It wants to prevent Jack Solomons from jamming the works by proclaiming the Woodcock-Savold winner as title holder. If Charles should whip Louis, he would be universally recognized as champion and that's the aim of the I.B.C. If Louis wins, he still would balk Solomons' plans.

Veteran Sees Ezzard Win

Van Every Convinced That Ezz Would Whip Faded Bomber, and Would Not Be Overawed by Former Champion

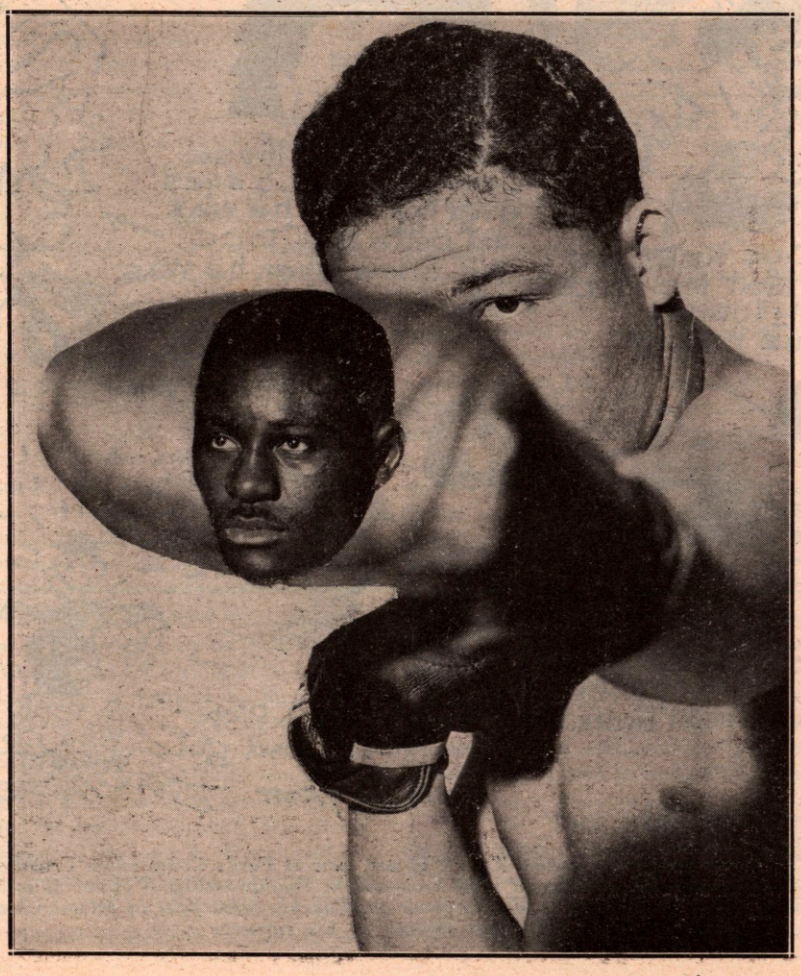
By ED VAN EVERY

IF Joe Louis were to come back to box Ezzard Charles, with undisputed possession of the heavyweight crown the stake, what could be the outcome?

Louis, of course, would be favored in the betting. Notwithstanding, sane weighing of the factors hints disaster for Louis. This judgment is not swayed by the old prize ring adage, "They never come back."

Let us take Jersey Joe Walcott as an index to what would be likely to happen. Louis had two engagements with Walcott. The Brown Bomber won the first and kayoed Jersey Joe in the second. Charles outpointed Walcott in a fifteen-round bout which earned National Boxing Association title recognition for Ezzard.

Walcott perhaps was winner over Louis in their first meeting. While the challenger, the second time around, was belted out, he outpointed Louis in a majority of the thirty-six rounds their two tussles totaled, and had Louis on the floor no fewer than three times.



Joe and Ezzard—They're making the headlines all over the world.

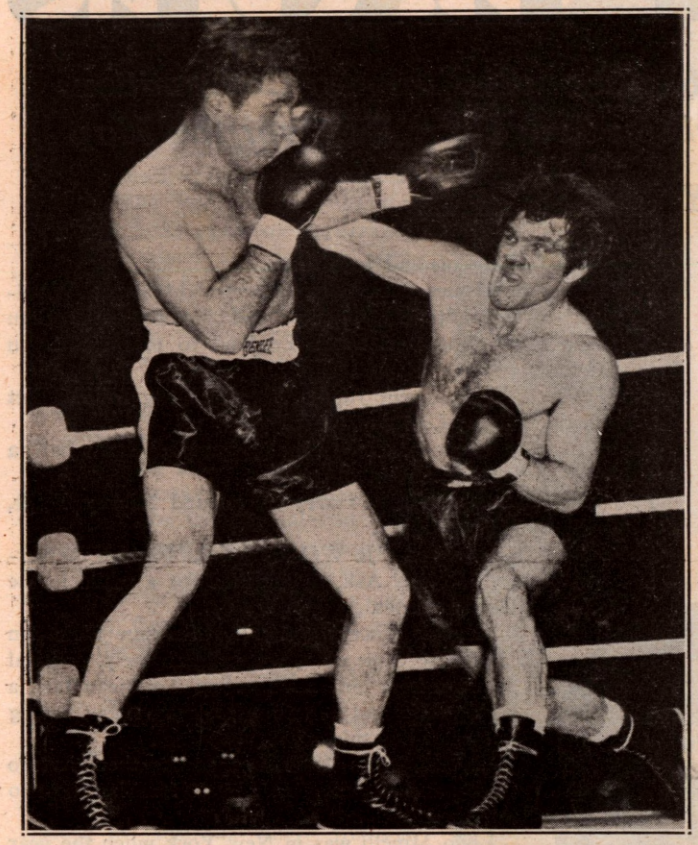
Against Jersey Joe, Charles was severely stung only once and was never in danger of being knocked down.

The assumption is reasonable, that whatever Walcott could do against Louis to make him a dangerous opponent for the retired king, Charles can do it just a little better. Ezz is younger than the Jersey Joe who did it.

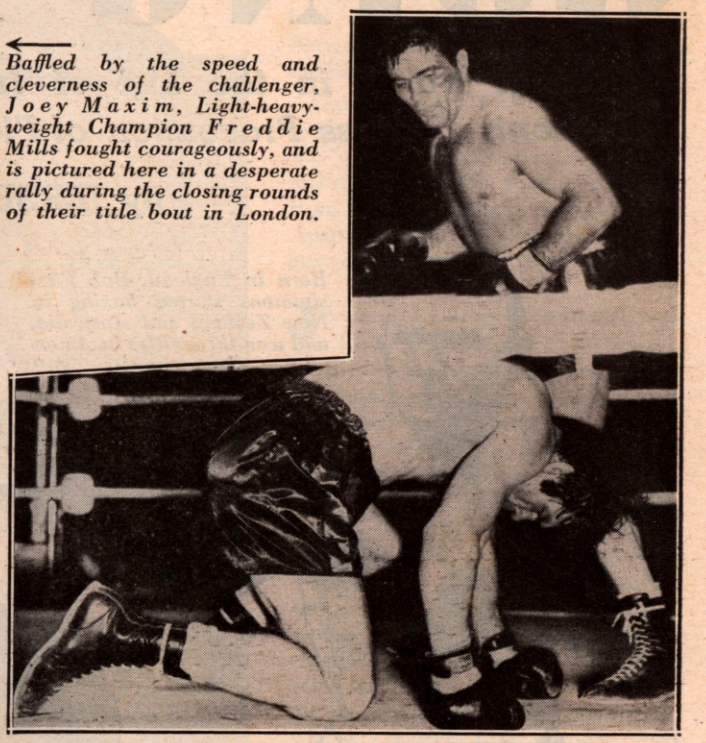
Louis, in a next time out, would be two years away from his last match and with his thirty-sixth birthday behind him. Joe would be below the form he attained for the more successful of his stands against Jersey Joe.

A comeback by Louis would call for an intensive training grind of *(Continued on page 39)*

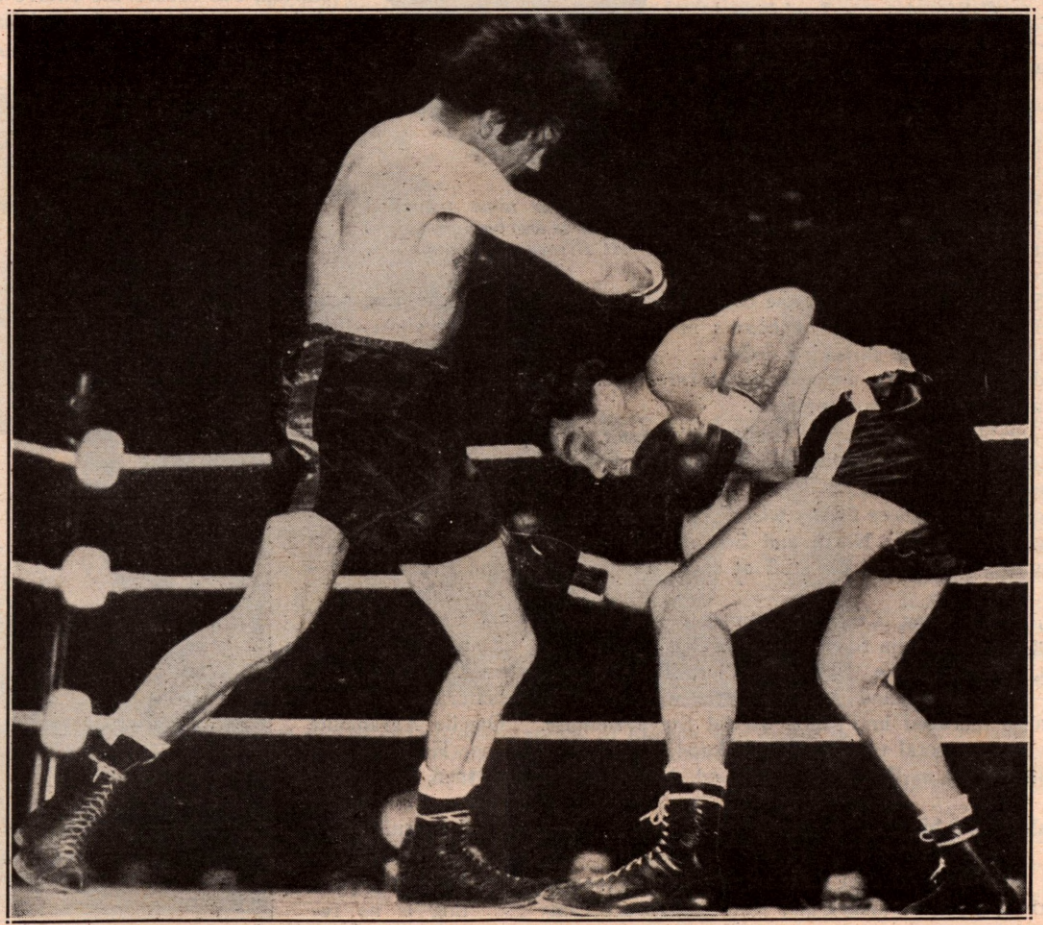
HOW JOEY DID IT!



Baffled by the speed and cleverness of the challenger, Joey Maxim, Light-heavyweight Champion Freddie Mills fought courageously, and is pictured here in a desperate rally during the closing rounds of their title bout in London.



Noted for his boxing, Maxim uncovered unexpected punching powers when he knocked out Mills in the tenth round. A left jab set Freddie up for a vicious right that sent Freddie to the canvas for the full count.

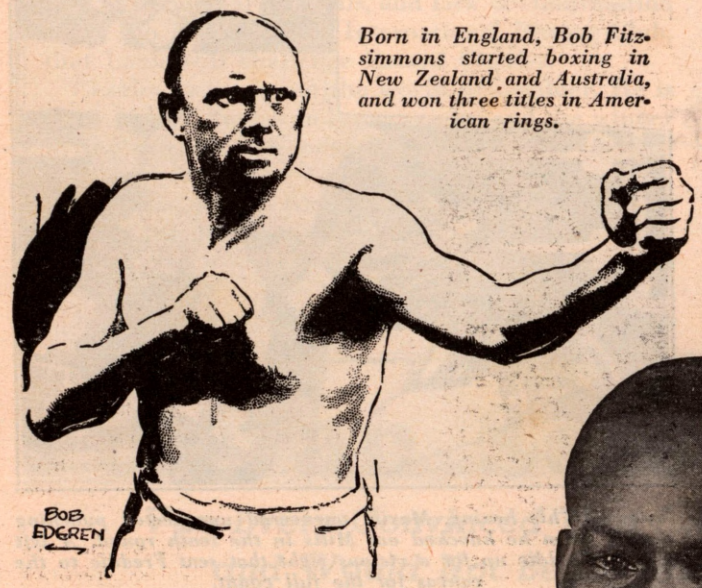


Rugged, willing and aggressive, Mills found Maxim an elusive target, as in this scene, when Joey ducked under one of Freddie's wild rights.

GOING PLACES

Boxing, No. 1 in the List of International Athletic Competition, Presents Endless Procession of Fighters Traveling All Over the Map

By JERSEY JONES



Born in England, Bob Fitzsimmons started boxing in New Zealand and Australia, and won three titles in American rings.

One of the most travelled champions was bantamweight Al Brown of Panama.

NEW YORK to California . . . Louisiana to Minnesota . . . Mexico . . . Venezuela . . . Aruba . . . Cuba . . . Panama . . . Hawaii . . . England. . . .

No, it isn't an itinerary of a Cook's Tour, or a world-wide jaunt of the Pan-American Airways. It merely happens to be a partial roundup of the many spots on this restless globe to which his ubiquitous ring career has taken Joe (Sandy) Saddler these last few years.

In wading through the mass of material that went into the 1950 RING Record Book, one couldn't help marveling at the amazing mileage covered by boxers in their eternal pursuits of life, liberty and the shrinking dollar.

This knuckle-dusting industry unquestionably rates No. 1 in the list of international athletic competitions.

Other sports—notably golf, tennis, track-and-field, soccer, football and wrestling—scatter their activities quite a bit, but not as extensively or profusely as boxing.

During 1949, for instance, there hardly was a spot anywhere on the map—barring, perhaps, the North and South Poles—where an American ringman didn't strut his stuff at some time or another.

Jimmy Carter, Rudy Cruz, Cecil Schoonmaker and Harold Dade were among the many who fought in Australia.

Gus Lesnevich, Billy Graham, Sandy Saddler, Tony Janiro, Tommy Yarosz, Pete Mead and Manuel Ortiz were seen in England. Ortiz also appeared in France, as did Steve Belloise.

Sandy Saddler made several trips to South America.

Danny Carabella fought in France, Switzerland, North Africa and England.

Jersey Joe Walcott did his stuff in Sweden.

FRANCE not only sent Marcel Cerdan, Robert Villemain, Laurent Dauthuille, Jean Walzack and Jean Mougin for campaigns in the United States and Canada, but exported another crowd to Australia. In the troupe were two of the Famechon brothers, Emile and Andre. The others were Pierre Montane, Tony Toniolo, Pierre Langlois and Jean Jouas.

Three British Empire champions, heavyweight Bruce Woodcock, featherweight Ronnie Clayton and bantamweight Stan Rowan, made the long haul from England to toss leather in South Africa.

South Africa, in turn, sent Jimmy Toweel, Doug Miller, Piet van Staden and Tony Lombard to Britain.

Australia's top ringman, Dave Sands, travelled from half a world away to compete in England.

Two other ranking Aussies, Harry Hayes and Mickey Tollis, also visited the Old Country.

The Austrian heavyweight, Jo Weidin, and the Finnish featherweight, Elis Ask, campaigned for a while in the United States.

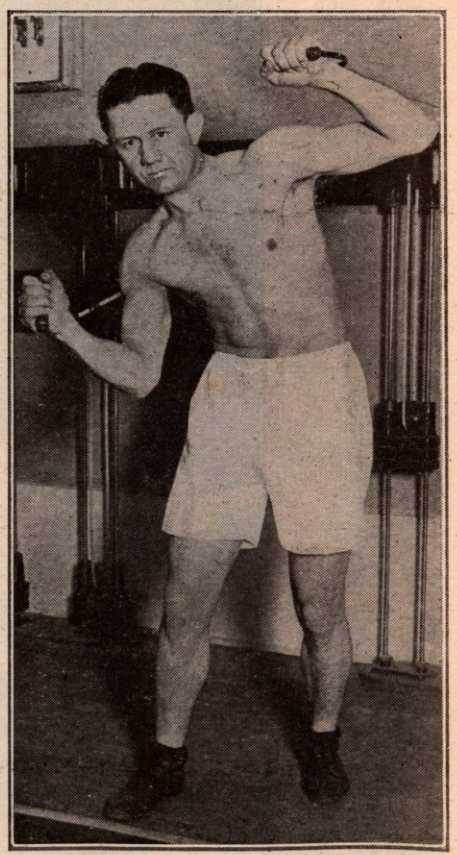
Another heavyweight, the German Hein ten Hoff, also came over, but, unfortunately, political pressure kept him from giving American fans a peek at him, and he returned home without having fought on this side.

Several South Americans, among them Arturo Godoy and Alfredo Prada, were familiar faces to the Yankee clients during 1949.

Livio Minelli was in New York when the year started, but before the twelve months completed their course, he had hopped back to his native Italy for several bouts, moved on to Belgium to take the European welterweight title, paid us another brief visit, then headed across the Atlantic again to fight in Algiers.

A steady parade of West Indians—chiefly from Cuba and Puerto Rico—shuttled in and out of the United States during the year. Among the better ones were Omelio Agramonte and Kid Gavilan. In turn, we shipped quite a few Yanks to the Antilles.

THIS globe-trotting is no recent development in the sock market. It's been going on



Willie Ritchie, who went all the way from California to England to lose lightweight championship.

practically since the pioneer days of the old London Prize Ring Rules, and several colorful chapters in the early history of the rugged trade were written around the exploits in England of the Americans, Tom Molineaux and Bill Richmond.

Perhaps the ring's first junket of note, conducted in alien climes, was the one sponsored by John L. Sullivan in 1886. The Bostonian crossed the Atlantic to make a personal-appearance tour of England and Ireland, then hopped over to France for his epic 39-round draw in Chantilly with the Britisher, Charley Mitchell.

Boxing's first real world-tourist of consequence was Bob Fitzsimmons. Born in Cornwall, England, Ruby Robert drifted to New Zealand as a kid, started boxing there, gathered himself quite a reputation in Australia, and came on to the United States in 1890 to compile a long string of remarkable records. Fitz was the first fighter to annex three world titles—first the middleweight, then the heavyweight, and, finally, the light-heavyweight.

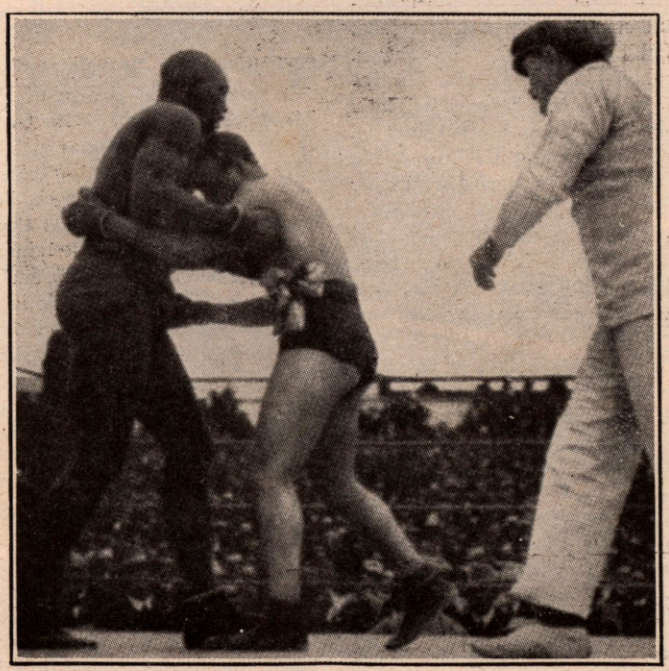
One of the ring's most celebrated safaris was the one in which Jack Johnson chased after Tommy Burns and the heavyweight title in 1907-8. The race began in California, reached over to England, then to France, and finished in Australia where Johnson finally cornered his prey.

First of boxing's busy globe-trotters was Jack Grace.

IT is doubtful if any fighter ever has covered as much territory as swashbuckling Jack Grace, who, when he called a halt to his wanderings, estimated that he had made six complete trips around the world and had travelled a total of 300,000 miles.

Grace never was a champion, nor even a near-one, but he did tangle with some pretty fair opposition during his meanderings. A native of Buffalo, Jack started his leather-tossing career in 1888, when he was 21. After a brief apprenticeship in the amateurs, he turned professional, and among his early opponents were Willie Clark, Bull McCarthy, Billy Young, Owen Ziegler and Stanton Abbott.

For years Grace and Kid McCoy were inseparable, and a running account of their adventures together, here and abroad, would come close to qualifying for Best Seller status.



The chase started in California, spread to Europe, and ended in Australia where Jack Johnson (left), beat Tommy Burns for heavyweight title.

Grace and McCoy became acquainted in Cleveland in 1894, when Jack, then a ring veteran, contracted to knock out the unknown Kid. He miscalculated. It was McCoy who did the kayoing. Grace was stopped in the seventh.

Quick to appreciate the exceptional talents of the youngster, Jack promptly threw in his lot with McCoy.

Two years later the pair became the first Americans to fight in South Africa, which then was booming with the discovery of gold and diamonds.

Grace claimed to have introduced boxing in Chile and the Argentine. He was one of the pioneers of the sport in France. His fistic tours carried him from Egypt to Siberia, from China to Australia, from Japan to Mexico. The guy certainly moved around.

JACK JOHNSON'S triumph over Tommy Burns there in 1908 started a rush of American ringmen to Australia, and during the next few years there was a steady parade to the island continent of Sam Langford, Jim Barry, Porky Flynn, Sam McVey, Joe Welling, Ray Bronson, Milburn Saylor, Billy Papke, Cyclone Johnny Thompson, Joe Shugrue and others.

The rise of ill-fated Les Darcy inspired another American invasion of Australia in 1915-1916. Among the top middleweights who made the long trip were Jeff Smith, Frank Loughrey, Eddie McGoorty, Billy Murray, Jimmy Clabby, George K.O. Brown, Buck Crouse and George Chip.

Until the early years of the twentieth century, boxing was practically unknown beyond the English-speaking lands of the British Empire and the United States. But when the sport finally caught on in France—the beginning of its sweep around the world—American ringmen crossed the Atlantic in wholesale lots.

Among the many who helped to popularize boxing in France in those pioneering years from 1908 to the outbreak of World War 1 in 1914 were Joe Jeannette, Sam McVey, Willie Lewis, Harry Lewis, Honey Mellody, Dixie Kid, Sam Langford, Biz Mackey, Billy Papke, Frank Klaus, Sandy Ferguson, Jim Stewart, Frank Mantell, Leo Houck and Frank Moran.

When Jack Johnson, as world heavyweight champion, became embroiled with American law enforcement authorities, and scooted out of the country, it was in Paris that he parked himself for several years.

A notable globe-trotter of that era was Jeff Smith, clever Bayonne middleweight.

THE record books officially credit Jeff with having engaged in some 200 bouts during an industrious 18-year career in the ring, but, unofficially, it is estimated that the actual total would be nearer to 600.

Some years ago we were doing a newspaper feature on Smith,

and we dropped in on his manager, Al Lippe, for some data.

"We never bothered to list most of Jeff's bouts," said Al. "In our barnstorming around the world, Smith frequently appeared in one-night stands in foreign ports, taking on all comers. We didn't consider them legitimate fights, however. To us, they were exhibitions, so we didn't count them in the records.

"But some of those affairs, I can assure you, were just as tough as real fights—and sometimes tougher.

"There was the time, for instance, that we landed in Gibraltar, and offered to box anyone in the British garrison there. Boxing always has been popular with British soldiers, and they generally have some fair fighters at their army posts.

"At Gibraltar, however, nobody considered himself good enough to take on a fighter of Jeff's calibre in a real bout, so we came up with a unique proposition. We offered to have Smith accommodate five opponents in succession, one round each. The offer was accepted, and Jeff really had a night of it. Any strong, willing kid, who knows a bit about boxing, can make things interesting for one, even against a champion, and Jeff had to hustle to take care of those Tommies."

LONG-DISTANCE TRAVELING in those pre-airplane days was a low, tedious problem. From San Francisco to Sydney, Australia, it was a 21-day jaunt by ship. The time later was cut to 19 days. From New York to Capetown, South Africa, meant anywhere from three weeks to a month.

To break up the monotony of the long grind from France to Australia, during the winter of 1913-14, Lippe and Smith stopped off frequently along the way to book fights or exhibitions. The trip used up nearly three months, and among the lands in which Smith boxed were Egypt, Arabia, India, China and the Philippines.

Ted (Kid) Lewis was another globe-tourist of that period. Lewis started boxing in his native England in 1910, campaigned in Australia for several months in 1914, and later that year came on for the first of his many visits to the United States.

Perhaps the strangest world-wide junket of all time was the one conducted by Bill Squires in his futile hunt for the heavyweight title in 1907-8. Boshter Bill started from his homeland, Australia, landed in California, and challenged Tommy Burns. The defi was accepted, and Burns knocked him out. Squires wasn't satisfied. He howled for another match. Meanwhile, Jack Johnson had begun his pursuit of Burns. Squires horned into the act. When Burns headed for Europe, and Johnson followed, the Australian trailed right along. He caught up to Burns in France, and was knocked out again. Still, he wasn't convinced. When the champion shoved off for Australia, with Johnson a hop-step-and-jump behind, Squires also pushed on. Back in his own land, whence he had started his jaunt around the earth, Squires was given a third crack at Burns and the title—and was knocked out again!

We recall an expedition that left New York in 1916 in an effort to popularize boxing in South America. There were probably a dozen fighters and managers in the crowd. We cannot recall the lot, but we do remember that Augie Ratner, Tommy Robson and Tex Kelly were in the contingent, and we have a vague recollection that Ted (Kid) Lewis also went along.

The tour was something of a financial debacle, but it did start things going on our sister continent, particularly in the Argentine, and it wasn't so many years later that boxing was booming there, and some mighty good fighters began to develop.

IT is remarkable how many ringmen have won and/or lost world titles away from their homelands.

Bob Fitzsimmons, an Englishman, won and lost all three of his in American rings.

Tommy Burns, a Canadian, copped the heavyweight laurels in Los Angeles and blew them in Australia.

Jack Johnson, an American, who became champion in Australia, was dethroned in Cuba.

German Max Schmeling and Italian Primo Carnera started and ended their heavyweight titular careers in New York.

Georges Carpentier, a Frenchman, won the light-heavyweight crown in Jersey City. His successor, Battling Siki, a Senegalese, lost the diadem in Ireland.

An American, Gus Lesnevich, went to England to drop the 175-pound championship, and another Yank, Joey Maxim, hopped over to bring it back to the U.S.A.

The middleweight titular wrangle that followed Stanley Ketchel's tragic ending finally was settled in France by two Americans, Frank Klaus and Billy Papke.

Marcel Cerdan, a French-Moroccan, grabbed the 160-pound title in Jersey City, and had it taken away from him in Detroit.

English Ted (Kid) Lewis made a career of taking and giving the welterweight laurels in American rings.

Baltazar Sangchili, who won the bantam crown in his native Spain, came to New York to lose it.

It also was in New York that Jimmy Wilde, a Welshman, was knocked loose from the flyweight title—and by another visitor, the Filipino Pancho Villa.

AMERICANS have frequently journeyed to England for championship outings. Claims to three world titles, then disputed, were cinched by lightweight George (Kid) Lavigne and bantamweights George Dixon and Harry Harris in showdowns with British rivals over yonder.

Another Yank, featherweight Frankie Neil, wasn't so fortunate in settling his claim. He was beaten by his English opponent.

Willie Ritchie toted the lightweight title to England and left it there. But his British successor, Freddie Welsh, made the score even by losing the championship in New York.

In more recent years, Ike Williams travelled to Wales to retain the 135-pound laurels against a native challenger.

One of the shortest reigns in championship annals was that of Eugene Criqui, globe-trotting Frenchman, in 1923. After campaigning throughout Europe and Australia, Criqui made two appearances in New York—in the same ring, incidentally—winning the featherweight title in the first one, and losing it in the other, seven weeks later.

Another Frenchman to cop the 126-pound title in New York was Andre Routis, who later was beaten for it in Hartford.

TWO of the "travelingest" champions of them all were bantamweight Al Brown of Panama and featherweight Freddie Miller of Cincinnati. Both boys spent large hunks of their ring careers in foreign climes.

From 1927 through 1938, Panama Al was a familiar figure in Europe. During that stretch, he made five trips over yonder, and fought a total of 64 bouts there—37 in France, 12 in England, six in Spain, three in Belgium, two in Italy, and one apiece in Wales, Denmark, Norway and Switzerland. It was in Spain that Brown lost the bantam title in 1935.

From his native Panama, lanky Al's rambling fistic activities also carried him throughout the United States, and to Cuba, Canada and several South American ports of call.

Miller was an equally industrious tourist. Freddie not only fought throughout Europe during a busy ten-months' stretch from September, 1934, to July, 1935, appearing in England, Scotland, Wales, Ireland, France, Belgium, Spain and Majorca, but he made two hops to South Africa, in 1936 and 1937, another to Europe in 1938, and at various other stages of his gallivanting career he ambled out of the United States to fight in Cuba, Mexico and Venezuela.

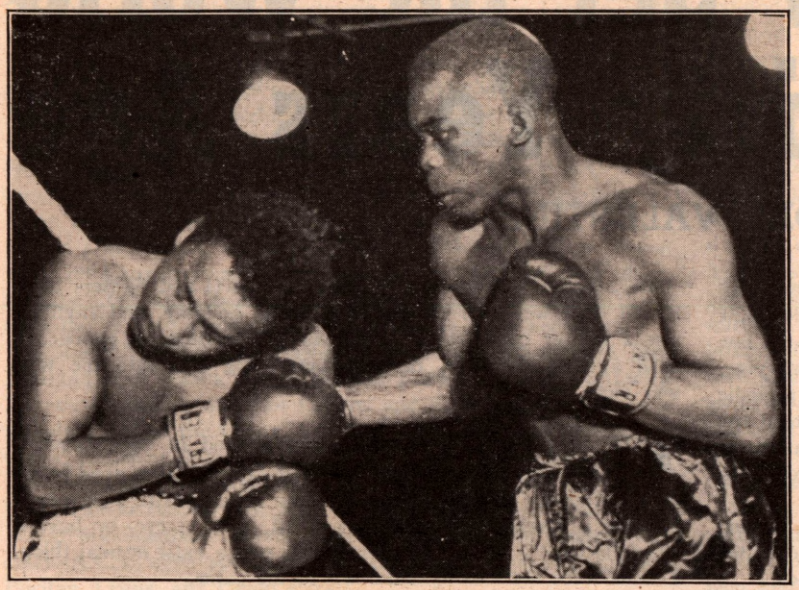
An odd twist in Miller's record was the renewal, in South Africa, of an argument with a fellow-American, Petey Sarron, who had taken the featherweight title from him in Washington, D. C. Miller and Sarron hooked up twice in Johannesburg, Freddie winning the first one, a non-title affair, and Petey coming back to beat his Yankee rival with the championship at stake.

WE could go on indefinitely listing the American topliners who embellished their fistic records with the "international touch."

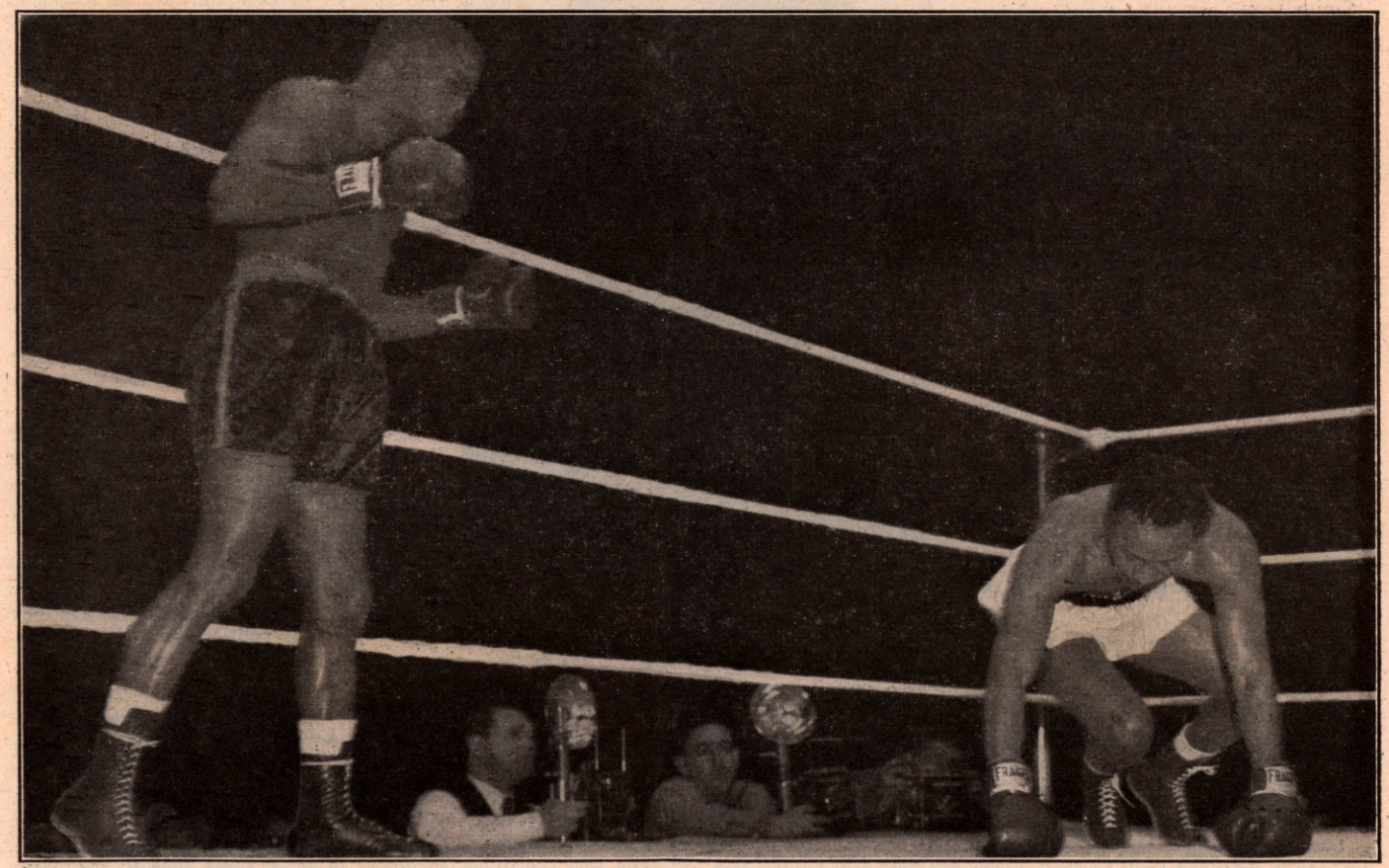
Bobby Dobbs spent several years fighting in England and pioneering the way for boxing on the European continent.

Dixie Kid, who went over with one of the first American expeditions to France, later moved his *(Continued on page 33)*

"IKE" EYES THE WELTERS



King of the lightweights, Ike Williams, cocks his left as he batters relentlessly against the jaw of the outclassed Johnny Bratton, ranking welterweight, in their bout at Chicago Stadium recently. Williams, prior to this bout, voiced himself as a contender of 147 pound honors, seeking a title bout with Ray Robinson or a chance at the vacant crown should Sugar Ray jump into the middleweight muddle.



Ike Williams, weighing 143 pounds, wasn't at his fastest or sharpest, but he still managed to make a chopping block of Johnny Bratton in giving the Chicago lad a thorough going over. Williams outclassed him all the way, inflicting murderous punishment, until 1:44 of the eighth round when Bratton abruptly turned his back on Ike and motioned to Referee Norm McGarrity that it was all over. It was disclosed that Johnny's jaw had been broken in the same place where it was fractured by Beau Jack two years earlier at the same arena. 11,533 paid $44,072 to view this third match between the two, the largest stadium crowd of the Winter. Williams with another impressive win to his growing collection has added to his claim on welterweight laurels and brittle Bratton plans to take a long rest.

Walker Law Set the World Pattern Thirty Years Ago

By JOHN VALENTINE

WITH a stroke of the pen, boxing in the State of New York emerged from darkness into the sunlight on May 24, 1920. That day Governor Al Smith signed the Walker Bill and the law became effective. It celebrates its thirtieth anniversary this year.

The sport still is the whipping boy of reformers in periodic waves of puritanical zealousness. However, it has withstood the assaults of its enemies, which have brought it a number of times to the brink of abolition. Today it can stand on its record, without apologies to anyone.

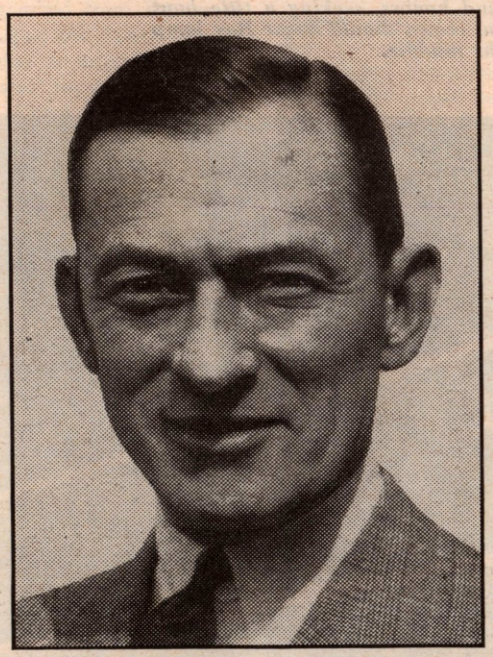
Boxing's strength derives from the simple premise that it must always exist, legally or otherwise, so why not have it regulated and supervised by the State to the benefit of all concerned.

Boxing, as we know it today, is a huge industry merchandising a most marketable commodity—entertainment. It is governed by commissions as rigidly as human frailties permit.

It is important to dwell on that last statement. It is not an apology for the supervisory lapses or incidents which occur from time to time. While the human element prevails, nothing will be done with Utopian perfection. But the boxing commissions' perseverance in establishing integrity, safety, and efficiency has produced exemplary results during the last twenty-nine years.

THE supervisory groups of boxing here and abroad, which have been patterned after the Walker Law, are all composed of men of high principle and achievement. A roll call is not necessary. Leaders in all professional and athletic fields are the rule rather than the exception on these elite bodies, though often men are appointed because of their political affiliation.

The tremendous advances boxing has enjoyed trace largely to the efforts of these men. Breaking the subject down to cause and effect, we find that this healthy condition was fathered by the Walker Law.



James J. Walker, father of the boxing law in New York State.

The statute was born in strife. The father of the bill wasn't certain of its adoption until literally the moment before the Governor's pen touched the document. Hours before its signing, Jimmy had exhausted every ounce of his political skill on its behalf only to find himself still facing considerable opposition.

But Jimmy had underestimated his resources. His work, a labor of love, had been well done, and with a final spurt that had a "stranger than fiction" touch, it came to a successful conclusion.

The Walker Law brought to an end the farcical and dismal era which extended back to 1859, when the first anti-boxing law was passed in New York. It seems incredible that responsible and otherwise clear-headed officials would think of trying to suppress this basic human instinct.

There is no question that the authorities had a point. Sanitary conditions and boxing equipment of any kind were almost unheard of. London Rules and skin-tight gloves were only used when one or both of the contestants had a smattering of "boxing" knowledge and they could be used to advantage, although to do so was considered a subterfuge and a confession of weakness.

Man-to-man fashion was the way the sports and fighters liked it. All rules were barred. Kicking, biting, gouging, and anything else a fighter could think of, including pounding an opponent's head against the floor, or cross-buttocking him into the wall was okay.

THE sites usually were patches of ground in open country, beaches, and specially back rooms of saloons, for a good brawl on its premises enhanced the reputation of a ginmill. For a man to have a couple of fingers chewed off, lose an eye, or have a chunk bitten out of his shoulder or ribs was a most normal thing. Deaths were not exactly unknown to the game.

Yes, boxing was in its Dark Age then and something had to be done. But what it needed was a doctor, not an executioner. The Walker Law proved that.

The sport's increasing depravity proved its undoing. In 1881, in New York State, it became a crime, punishable by a heavy fine and imprisonment up to three years.

Then, strangely enough, just when it seemed to be breathing its last legal and social breath, an about-face took place.

In 1894, the courts decided that it was all right for boxing to be conducted in bona fide athletic clubs before its members, and that these bouts would be exhibitions and not prize fights.

The opportunists, immediately finding a foothold, swarmed in to benefit from the ruling. Boxing revived, and with straight faces, fight fans "joined" clubs with alacrity and were fed their fare once more. That was, providing no policemen managed to get tickets in their line of duty and proved that the shows were being run for the public at large.

If the fighters were made of stern stuff, then so were spectators and promoters. Toughs were still the kings of the joints and a seat was frequently reserved and kept with one's fists. Often a customer was about to exercise his privilege as a "club member" when the cops would arrest everybody before a blow was struck and the paid clientele was sent home, frustrated.

The promoters, seconds, managers, fighters, and whoever else had anything to do with the show then had to cross swords with the law and it depended on whom the judges were before they too knew whether they were going home cleared, minus a fine, or whether they would be lodged at the taxpayers' expense under lock and key.

The few remaining survivors of those times love to reminisce about the pioneers of that era. They can reel off such names as Billy Gibson and his Fairmount A.C., Bill Brown's club on 23rd Street, Jim Buckley's arena, the Sharkey, on Broadway, 66th Street and Columbus Avenue, Billy Newman's two clubs, the New Polo A.C. and the Longacre, and others, where they saw such stars as Leach Cross, Kid McCoy, Tommy Ryan, Jimmy Barry, Bob Fitzsimmons, Spike and Dave Sullivan, and George Monroe, to mention a handful.

Those were some of the most colorful days in boxing.

DURING the period beginning with the Horton Law in 1896, and ending with the enactment of the Walker Law in 1920, boxing took what resembled a ride on a runaway roller coaster. Again its ups and down were brought about by its indiscretions, and the wrath of outraged public officials and civic minded citizens. But it saw fights and fighters who have become legendary.

The law went into effect on September 25, 1896, and that same day George Dixon met Ed White at the Broadway A.C. They fought to a draw and referee Sam Austin rendered the first decision under the new code.

This also was the site of the Terry McGovern-George Dixon bout, Joe Gans' kayo at the hands of George "Elbows" McFadden, and Joe Choynski's meetings with Peter Maher and Kid McCoy, the latter leaving a sour taste in the mouths of its beholders.

George "Kid" Lavigne clashed with Tommy Ryan, Kid McPartland, and Frank Erne. Martin Flaherty hooked up with Elbows McFadden and Jim Corbett and Tom Sharkey put on a turbulent mill at the Lenox A.C. The Corbett-Jeffries meeting at Coney Island on May 11, 1900, was a gem. Gans mixed it with Dal Hawkins on the very last day of the law's life, August 31, 1900, after he had tackled most of the aforementioned stars.

The old Madison Square Garden was the Big House. The other A.C.'s were the Maspeth, Greenpoint, Seagate, Empire, Puritan, Lenox, and Union Park.

The Horton Law suffered from a cancerous condition in that crooked gamblers and fixed officials controlled boxing. This sounded its death knell.

Fixed fights, a natural by-product of corruption, abounded. Big names figured in them. One of the worst was the farce between Peter Maher and Mike Morrissey. Morrissey was billed as the champion of Ireland, whereas he was only a truck driver without ring experience.

Maher's first blow, a light one, dropped Morrissey, and he refused to get up. The smell of that one was not easy to fumigate away.

IT was the Jim Corbett-Kid McCoy fiasco that thrust the dagger into the Horton Law's heart. Corbett dropped McCoy for the count in the fifth round with a body blow, but the hoax was so apparent that an investigation was ordered.

Corbett was adjudged innocent of any chicanery but the bout was ruled a plain fake. The fire-eating Theodore Roosevelt, himself a staunch advocate of boxing, was New York's governor. Although he resisted importunities to ban the sport, even he finally rebelled against the abuses that reigned and forced repeal of the Horton Law.

Boxing retrogressed to the membership club stage once again. During the decade that followed, it was almost as dangerous to be a spectator as it was to be a member of any active phase of prizefighting, because of the constant police raids and physical violence.

The Frawley Law came into being in 1911 because it became evident that boxing was going to continue, and it was going to be patronized, regardless of inconveniences and perils to the fans. It called for a commission composed of three members to serve without pay. The bouts were of ten rounds duration, no decisions.

The final factor was its weak point. A fighter couldn't lose, according to the record book, unless he was knocked out, no matter how badly he was beaten.

This worked in favor of the boxer who was in there to "stay ten" or the unskilled "catcher," and against the conscientious, competent performer who tried his best. The gambling gentry circumvented the law by paying off on the unofficial decision of newspapermen designated by all parties concerned beforehand. The scribes, it appeared at times, arrived at queer verdicts.

IN 1915, a change occurred. The Malone Law superseded the Frawley Law, the only improvement being that the commission members received $3,000 yearly. Three new commissioners were appointed.

Governor Whitman became sick of the mess and on November 15, 1917, he clamped the lid on boxing in New York State.

Between then and 1920, when the Walker Law came, boxing and the police played cat-and-mouse. The sport was permitted in legitimate clubs and the "membership" gimmick was resuscitated for the third time.

Although boxing was in virtual eclipse in New York, its followers had profited by the mistakes and tribulations of their predecessors and constructive steps were taken for the establishment of the sport anew.

Sports enthusiasts from all walks of life, newspapermen, and prominent boxing figures banded together to draft intelligent legislation and present it to the State Senate and Assembly. The first try in 1918 failed. But on April 20, 1920, the Walker Law passed the legislature and was presented to Governor Al Smith for his signature.

James A. Farley, whose recommendation of the "No-Foul" rule came to the rescue of the sport. This rule, now in use in most states, has been boxing's lifesaver.

The Walker Law embodied and strengthened the finer points of previous laws, and established new safeguards. Decisions were to be given, with two judges and a referee to do the job.

It also provided, among other things, for three commissioners, each receiving a salary of $5,000.

Boxing, thus stabilized, rushed helter-skelter, into an appropriate period, the Roaring Twenties, when prosperous people were hungry for thrills and excitement. They got it. That decade was treated to encounters so dramatic and brilliant that time has not been able to dim their lustre.

THE hectic Dempsey-Firpo fight, considered by observers the greatest melee they have seen, brought the Million Dollar Gate to New York. Harry Greb unleashed his unforgettable windmill style against such contemporaries as Mickey Walker, Tommy Gibbons, Gene Tunney, Tommy Loughran, Johnny Wilson, and Tiger Flowers, regardless of advantages possessed by his opponents in weight, height, and anything else except fighting heart and ability.

New York saw Max Schmeling, Jack Sharkey, Primo Carnera, Max Baer, and Jimmy Braddock win their heavyweight crowns in fights that are still discussed for their respective merits.

Great and near-great smaller men turned their respective divisions into beehives of pugilistic activity. The Canzoneri-McLarnin-Ross triumvirate put on a series with each other that surpassed anything the movies could turn out.

Billy Petrolle took them all on. Pancho Villa and Jimmy Wilde, immortals both, met in the Polo Grounds in 1923, with Wilde taking a fearful beating in an exciting fight. The list could fill pages.

In the late thirties, boxing entered the Joe Louis epoch. During the Brown Bomber's unparalleled twelve-year reign, he practically destroyed the heavyweight division. The rumor and scandal-mongers, and the fixers were at a complete loss against the poker-faced Detroiter. He gave boxing new dignity.

The law that has become the cornerstone of boxing throughout the world has been dealt with lightly through the years because of its designers' wise planning. Except for superficial changes, such as the no-foul rule, it remains much the same law today as it was in 1920. It has become the pattern for world-wide boxing.

Nat FLEISCHER says:

Promoters Abroad Excel Those in U.S.

Their Matchmaking Better Than Ours

Sports Poll Arouses Wide Criticism

FRANCE and England continue to rule the roost in professional boxing in Europe. Despite the poor financial status of almost every country abroad due to the devaluation of the pound in England and national currency in other places, the heavy support which boxing has received in the past three years continues, from what I saw on my latest visit to the European continent a few weeks ago. With few exceptions, capacity or near capacity houses are the rule. The talent is not up to par, but that makes little difference. The people come out in throngs.

The reason is obvious. Sectional champions, good or bad so far as ability is concerned, bring 'em out. While American matchmakers and promoters are asleep at the switch, those in Europe are reaping the benefit of sound matchmaking judgment.

The situation in Europe is much like that which New Yorkers viewed in the early Walker Law era, when East and West Side title holders would clash in what invariably proved to be a humdinger of a battle. So it is generally with a European champion pitted against a finalist of an elimination tourney or a British Area title holder stacked up against a rival from another Area in an elimination contest. Under such conditions the promoters get out from under in a show which, if staged in New York or any other big city in the States, would prove a bloomer. Whereas we go in for national fighting names to headline our cards, such is not necessary in England and on the Continent.

WHILE abroad I not only watched Joey Maxim whip Mills to regain the light-heavyweight crown for America, but watched a number of promising Britishers in action and saw Robert Villemain add to his prestige by giving the best performance of his career in a thrilling, tough ten-round bout with Jean Stock, former French middleweight king. Stock undoubtedly has lost much of his former fighting qualities, but they come no gamer. Had that bout, which ended in Villemain's favor, been held in the Garden of New York, I feel confident there would have been a rush on the part of Al Weill to rematch them.

There wasn't any idle moment from gong to gong. Swish, whiz-bang, went their fists as they tossed punch after punch in an effort to land the haymaker. Three times Villemain dropped his man for long counts, but after each knockdown, Stock regained his feet, tore into Robert and continued lashing away until the round ended.

So fine a performance of clouting did each give that the spectators, 13,000 of them, rose and, with hand raised, gave three rousing cheers for victor and vanquished, in addition to which Stock received money gifts from the spectators amounting close to 15,000 francs. Gilbert Benaim's show, staged at the Palais des Sports of Paris, like that put on by Jack Solomons at Earl's Court a few days previously, was a crowd-pleasing one.

If Villemain can repeat his performance should he meet Belloise in a return bout, I figure that he'll avenge the previous defeat. He not only displayed speed but accuracy in hitting, and what is more important, his punches carried a greater sting than I've ever seen in any of the Frenchman's previous bouts in England and America. In three years of professional fighting, Stock has never been counted out, although he has fought harder punchers than Villemain. It was Stock's gameness, his determination to meet Villemain punch-for-punch, that made the fight a thriller.

It was Villemain's first bout since he defeated Jake LaMotta in an overweight match in Madison Square Garden and his last prior to returning to America to resume his campaign for a shot at Jake's crown.

Robert remarked, after the bout, that the Stock mill was the toughest in which he had ever engaged and was far tougher than the LaMotta bout. I agree with him on the latter. Jake never landed so many effective blows as did Stock.

VILLEMAIN has new competition for the support of the Parisian fight followers in Claude Ritter. This 24-year-old middleweight, who joined that division last year after having a fine record as a welterweight, defeated Luc van Dam of Holland, after having floored the Hollander in the fourth round and was himself staggered in the fifth.

Ritter is far from a second Cerdan or Villemain, but is a promising lad. France now has several of the world's best fighters in the division, among them, besides Villemain, being Laurent Delannoit, who expects soon to follow Robert on another American tour.

A youngster who comes from Casablanca, in the same vicinity where Cerdan lived, and who is worth keeping an eye on, is Ben Miloud. He is a 22-year-old Moroccan lightweight who is fast but must develop a punch. He is a tireless fighter, who should go a long way with proper coaching. He was impressive in beating Jan Remie of the Netherlands at the end of the ninth round. The bout ended during the intermission before the tenth got under way.

One of the poorest representatives of our country I've seen in a long time in European fight clubs is Jimmy Swan, who received a shellacking from Pierre Langlois of France. As a comedy artist, Jimmy will do. He entertained with his antics, but not with his fighting.

THE following night, Londoners were treated to their second championship in a week, this time one for the European lightweight crown, in which Roberto Proietti of Italy retained his title in a dull contest with Billy Thompson of England at the Empress Hall. Thompson two years ago lost the championship to Kid Dussart of Belgium, who in turn dropped it to Proietti a few months ago.

Though the affair was far off color as a title match due to extreme clinching, it at least served notice on American promoters that the way to keep boxing going and gates soaring is to follow the European system of pitting the leading men in the various classes against each other and not against soft touches such as is usually the case in our country. The American fight public is tired of seeing second rate contests listed as headliners and this is not done either in England or on the Continent.

Based on their performance in London, neither Thompson nor Proietti would be welcome additions to the American ring as neither shapes up well enough to stack up against such talented ring men as Ike Williams, Maxie Docusen or Freddie Dawson. Thompson is a much better fighter than he showed against the Italian. He would do better if he gave up boxing as a lightweight and entered the higher division as he has difficulty in making the 135 pounds.

Proietti is an accurate puncher. He plays heavily for head and

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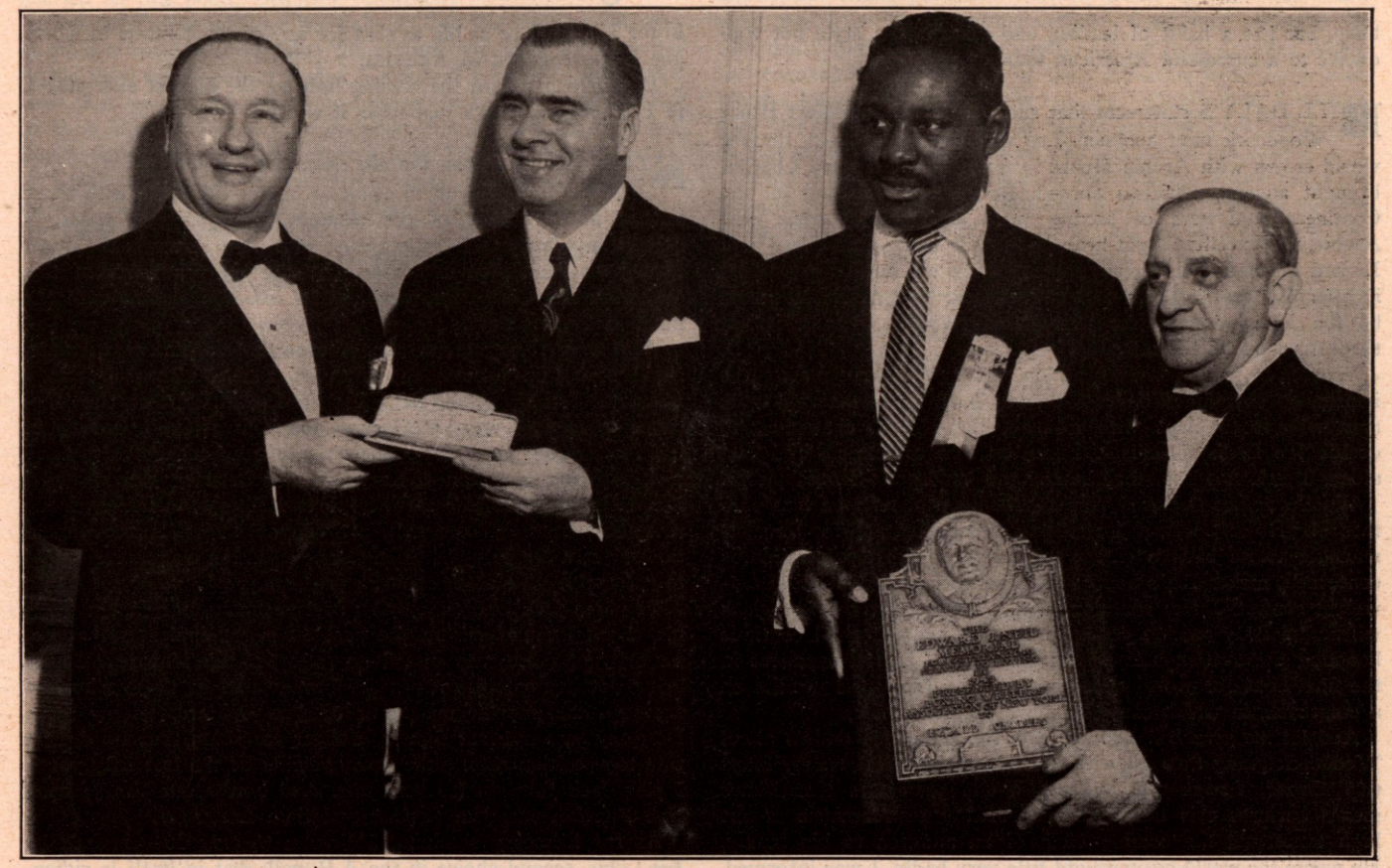


At the annual dinner of the Boxing Writers' Association of New York, Ezzard Charles received the Edward J. Neil Award and THE RING Magazine's "Fighter of the Year" gold medal and Abe Greene was honored with the James J. Walker Award for meritorious services to boxing. Left to right—Jack Cuddy of the United Press giving Abe J. Greene, New Jersey Commissioner and N.B.A. Commissioner of Boxing, a solid gold pen and pencil set; Ezzard Charles getting the Neil Award and RING medal from Nat Fleischer.

Harry Markson, Director of Boxing of the International Boxing Club and former New York boxing writer, hands Ruby Goldstein a Longine watch. Ruby was chosen by the scribes as the "Referee of the Year."

body, but has a habit of leading and clinching, a style not conducive to a successful American tour.

BILL DALY'S statement that should Lee Savold defeat Bruce Woodcock next summer, Lee would accept a bout for the world crown with Archie Moore instead of with Ezzard Charles, brought adverse criticism abroad. Both in Britain and on the Continent, followers of boxing were asking how come that Archie, an excellent light-heavyweight, is being considered and Ezzard ignored. Daly apparently is taking too much for granted in assuming that if Lee defeats Woodcock, "the American would be the internationally recognized heavyweight title holder in three-quarters of the universe."

Where do you get that notion, Bill? We were under the impression that the Woodcock-Savold bout would determine the man who is to clash with Charles, the N.B.A. champion, to decide Joe Louis' successor. Based on that contention, and that alone, THE RING has stood behind the Woodcock-Savold match.

Woodcock has declared that should he win, he'll be happy to face Charles or Louis, if Joe returns to the ring, and for Savold's manager to go back on his word, so far as this publication is concerned, makes Lee's bout with Woodcock just another heavyweight contest. I feel confident that a victory for the American will make Daly quickly change his mind, hence I shall continue booming the British mill as one to decide Charles' opponent in the final bout for world supremacy, unless Joe Louis decides on a comeback, in which case he'll have the assignment.

And let me give Bill Daly a little tip. I had my doubts about Woodcock going through with the Savold fight, but on my latest trip abroad, I was told by scribes and promoters that Bruce means business this time. He needs ready cash because of the high taxes and the coming birth of an addition to his family. He wants the world heavyweight title very badly, I was informed, and that being the case, Savold had better get busy. Bruce has been in training at his Doncaster home for three months. He won't be a soft touch as many have predicted.

Woodcock, despite his inactivity, remains the British boxing idol. That was evident at his reception at the charity show in London, where he was widely greeted when introduced. Bruce appealed for funds and a woman offered two pounds if he would kiss her. He accepted the offer, and she added a bonus of thirty shillings.

Bruce says he has regained his health and makes no bones about what he'll do when he fights Savold. As for the talk about the bout never taking place, Woodcock ridicules that as poppycock, and I am now fully convinced that he means business this time, but I still think Savold will defeat him.

"The one thing I'm after is to retire, when ready, as world heavyweight king. I'll get the crown when I face Savold, which I will next June, and then I'll settle all arguments by beating Ezzard Charles or Louis if he wants to fight again," said the British Empire heavyweight champion.

Unlike Bill Daly, Woodcock recognizes that if he whips Savold, then the logical man to defeat to clinch world honors is the N.B.A. title holder.

NOW that Jack Solomons has definitely arranged for the Woodcock-Savold fight, international interest in the affair is perking up. The day after Solomons set the date, I personally saw a huge sack of orders delivered to him by the London postal authorities. The fight will be a sellout two months before it is staged, as was the case for the postponed mill last September. More than 20,000 orders were received by Solomons' office during the first week following the setting of the June 6th date, and a telephone call was made by an American broadcasting company for the U.S. television rights.

Michael H. Goodman, leading British producer of sports films, the man who shot the film for the Lesnevich-Mills, Woodcock-Savold, Mills-Maxim and other British ring battles, will film the Woodcock-Savold battle for Solomons and what he takes at the ringside will be sent by television to the States in a full television coverage to the highest bidder selected by Solomons and Goodman. No matter who should win that contest, the interest in the U.S. will be as big as that for any of the contests in which Joe Louis engaged in America.

The British regard the coming fight as the biggest ever staged in England and that's just what it will be.

STRANGE how soon the old times are forgotten!

While it is difficult to compare fighters of today with those of the past, because of the changes of styles and times, it doesn't take much thought to realize that we are now in the midst of a great depression in boxing and that the headliners of this era, with few exceptions, wouldn't fit into the picture with the kings of bygone days.

Who among the present crop, or even those of the past decade, could stand up against the likes of Stanley Ketchel, Benny Leonard, Tommy Ryan, Sam Langford, Joe Walcott, the Barbados Demon; Terry McGovern and Harry Greb, among at least two dozen more fistic celebrities of only a few years ago? Yet, with the exception of Langford and Leonard, who received a smattering of votes from the sports scribes of America in the recent Associated Press poll, not one of the other above-mentioned got a single vote! It might be well for our sports critics to read up a little on the past in pugilism.

To name Jack Dempsey, by an overwhelming margin, the kingpin of all fighters during the past 50 years, indicates that the majority of those who cast their votes for the Manassa Mauler knew nothing or little about the background of those who had preceded the popular conqueror of Jess Willard. In my book, Dempsey was a great fighter, a tiger in action, but he doesn't rate top position among the heavyweights of the last fifty years. I pick Jack Johnson for that post. And how about Jim Jeffries, Bob Fitzsimmons, Jim Corbett and Sam Langford?

As for Dempsey receiving 251 votes to only 104 obtained by Joe Louis, second choice in the A.P. poll, that in itself is ridiculous. While Manassa Jack, in my opinion, would have stopped Louis, each being in his prime, the Brown Bomber was the equal of Dempsey in hitting power and better than Jack in cleverness, but less shifty than the Manassa Mauler and not as quick in taking advantage of an opening. But even with those advantages, Dempsey doesn't rate so far above the recently-retired king of the heavyweights.

As for Henry Armstrong gaining third place, that to me is silly. Those who saw such mechanics as Abe Attell, who is not even mentioned in the poll; Benny Leonard, Joe Walcott and Greb in action know how superior this quartet was to Hammering Hank. While Armstrong is the only fighter to ever hold three world titles simultaneously, the calibre of the opposition he faced was far below the standards that prevailed during the eras of Attell, Walcott and McGovern.

What folly to give Sam Langford and Bob Fitzsimmons only one vote each, yet name Armstrong the third best fighter in the past 50 years! It would be far better if the A.P. discontinued such ridiculous polls.

Joe Gans, often referred to as the daddy of 'em all in the lightweight class, is another who received only one vote. The mortal remains of the Old Master must have done a lot of turning-over in their final resting place!

The entire poll doesn't make sense, and those who ignored the greatest fighters in American fisticuffs—Ketchel, Ryan, Greb, Walcott, McGovern, Dixon and others of their calibre—must realize by now that their boxing backgrounds are exceedingly poor.

AT last they're to meet!

The time-worn query, "Who would win, each in his prime, in a battle between Jack Dempsey and Joe Louis?" may be settled to some extent when the pair appear in a picture, "The Fight of the Century."

Recent articles on such a bout have aroused such an interest among boxing fans in America that Jack and his partner in motion picture production, Maurice Duke, induced Joe to sign an agreement to appear in a film in which a scheduled ten-round bout of two minutes each will be the feature. The affair may not last the limit, but, according to Broadway gossip, each will be floored several times and the contest will end in a draw. When

queried on this point, Dempsey remarked:

"I'm not saying whether the fight will go the limit or will end in a kayo but I will say that the picture will give the fans the thrills they would expect if Joe Louis and I were to meet. We hope that we can get started on filming the picture in late April or early May. It will depend on when Joe comes back from his South American tour. The story will be based around the work of Louis and me in service men's camps during the war. We haven't worked out all the details but we are leaving that to our legal representatives."

At least one thing is certain—the picture won't portray "Boxing, Legalized Murder." It should be a big success.

FOR the third time within two years, the obituary of George Elbows McFadden, famous lightweight of the early nineties, has appeared in the daily newspapers of America, to be read, as in the case of Mark Twain, by the man who supposedly had passed into the Great Beyond. Recently, the report of the death of McFadden was reported from Washington, D. C. The story released by the news agencies told of the passing of Andrew John Tobin at the National Naval Hospital Center, Bethesda, Maryland, from a heart attack. "Tobin," it went on, "fought under the name of George Elbows McFadden, the famous lightweight who fought in the early nineties against such famed ringmen as Joe Gans, Kid Lavigne, Kid McPartland and Dal Hawkins, among others. He served in the Navy, from 1910 to 1913 and reenlisted in the first world war," the item concluded.

The day after this announcement I received a message from the Secretary of Senator Tom Connally, of the United States Committee on Foreign Relations, reading:

"As executor of the estate of the late George Elbows McFadden I was informed that it was his wish that you be notified of his death."

Whereupon I replied that the dead person was one masquerading as George Elbows McFadden, since I had spoken to the real McFadden only five days previously at the Pilgrim Hospital on Long Island where he is a patient. This is an institution for mental cases and McFadden was placed in it two years ago. Through the intervention of Mrs. Gus Ruhlin, widow of the one time famous heavyweight, and the writer, McFadden has been well cared for and we have obtained for him not only the best of medical care but financial aid from the National Sports Alliance.

The last time McFadden's death was reported was on September 23, 1948 at which time another impostor who had been masquerading through the Middle West as The McFadden, had died. Some of the papers carried a column or more pertaining to the fistic deeds of the great lightweight, one of the best of his era.

As for the latest report, when Elbows was informed of it, he laughed and remarked: "They've been trying to put me underground for a long time but I'm still here."

Impersonators have been a dime a dozen during the past few months. The latest is one out in Oregon, where a sixty-year-old man has been masquerading as the Bill Brennan who fought Jack Dempsey. If he is, then Bill has been resurrected, since the original Bill Brennan was shot by thugs in a cafe holdup in 1927 for which his murderers were executed after one had made his escape to the Northwest.

Impersonators of famous ring gladiators are to be found in every part of the world. I've met many in my travels, but they couldn't put it over on me.

INSTEAD of seeking opponents for Joey Maxim in Europe where the heavyweights and light-heavyweights are far below the calibre of those in America, I would like to suggest to Jack Kearns that he give Archie Moore a chance at Joey's crown. Moore has earned that right. He has defeated every good boy his weight and most of those who are seeking a shot at Ezzard Charles. He is the best puncher in his division. Were he pitted against Maxim, he would go to the post a favorite despite Joey's splendid performance against Freddie Mills.

Moore has been shunted aside for four years as a contender. It seems that every time he wins a bout his chances for a title shot grow slimmer. The good boys evade him. He's too good, they say.

Sometime ago Abe Greene and the N.B.A. announced that a tournament would get under way to decide an American champion, but when the Maxim-Lesnevich bout was arranged for Cincinnati, Greene and his associates forgot their promise. Moore had engaged in the first half of the elimination when he defeated Harold Johnson in Philadelphia but when Maxim beat Lesnevich, Joey was declared the U.S. title holder and that's why he got the shot at the world crown. Moore was left out in the cold.

Why? I'll leave that answer to the N.B.A. Moore has never engaged in a questionable fight and it is about time he received recognition. He's the man who should get the next crack at Joey Maxim's crown for the good of the fight game.

PROFESSIONAL boxing, staggering under a tremendous load for the past three years, was braced by a breath of fresh air at the annual dinner of the Boxing Writers' Association in the Waldorf-Astoria, when what normally has been a dinner at which the Edward J. Neil Award winner, this time Ezzard Charles, and the recipient of the James J. Walker trophy came in for the greater part of the evening's attention, was turned into a concerted attack on the enemies of boxing. It was a delight to hear the principal speakers open up on those who were responsible for the article, "Boxing, Legalized Murder" which appeared in a national magazine. Not in many years have boxing enthusiasts listened to such splendid defense of their sport as at that dinner.

The speakers, notable men in various fields—James A. Farley, Bill Corum, Lieutenant Governor Joseph E. Hanley of New York State, Abe J. Greene, who got the Walker trophy and Fred Saddy among others, men most capable of discussing good and bad points in pugilism as conducted world-wide, to a man agreed that boxing was hit below the belt by that vicious, un-called for article, based on university research. The author of the article which pictured the sport as commercialized manslaughter, received a chastising such as seldom has been launched against boxing's enemies.

It isn't the first time that the sport has been besmirched by persons who know little of boxing and it won't be the last time we'll see such articles. Regardless of the attacks, however, boxing will continue to carry on as it has over a stretch of hundreds of years.

THE defeat of several high ranking fighters in recent weeks has brought about a revamping of world ratings such as the boxing game has not experienced in many years. Maxie Docusen, listed as No. 1 contender for lightweight honors, and Enrique Bolanos, long an outstanding figure in the same division, have both been dropped out of the ratings. Docusen not only put forth a mediocre performance against the ordinary Guillermo Giminez, but was halted in the ninth round, and Bolanos was stopped by Art Aragon in the 12th. Art is rapidly climbing towards the top.

Kid Gavilan likewise received a thumping in the ratings because of his defeat at the hands of Billy Graham. Though he lost a split decision, our hitherto No. 1 welter contender has been dropped to fourth place, and if what I saw Robert Villemain do in his fight with Stock in Paris and Gavilan in his fight with Graham is a criterion, then I pick Villemain to hand Gavilan a shellacking when they meet in Montreal. The Cuban is no longer the sturdy, two-fisted, aggressive battler who made a hit with New York fans last year. He seems to have gone back considerably. Perhaps a rest, followed by extensive training and less rhumba dancing will bring him back to the high position he commanded in 1949.

WE are happy to note that since January 1, six more states have adopted insurance for boxers. By degrees, the boys are getting the protection that should have been afforded them many years ago. The average insurance calls for hospitalization payment up to $500, with a payment of $2,000 to the estate or beneficiary of a fighter killed in ring action. In New York the amount is $5,000.

The next step in the protection of pugilists should be the passage of a bill by all states granting boxers compensation under the state compensation law. Boxing is their profession and they are as much entitled to compensation for injury as is the ordinary laborer.

Fifty Years of Progress

Jack Dempsey, Idol of Fistiana, Named by American Sports Writers "Boxing's Top Man" of Last Half Century

By AL BUCK

Jack Dempsey, who brought million dollar gate to pugilism.

AMONG other things, naming Jack Dempsey "Boxing's Man of the Half Century" has served to emphasize the tremendous progress made by the sport in the last 50 years. Starting with the first James J. Jeffries-James J. Corbett bout on May 11, 1900, and ending with the Ezzard Charles-Pat Valentino battle on Oct. 14, 1949, the game has advanced steadily until now it is a tremendous industry operating all over the world. An ancient sport, boxing came into its own in the first half of the 20th Century—the Golden Era of Pugilism.

Dempsey was the game's most exciting figure, but he alone was not responsible for boxing's growth. No one man was. Looking back over the years it is possible to single out this and that individual, men like Tex Rickard, Jimmy Coffroth, Bill Brady, Jim Corbett, Jimmy Walker and Joe Louis, among others who made major contributions to the sport. Rickard, for example, put boxing on Wall Street's big board, but it was Jim Coffroth who was largely responsible for placing the sport on the big-time circuit.

Tex had promoted the Battling Nelson-Joe Gans fight in Goldfield, Nev., in 1906, but that was a mining camp operation. It wasn't until Jeffries decided to come out of retirement and "redeem the honor of the white race" by fighting Jack Johnson that Rickard came into his own. Jack and Jim met at a hotel in Hoboken, N. J., to sign for the bout, and to allow promoters to bid for it.

Rickard's bid was $101,000 and he got the match. So there would be no doubt as to his sincerity, he brought the money to the meeting, and tossed it onto the table in front of Jeffries and Johnson. The other promoters thought he was crazy, but events proved otherwise.

WHY was the meeting held in Hoboken, across the harbor from New York City? Because in New York boxing was illegal. A man broke a law just by signing for a prizefight within the boundaries of the great Empire State in the year 1909.

Tex took the fight to California, and with the assurance of Gov. Gillett that he could stage the match, started building an arena in San Francisco. He reckoned without the reformers. The Governor weakened and the attorney general got out an injunction. Rickard was forced to retreat to Reno, Nev.

That Johnson beat Jeffries in 15 rounds on July 4, 1910, is a matter of record. There are those who believe Big Jeff was "Boxing's Man of the Half Century" nevertheless. Among them are Dan Morgan, the veteran boxing manager.

"Jeffries knocked out Bob Fitzsimmons, the hardest-hitting heavyweight champion, and he also knocked out Jim Corbett, the father of American boxing," is the way Morgan explains his belief that Jeffries was the greatest. The public, however, remember Jeff as the original hollow shell, the man who failed to come back.

From the standpoint of ability alone, Johnson may have been the game's greatest. Nat Fleischer does not hesitate to give him first place in his book, "The Heavyweight Championship." Unfortunately Johnson contributed nothing outside the ring. He hurt, rather than helped boxing.

IT WASN'T until he promoted the Dempsey-Jess Willard slaughter at Toledo that Rickard became a power. At last boxing had the perfect combination—the great promoter and the great champion. The million-dollar gate was just around the corner.

A guarantee of $300,000 to Dempsey and of $200,000 to Georges Carpentier set the stage for the "Battle of the Century." Tex was thinking in terms of 100 years, but his partners, alarmed by the large guarantees, withdrew. On his own, Rickard built Boyle's Thirty Acres in Jersey City, and on July 2, 1921, drew $1,789,238. Boxing was big business at last. Now to make it a respectable business.

Rickard liked to attract what he called "the best people." He liked having women attend his fights. He took steps to see that every one got the seat his or her ticket called for. He couldn't have done all this without Jimmy Walker.

James J. Walker, the playboy-statesman, will long be remembered for the Walker Law. It made boxing legal in New York, and has served as the model for boxing laws in nearly every state of the Union.

"I wanted to be sure of getting the seat my ticket called for," is the reason the late Senator Walker gave for sponsoring the boxing law. There was another reason of course. Jimmy Walker loved boxing, and was always at the ringside. His contribution to

the sport cannot be overlooked in reviewing the first half century in boxing.

In fact Walker, Rickard and Dempsey made possible Madison Square Garden. With the Walker Law and Dempsey as an attraction, Tex was able to sell stock to raise the money necessary to build the famous arena. The Garden remains Rickard's monument. He might well have been "Boxing's Man of the Half Century," although he would no doubt have preferred to have the honor go to Dempsey.

The Manassa Mauler is more than a champion. He drew the first million-dollar gate and the largest gate of all time—$2,658,660—when he fought Gene Tunney a second time in Chicago. That was the Battle of the Long Count, and there are many who still consider Dempsey champion, although the decision went to Tunney.

JOE LOUIS made a contribution to boxing beyond his remarkable ability as a fighter. He broke down the "color line" and struck a powerful blow at racial discrimination. Like Dempsey he had a great promoter in Mike Jacobs to pave the way. Jacobs, an associate of Rickard, became Tex's successor. With Louis as his attraction he restored the million-dollar gates. The second Louis-Billy Conn bout in New York drew the second largest gate—$1,925,564.

Jacobs had both courage and vision. He challenged the Garden monopoly by persuading Braddock to risk the heavyweight title against Louis in Chicago. Then he set up his own monopoly with Louis as his attraction. Joe Louis defended the heavyweight title 25 times. In one year he risked the crown seven times.

The choice of Dempsey over Louis in the poll conducted by the Associated Press to name "Boxing's Man of the Half Century" has become a subject of debate. Nevertheless Dempsey's selection seems to justify a story written by Fleischer in another publication. In it the publisher of THE RING promoted a "dream fight" between Dempsey and Louis. Dempsey was the winner in Fleischer's mythical battle. It is my belief that had Jack and Joe clashed when both were at their peak, that Dempsey would have won, but that is something that can never be settled. Let the argument continue.

IN looking back 50 years consideration must be given to James A. Farley. He became Postmaster General of the United States, and chairman of the Democratic National Committee, but at the recent dinner of the Boxing Writers' Association, he said the thing he was most proud of was the no-foul rule.

The no-foul rule in boxing is Jim Farley's rule. He conceived it and wrote it into the boxing code. When he did, he saved boxing. For years the sure thing gamblers had stipulated that in case of a foul all bets were off. Heavily backed fighters, on discovering they couldn't win, were fouling out and saving their supporters' money.

Farley changed all that. He did it with the aid of Foulproof Taylor, inventor of the Taylor protector. Now no fight can be won and lost on a foul. Incidentally Foulproof Taylor has never been given full credit for the part he played in saving the sport. He conceived the idea of a foulproof protector, now universally used.

The first Jack Sharkey-Max Schmeling fight caused Farley to go into action. A careless left hook thrown by Sharkey was responsible. Jack was well on his way to the heavyweight championship. He had Schmeling outpointed from here to the Rhine.

Tex Rickard, the man who ruled the roost during the Golden Era of Boxing.

Then his punch went low. Joe Jacobs, Schmeling's American manager, leaped into the ring and claimed the championship.

In the confusion that followed, Referee Jim Crowley awarded the fight and the championship to Schmeling. He had no other choice. As for Schmeling, he gained the dubious distinction of becoming the first and only man to win the world heavyweight championship while sitting down.

THERE are others who must be remembered. Gene Tunney, for instance, retired as the undefeated world heavyweight champion. He never came back as did Jeffries. Louis has retired undefeated too, but his future activities are still a matter of speculation.

Henry Armstrong won three titles—featherweight, welterweight and lightweight—within a period of 12 months and held them all at the same time. There have been few greater champions than Armstrong.

Frank Erne, Willie Lewis and Dan McKetrick took boxing across the water and made it a popular sport in France in the early years of the 20th Century.

In one individual promotion, Mike Jacobs presented four championship bouts—Lou Ambers vs. Pedro Montanez; Barney Ross vs. Ceferino Garcia; Marcel Thil vs. Fred Apostoli, and Harry Jeffra vs. Sixto Escobar—in the same arena on the same night.

Shortly after the A.P. poll was announced Col. Heinie Miller, secretary of the National Boxing Association, went on record as favoring Joe Gans as "Boxing's Man of the Half Century." Others have raised their voices for Benny Leonard, Abe Attell, Stanley Ketchel and Sam Langford.

Two world wars were fought during the last 50 years, but boxing survived both, and is now entering what appears to be a period of renewed prosperity. Louis' successor as world heavyweight champion has yet to be crowned, but Ezzard Charles, recognized by the NBA as the titleholder, has been doing his part by meeting every challenger as he presents himself.

WHAT part television will play in the future of boxing has not been determined as yet, but the new medium is sure to be a factor. Ned Irish, executive vice-president of Madison Square Garden, is definitely in favor of television. He doesn't think sports attendances have been hurt by it.

At the moment Jack Solomons of London looms as the world's outstanding promoter, and the possible successor of Jacobs on the world-wide stage. Here at home the International Boxing Club, headed by Jim Norris, is operating successfully in New York, Detroit and Chicago.

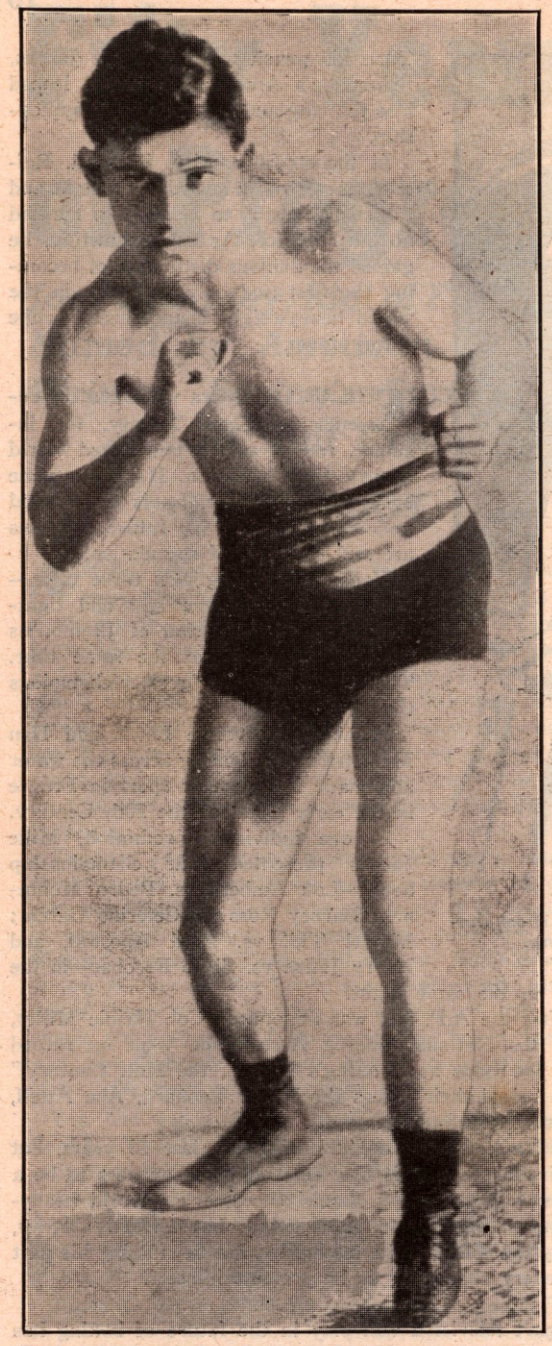
Recently Gene Tunney said: "There is nothing the matter with boxing that another Jack Dempsey couldn't cure."

And there isn't. Boxing's Man of the Half Century was not only a great fighter. He was an exciting fighter and he remains a colorful personality. He is a successful businessman, with a restaurant on Broadway and a hotel in California. He continues in boxing as a referee, and with millions of others, he served in our armed forces during World War II. There is only one Dempsey—the most colorful figure in boxing in the past half century. To this day he remains "The Idol of Fistiana," as Nat Fleischer calls him in his book on Jack's career.

The boxing commissions played their part in the late years of the half century, too. They made great improvements in the conduct of boxing. Black tape on the hands *(Continued on page 38)*

The KING had NO CROWN

By JOHNNY SALAK



Packey McFarland, as he looked in his prime, when a few pounds was the toughest opponent he ever faced and stopped him in his bid for the lightweight title.

Packey, who lost only two contests in his entire career—both in the first year of professional fighting—never did win the world lightweight title. However, few if any, have ever come closer to stacking up as being every inch a champion.

IT was forty years ago this summer that Packey McFarland, always the best man but never the groom to the world lightweight title, faced Freddie Welsh, British champion, at the National Sporting Club in London, determined to defeat the Welshman, return to the States and force the world title holder into a match.

But Packey, regarded as one of the truly great lightweights of all time—alongside Benny Leonard and Joe Gans—was destined to hear Referee Tom Scott announce at the conclusion of the 20-round bout on May 30, 1910, his decision to be a "draw."

The tumult raised at that verdict was deafening. It has been said that there was no one in that packed arena who voiced agreement with the official—everyone you spoke to was positive that the fight was won by a wide margin—but by whom?

"Why, Welsh, of course! McFarland's blows were feeble and ineffective."

"Nonsense, McFarland did the leading all the way and won clearly!"

And so the argument raged—reached this side of the Atlantic and continued anew.

PATRICK F. McFARLAND, an Irish-American lad to the core, was born November 1, 1888, in Chicago, back of the yards. But though Packey was brought up in that rough stockyards school, there was nothing of the roughneck about him. The only two things he carried from the yards to his rise to the top were head scars from rock battles of his youthful days and a growing ambition to learn to fight without getting hurt. Aside from one of his early defeats, they say that only two fighters were ever able to floor him, Ray Bronson and Cyclone Jimmy Thompson, and that only one fighter, Kid Burns, ever gave him a shiner.

Out of the ring he was a polished young fellow, rather quiet, a good business head on his shoulders, admired by all and having a host of friends wherever he went.

Perhaps Packey's one fault—if it be fair to term it that in so faultless a fighter—was that he was a bit tall for a lightweight, standing five feet eight inches. His natural and best fighting weight was around 137, at a time when the class limit was set at 133. Yes, he could make the weight if necessary—and on a number of occasions did—but he was intelligent enough to know that his effectiveness was impaired below 135 pounds. Consequently, lightweight champions shunned him like the plague so far as title bouts went and he was too small to try for the welterweight honors, a division which held little public interest or financial return during McFarland's best days.

It was in 1904, as a 15-year-old, that Packey started his career. That year he lost the only two fights which were to ever go against him. In one, he was dropped by an unknown, his head hit the canvas, and he was "out." Dusty Miller grabbed the other one from him, a five-round decision. But nevertheless, he was on his way—having scored a number of quick kayoes in the Chicago area. Early in 1906, his fighting improving to a marked degree, he attracted the attention of Harry Gilmore, Jr., son of the old bare knuckle fighter, and a ring name in his own right.

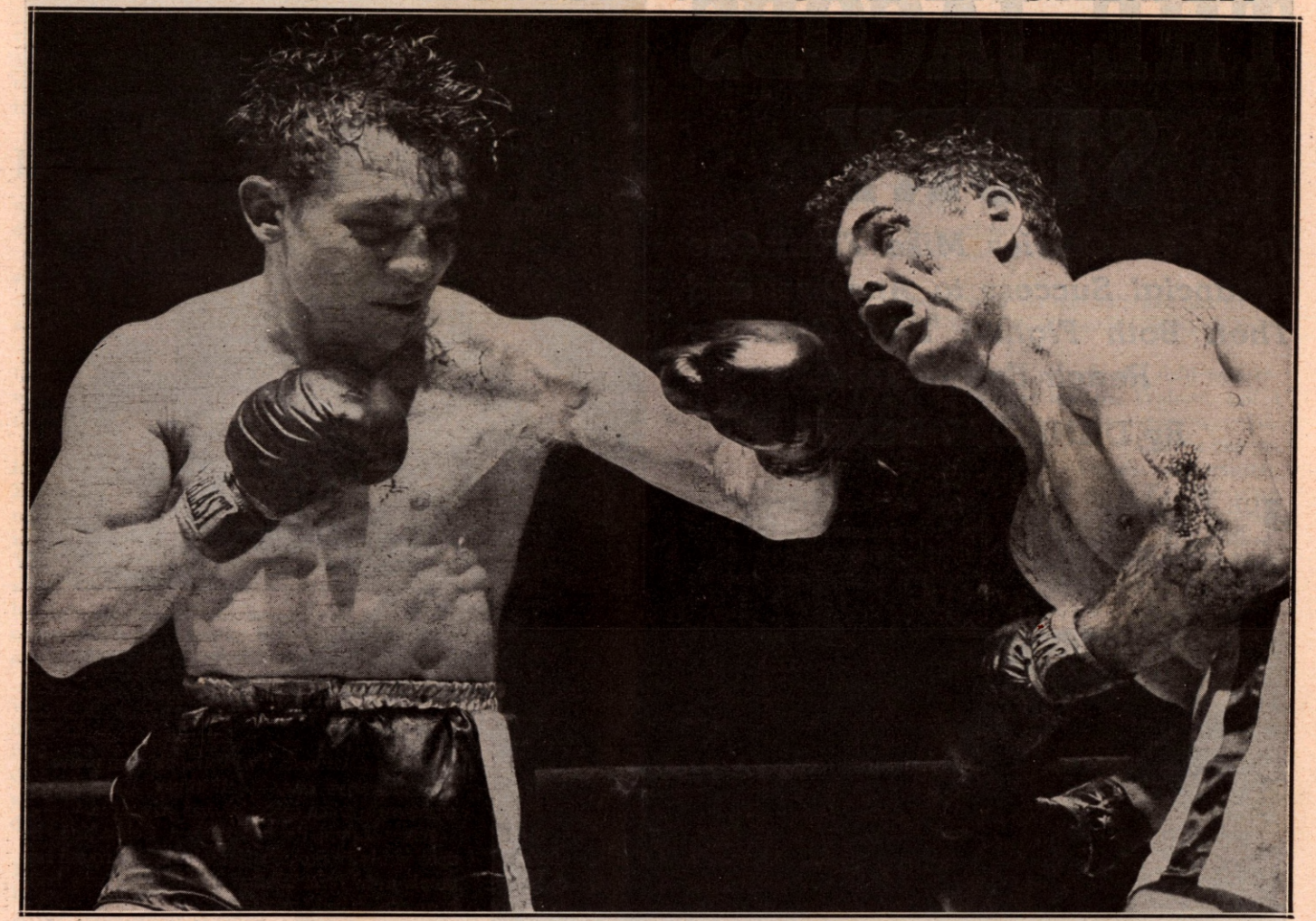
Gilmore, a fine tutor and a shrewd manager, guided him immediately to an impressive knockout over Billy Finucane at Davenport. In 1907 he stopped Steve Kinney, Jimmy Freslin and Joe Galligan and then won an easy 15-rounder over Kid Goodman at Davenport, where McFarland was then doing most of his fighting.

AFTER that came victories over Maurice Sayers and Charlie Neary, two of the better men of the lightweight division, and a sensational knockout over Benny Yanger. Yanger, though nearing the end of a long and creditable career, was still more than a capable fighter.

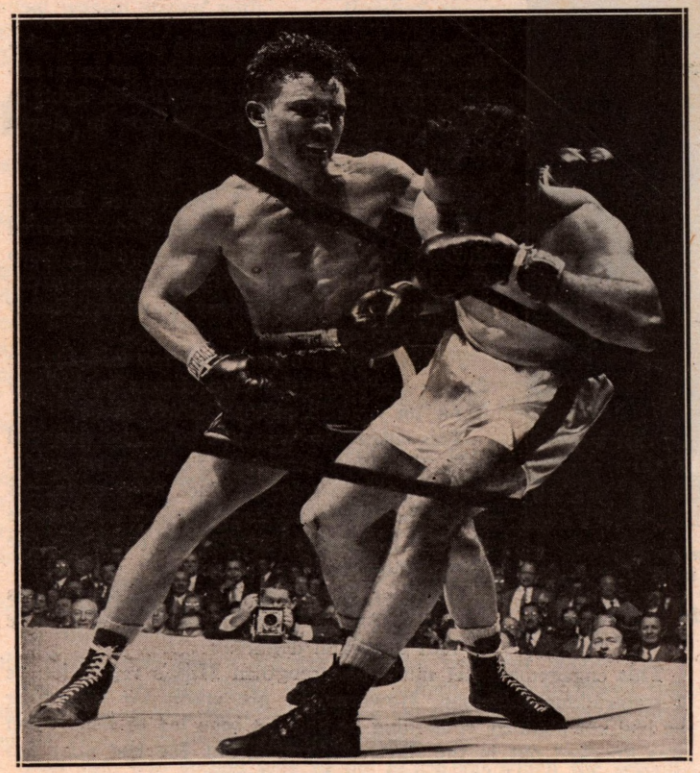
That match and his subsequent wins over Kid Goodman, Kid Herman and Bert Keyes raised his stock immeasurably and he was paired with Freddie Welsh, the undefeated Britisher, who was looked upon as probably the best in the division. They met at Milwaukee on February 21, 1908, with Malachy Hogan the referee. McFarland took the ten-round decision amid cries of favoritism.

Next Packey stopped Jimmy Britt, at one time claimant to the lightweight title, in six rounds at *(Continued on page 34)*

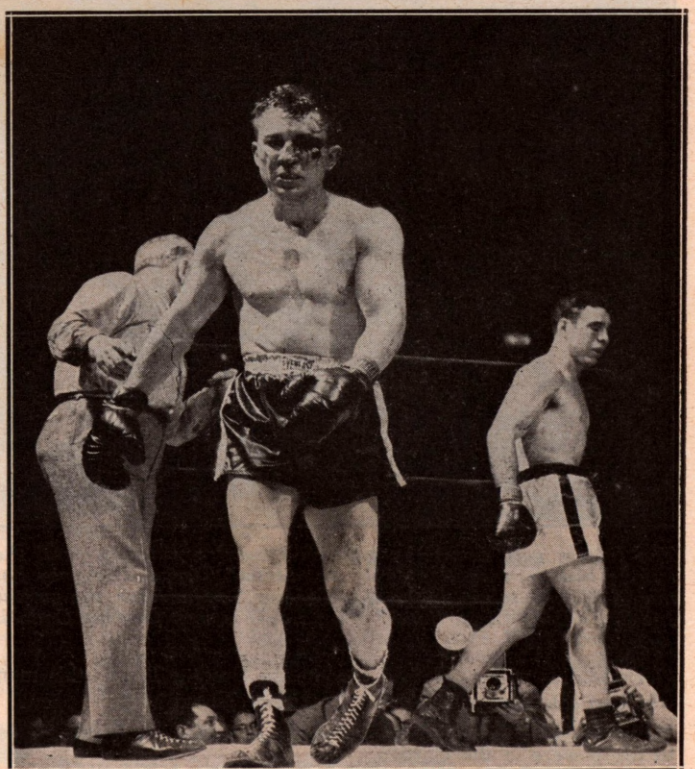
FISTS FLY—ACTION GALORE IN GARDEN



Paddy Young (left) rips a hard left to the face of Tuzo (Kid) Portuguez during the seventh round of their eye-splitting battle at Madison Square Garden. Referee Eddie Joseph ended the wild slugfest in the eighth round because of a bad cut over Young's left eye. Both fighters were cut and bleeding during the hectic bout.



Paddy Young, ahead on rounds when the bout was stopped in Portuguez's favor, violently pounds Portuguez against the ropes before flooring him for a short count in the third round.



The valiant loser. His left eye bleeding profusely, Paddy Young remonstrated with the referee for stopping the bout. Joseph, criticized in some quarters for stopping the bout, later wisely stated, "I'm as brave as anyone with someone else's blood!"

THE JACOBS STORY

Joe Louis Carries Mike From One Financial Success to Another, and Then Both Fighter and Promoter Reach End of Line

By DANIEL M. DANIEL

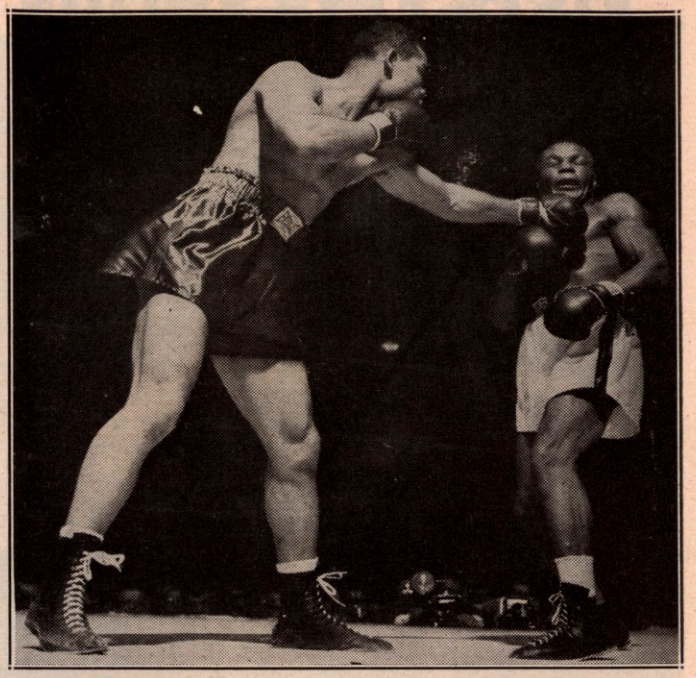
PART VI

JOE LOUIS' one-round knockout of Max Schmeling on June 22, 1938, an artistic and financial success, left Mike Jacobs king of all he surveyed in the boxing world.

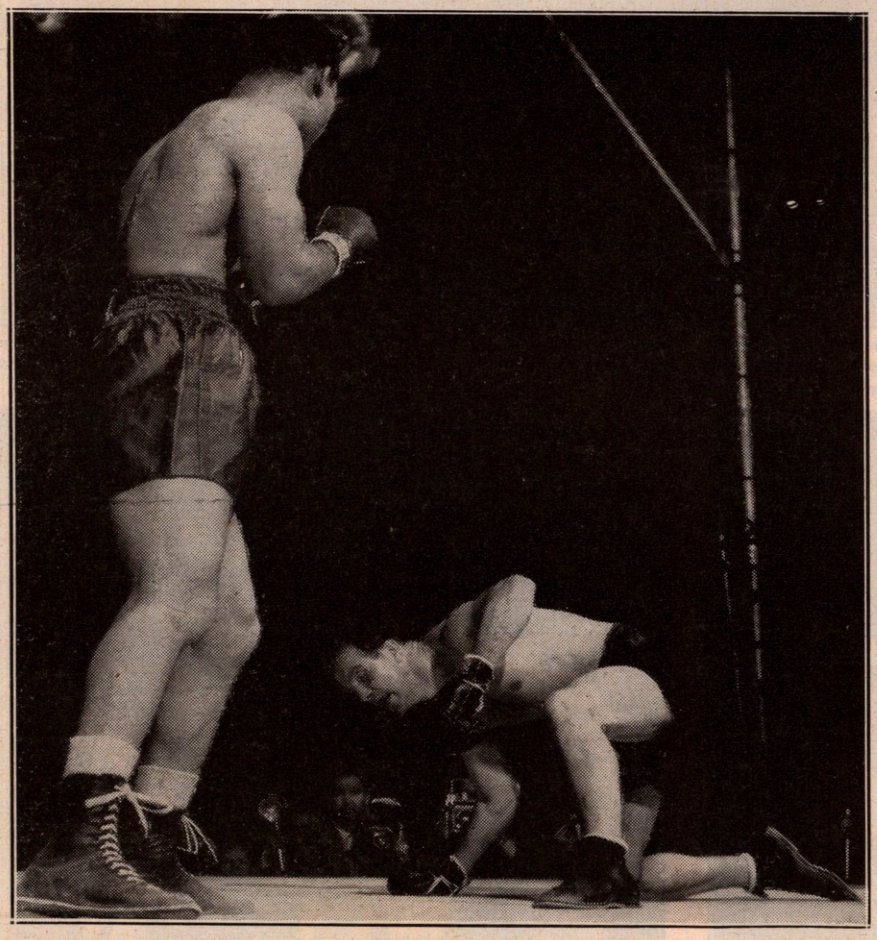
Now they had to come to Michael for fighters—and how he gloried in his power. He had become the Boxing Trust—this man who had sold lemons drops on the Coney Island boats.

Jacobs had grown so strong that he was able to dictate terms to the powers in the Garden.

Up to this point in 1938, Jacobs had operated in the Garden on a rental basis. But now he became a 50-50 partner of the millionaires. The Garden was back in the boxing business, but Michael was the czar.



Joe Louis' last appearance in an actual fight also marked the end of his spectacular association with Mike Jacobs as promoter. The Bomber (left), gave the occasion a fitting finale by knocking out Jersey Joe Walcott in the eleventh round at the Yankee Stadium.



The largest gate drawn by a Mike Jacobs' promotion—and the second largest in boxing history, topped only by the second Tunney-Dempsey bout in Chicago—was the $1,925,564 taken in at the Yankee Stadium for the post-war renewal of the Joe Louis-Billy Conn "feud." Here Louis is seen flooring Conn in the eighth round.

Mike's partnership with the Garden proved a very lucrative one, at all times. Even in the war years, when material was so scarce.

After Louis had shellacked Schmeling, he opened his 1939 campaign with a one-round triumph over John Henry Lewis, who was badly overmatched.

Joe stopped Jack Roper in one heat in Los Angeles, with Mike cutting in on the production by the Pacific Coast promoter.

Louis' four-round victory over Tony Galento, in which Joe was floored, provided an interesting interlude and then Mike cut in on another foreign promotion—the Detroit fight, in which Louis stopped Bob Pastor in eleven heats.

JACOBS' reaping of the golden harvest with Louis as the big attraction continued through 1940, with Joe outpointing Arturo Godoy in a 15-rounder in the Garden, and scoring knockouts over Johnny Paychek, Godoy and Al McCoy.

Jacobs' 1941 program was featured by the first engagement between Louis and Billy Conn, on June 18, at the Polo Grounds.

This attraction was not quite the financial gala Mike had expected. Perhaps the public was not too greatly intrigued by the chances of the much lighter Conn, who came into the ring at 174 pounds, as against 199½ for the Brown Bomber.

However, it was far from a flop, since Louis picked up $153,905, and the gate came to close to half a million dollars.

This engagement did much to strengthen Mike's reputation as a tremendous showman. However, he got credit for something he had not planned, something he had not been led to fear. Conn was knocked out in the thirteenth round, but Joe had none too comfortable a night against a clever boxer.

Much that is fable has been written about this fight. It has been supposed that if Conn had not become so bold and had got on his bicycle in the last three rounds, he would have taken the

title on points. That Billy had gambled and lost.

I came away without this impression. In fact, the knockout of Conn appeared to be predestined. Bicycle or no bicycle, Billy had come to the end of his potentialities.

IN ANY event, the fight fired the imagination of the ring public, and a return match was demanded. This left Jacobs with one of the greatest attractions in ring history laying on his desk.

It was destined to lay there for exactly five years, since the second Louis-Conn fight was not contested until 1946.

The Jacobs-Louis combination started its 1942 drive with the second battle between Joe and Buddy Baer.

In Washington on May 23, 1941, Louis achieved a seven-round decision over Max's bigger brother, in an engagement which wound up in a rhubarb. Buddy was disqualified. He had taken a first-class pummeling and actually was knocked out.

The rhubarb appeared to call for another Louis-Buddy brawl, and they met on January 9, 1942, in the Garden in New York. Louis did not get a dime for this fight, and he handled Buddy with conservation of energy, and exemplary despatch.

The Navy Relief Fund was the beneficiary. Buddy was belted out in the first heat and perhaps doesn't remember a thing about the fiasco, to this day.

Having engineered a Navy relief fight, Mike had to follow with an Army relief affair. Louis dropped Abe Simon in the sixth, and now Michael was in strong with the Army, the Navy, the Marines.

Here we see Uncle Mike having an informal tete a tete with the Brown Bomber preparatory to the latter's second bout with Billy Conn.

LOUIS was about to go into the Army, and so was Conn, and crafty Mike had some notion of getting the two together with the permission of the authorities in Washington.

Eventually, the match was arranged, with Army relief scheduled to run the fight with Mike as promoter.

However, Army relief never held that contest. Also, a program of Army relief fights, and other sports, was heaved into the discard by the revelation that Conn, Joe and Mike were going to collect most of the moolah, and Army relief's chances of getting anything substantial out of the fight depended on the public's reception of the movies.

Jacobs rarely made a mistake. But that was one time Michael was guilty of a boner.

He should have paid closer attention to the times. A war was on, Louis and Conn were members of a branch of our armed forces. It should have been arranged as pretty much an Army relief benefit. But Mike was not disposed to give up his big card for nothing.

Once again, however, events and circumstances played right into Mike's hands, and the Jacobs coffers.

In time, the war ended. In time, Louis and Conn got out of the Army, and into a Yankee Stadium ring, for profit.

On June 19, 1946, Mike promoted a fight which produced the largest gate of his experience, and the second largest in the history of the ring. It came to a neat $1,925,564.

This sum was second only to the $2,658,660 which the second Dempsey-Tunney fight had drawn in Chicago on September 22, 1927. The Louis-Conn affair was witnessed by 45,266 persons, the Dempsey-Tunney return engagement by 104,943 persons.

GRATIFYING as was that long awaited second fight between the Bomber and the Pittsburgh boxer, financially, Mike was disappointed. He had been predicting a two million dollar gate, and many had scoffed at his optimism. However, it was the first real match offered to the fight fans in five years.

Mike had a $100 top for that Joe-Billy brawl, and it hardly was worth the price, and the excitement.

Conn this time was knocked out in the eighth round, in a scrap in which he showed conclusively that he had lost a lot of his speed and fire while in the service. Nor was Joe the old Joe any more.

Jacobs could read the handwriting on the wall. He had to get himself a new Joe Louis. But the crop of contenders was a truly sorry one.

With Conn emphatically out of the picture, the field was reduced to such heroes as Joe Baksi, Jersey Joe Walcott, and a lot of guys named Chumpley. The heavyweight picture was dim.

Ezzard Charles had yet to impress the experts, and when Ezz did come along and gain recognition as the NBA "champion of the world," Mike had retired to Fair Haven, N. J., and Miami Beach, Fla.

The Louis-Conn return fight marked the peak of Jacobs' career. True, there yet were two Louis-Walcott engagements. There were lucrative extravaganzas involving the lesser weights.

But that near $2,000,000 gate was Mike's apotheosis. His financial climax, and the peak of his physical and mental abilities, as well. After that, Mike became ill, his endurance was gone. His zest waned with Conn's knockout and his empire suffered.

THE first Louis-Walcott fight, on December 5, 1947, was an emergency affair. Mike had had Baksi in mind for Louis.

On April 25, 1947, Baksi had knocked out Bruce Woodcock in London, in seven rounds, and had become the No. 1 contender for a title which seemed to be slipping from Joe Louis' grasp.

After his triumph over Woodcock, Baksi toured Europe, got fat and lazy, and then decided to pick up a little loose change. He took on a fighter named Olle Tandberg in Stockholm, in a ten-rounder, and you know what happened. Olle got the decision.

Baksi hollered that he had been robbed. In any event, the Baksi who knocked out Woodcock would have stopped the Tandberg whom I saw against Joey Maxim in the Garden with a few harsh looks. In popular parlance, Tandberg was a bum.

With Baksi outpointed by a nonentity, his appearance against Louis had to be deferred. In fact, it never did come off. Baksi went from fat to worse, and in 1948 was erased by Charles, with an eleventh round stopper.

Yes, Louis was slipping, but Mike was slipping even more definitely.

The Jacobs of his heyday would have hauled Baksi right back to New York after the knockout triumph over Woodcock. The Mike of his fast thinking, calculating prime would have kept Baksi away from even a bum like Tandberg.

BUT the old Mike was gone, recovering from a nearly fatal illness, and a big card went into limbo.

With Baksi disqualified as a contender, the 20th Century S. C. threw Jersey Joe Walcott, ancient and aged heavy, into the Garden ring with Louis.

(Continued on page 34)

ST. PADDY'S DAY PARADE

Influence and Background of Irish Greats in Boxing

By TED CARROLL

IN New York City the St. Patrick's Day parade gets bigger every year. As time goes by, the turnout becomes more and more international. Spectators of every origin and nationality jam the sidewalks hooraying the marchers, who now comprise representatives of almost every race under the sun. Naturally, the Celts still predominate, with the limelight reserved for them, and rightly so.

The fight business, most cosmopolitan on earth, was, at its inception in this country, as Irish as an old-time St. Paddy's parade used to be. With the name of John L. Sullivan uppermost in mind, the "sons of the ould sod" had most to do with popularizing pugilism in America. Although fought with bare knuckles, boxing styles of the pre-Sullivan era would have been called effete by modern folks.

Originally tabbed "The Art of Self-Defense," the battlers of the 18th and early 19th centuries took that term seriously, and if the old historians are correct, the parrying, blocking, and ducking resulted in a brand of fisticuffing almost dainty in comparison to 20th century slugging. Sullivan changed all this. He waded right in—fists swinging—and Americans woke up to the sport.

Because of his pioneering, Sullivan's place at the top of the list of Irish fighters was conceded for many years. It took another Irishman, James J. Corbett, the direct opposite of the Boston Strong Boy in technique, to start the pendulum swinging in a different direction. Where Sullivan was a slugger, Corbett stood out as the master boxer. Corbett and Sullivan were the two greatest names in American 19th century boxing.

IRISH names dominated boxing's record books until quite recently. Not all of them belonged to Irishmen, but so potent was the Irish influence, many of the old-timers who were something else by birth became Irish by nomenclature.

Jewish and Italian boys were particularly partial to Celtic monickers. Some of these were great men like Benny Leonard (born Leiner) and Jack Delaney, a French-Canuck (Ovila Chapdelaine). Then there were such as Frankie Callahan, Young O'Leary, Eddie O'Keefe, Mushy Callahan, Red Chapman, Oakland Jimmy Duffy, Willie Beecher, Leach Cross, Jackie Fields, Willie Harmon and Willie Jackson, all good Jewish boys who certainly didn't do badly by the Irish names they adopted in the ring.

Young Corbett 3rd, Packey Hommey, Carl Duane, Johnny Wilson, Tippy Larkin, Eddie Shea, Johnny Farr, Cannonball Martin, Terry Martin, Paul Doyle, Packey O'Gatty, Newark Patsy Cline, Terry Young, Petey Mack, Pal and Vic Moran, Brooklyn Kid Sullivan, Lew Hurley, Little Jack Sharkey were all Italians who packed Irish monickers.

Coming back to the many who were Irish by blood as well as tag line, both Corbett and Sullivan exerted a strong pull on their successors. Some of them turned out to be slam-bang brawlers like the Bostonian, but among Irish-American boxers the edge definitely belongs to the scientific Corbett school. This seems incongruous, since the Irish reputation for hot-headed aggressiveness is great, but most of the outstanding ring Irishmen have been unusually clever men. So much so that skill in the ring diminished as the number of Irish fighters became less and less.

Packey McFarland was so clever that the sum total of real damage he received in 11 years of ring wrangling was just one black eye. Mike Gibbons was called the Phantom because he was so hard to hit; brother Tom was nearly as "cute." Jack Britton developed his finesse to such a degree he was a standout for almost 20 years. There never was a prettier boxer than graceful Jimmy Slattery. Tommy Loughran was synonymous with cleverness. Mike McTigue, Johnny Kilbane, Jimmy Walsh, Jock Malone, knew every move in the book. Tunney was the master strategist. Billy Conn, who has never received just credit, was one of the best boxers of all time. Philadelphia Jack O'Brien was a wizard, and, of course, there was Corbett, who set the pattern.

Rough, tough Irishmen were Mickey Walker, a giant killer, Terrible Terry McGovern, a ring immortal, Mike O'Dowd, who beat some great fighters, and old Sailor Tom Sharkey.

Other not-to-be-left-out names on this St. Patrick's Day roll-call are James J. Braddock, the Cinderella Man, and one of the best liked boxers of all time, kayo king George Chaney, undefeated bantam champ Jimmy Barry, the Sullivans (Mike and Jack Twin, and Brooklyn Tommy), the Mitchell boys, Richie and Pinkie, and Peter Maher. Nonpareil Jack Dempsey, Jimmy Clabby, Jack McAuliffe, Joe Lynch, Irish Johnny Curtin, Georgie Ward, Frankie Burns, Honeyboy Finnegan, Harlem Tommy Murphy, Jimmy McLarnin, Bryan Downey, Bill Brennan, Midget Smith, Jim Maloney, Frank Moran, Bill Brennan were all champions or near champions.

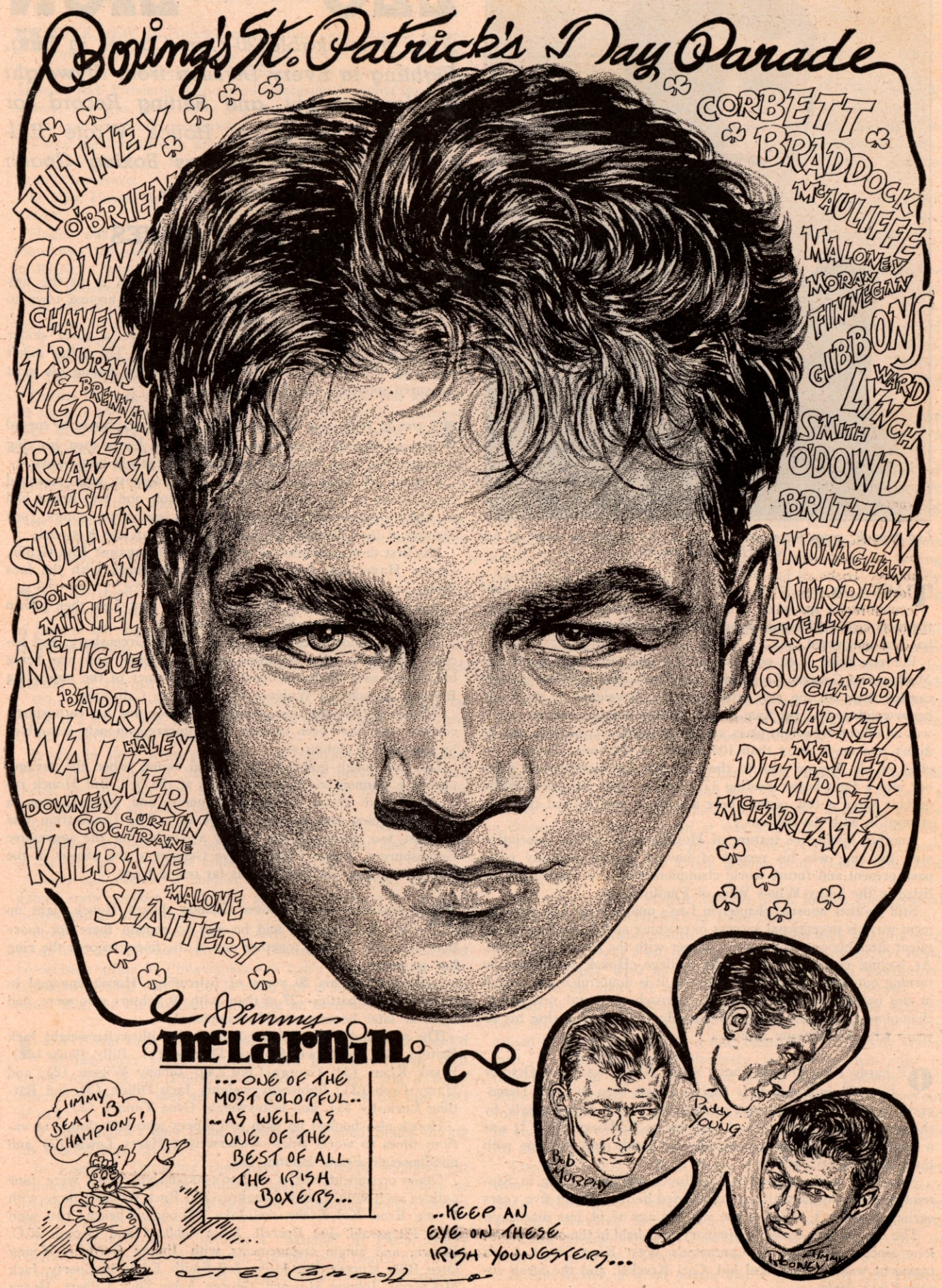
IT is impossible to pick the No. 1 man from such a line-up without stirring up a blizzard of dissenting votes. Still if a choice had to be made, Jimmy McLarnin, everything considered both in and outside the ring, might make a fairly acceptable choice. Before disputants become uncontrollable, they should be reminded that McLarnin, unlike most of the other greats, was both a marvelous boxer and a knockout puncher. James could put on the razzle-dazzle with the best of them, and then turn right around and knock the other fellow's block off with a punch.

McLarnin was a colorful "sellout" performer from start to finish of his career. He was equally at home in any company, be it drawing room or bar room, although a non-drinker and non-smoker. Jimmy was always in condition. He was good enough to defeat 13 ring champions in every class from flyweight to welterweight, and to top it all off, saved his money, and today lives the life of a retired banker.

Irish domination of boxing 50 years ago didn't end in the ring. Far from it. If anything, Irish names were even more conspicuous around and about the business than in the punch-throwing end of it. At one time the ranks of the referees, managers and promoters presented an almost solid Celtic front. Old line Irish "sports," as they were called in those days, didn't confine their standard-bearers to fellow Irishmen. George Dixon was brought out by a group of Boston Irishmen and gained fame under the wing of old Tom O'Rourke. Irishman Billy Gibson guided Benny Leonard to gold and glory in the ring. The late Billy McCarney had a standout string of Negro fighters, Jack Blackburn, George Cole and Kentucky Rosebud. Dinny McMahon's pride and joy was Louis Kid Kaplan. Doc Bagley did great things with Willie Jackson.

Unlike today when commercialism has all but erased the sporting atmosphere which at that time surrounded boxing, the old-time Irish managers were also "sports." This meant side betting, often the entire end of a purse, winner-take-all agreements, and public challenges which were taken very seriously in those days.

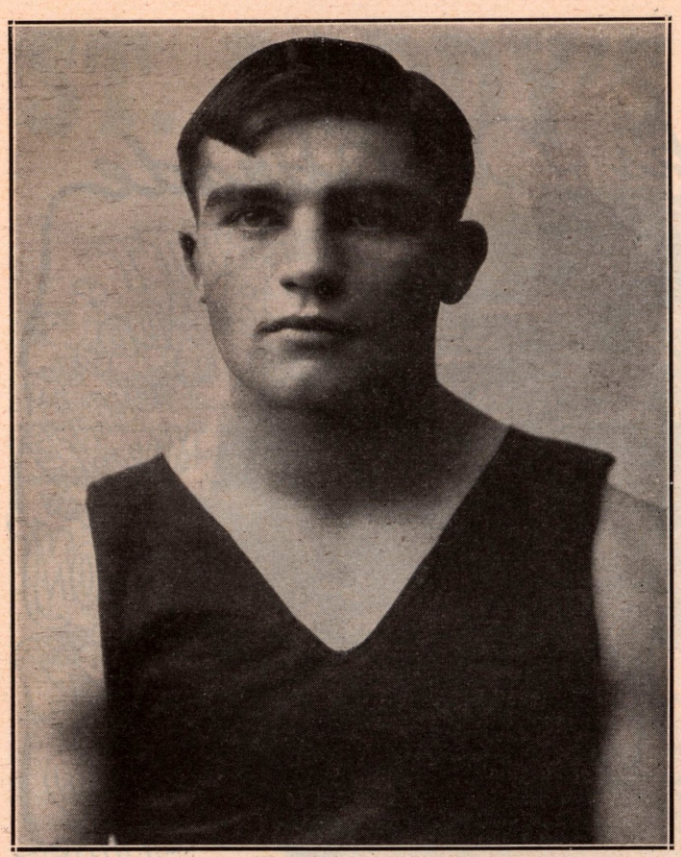
A review of the names of those prominent in boxing from the nineties up to the start of World War I is remindful of a gathering at an old-fashioned St. Paddy's Day clambake. Tom O'Rourke, manager of George Dixon and the original Joe Walcott; Tim McGrath, old-time manager, who died a few weeks ago; the late William A. Brady, *(Continued on page 39)*


Boxing's St. Patrick's Day Parade
TUNNEY
O'BRIEN
CONN
CHANEY
ZBURN
McGOVERN
BRENNAN
RYAN
WALSH
SULLIVAN
DONOVAN
MITCHEL
McTIGUE
BARRY
WALKER
HALEY
DOWNEY
CURTIN
COCHRANE
KILBANE
MALONE
SLATTERY
CORBETT
BRADDOCK
McAULIFFE
MALONEY
MORAN
FINNEGAN
GIBBONS
LYNCH
WARD
SMITH
O'DOWD
BRITTON
MONAGHAN
MURPHY
SKELLY
LOUGHRAN
CLABBY
SHARKEY
MAHER
DEMPSEY
McFARLAND
Jimmy McLarnin
... ONE OF THE MOST COLORFUL.. ..AS WELL AS ONE OF THE BEST OF ALL THE IRISH BOXERS...
JIMMY BEAT 13 CHAMPIONS!
Bob Murphy
Paddy Young
..KEEP AN EYE ON THESE IRISH YOUNGSTERS...
TED GREY

LEO *the* LION

After Remarkable 20-Year Career in Ring, Fighting in Every Division from Flyweight to Heavyweight, and Setting Record for Meeting Champions, Houck Wrote Brilliant 27-Year Chapter as Boxing Coach At Penn State

By JERSEY JONES



Leo Houck, great boxer and coach, as he looked at peak of his colorful ring career.

TAKEN by and large, Leo Houck, recently given the final count at the age of 61 in his native Lancaster, Pa., was one of the most remarkable individuals this rugged beak-busting industry has yet uncovered.

For one thing, Leo was one of the few top ringmen—Willie Meehan and Georges Carpentier were two others—whose careers carried them all the way from the tiny flyweights to the burly heavyweights. (At the time Houck started fistic operations, there was no official flyweight class, and Leo fought as a bantam, but he didn't tote much more than 100 pounds at the time. Toward the close of his 20-year span in the ring, the Lancastrian had filled out into a light-heavy, scaling 175, but he never was the sort to quibble about a few pounds here and there, and several times he stepped in with the big 'uns.)

Another distinctive feature of Houck's long, active association with the ring was his record of having fought probably more past, present and future world champions than any leather-pusher listed in the bulky Who's Who of Pugilisticana.

Still another unusual chapter in Leo's unique record of achievement was his exceptional success in teaching and developing young talent after his own competitive career with the gloves had ended. As boxing coach at Penn State College, Houck specialized in turning out winning aggregations, and it is doubtful if any school in the nation can even begin to approach the total number of champions—team and individual—produced by Leo during his 27 years with the Nittany Lions.

OF hardy Pennsylvania Dutch stock, Houck was born October 10, 1888, in Lancaster's Eighth Ward, then the only Democratic ward in the city, and referred to rather disparagingly by the predominant rival political elements as "Cabbage Hill." It was a neighborhood that went in heavily for sports, and came up with many a prominent athlete.

According to the record books, Houck started fighting in September, 1907, but, actually, he celebrated his ring debut five years earlier, October 1, 1902—at the ripe old age of 14, less nine days.

The bout, a four-round preliminary, was held in the old Armory, long since torn down, in Lancaster's West King Street. Leo's opponent was another local kid, Carl Kreckel, and the scrap resulted in a draw.

Tommy Devlin, the promoter, had no gloves to fit the tiny fists of the little fellows, and he had to hustle around town to buy the smallest mitts he could find.

After the bout, Devlin gave the youngsters a silver dollar apiece, and tossed in the gloves as a "bonus." The dollar didn't stay long with Houck, but the gloves remained among his most treasured souvenirs for the rest of his life.

IT was in 1909, as a featherweight, that Houck began to spread himself beyond the environs of Lancaster. Up to then, his ring activities had been confined exclusively to the old home town.

Reports of Leo's fine showings there against such seasoned campaigners as Kid Beebe, Tommy O'Toole and Kid Broad had excited the interest of Philadelphia's two leading promoters, Jack Hanlon of the Olympia and Jack McGuigan of the National.

His first three appearances in Philadelphia, against Phil Griffin, Grover Hayes and Joe Hirst, established Houck with the fans there.

It was at the National in January, 1910, that Leo, then grown into a lightweight, really hit the headlines.

Mickey Gannon, a colorful slugger out of Greensburg, had become something of a sensation in Philadelphia, and was being ballyhooed as a likely opponent for the winner of the impending Battling Nelson-Ad Wolgast title brawl in California.

Whatever championship ambitions Gannon and his enthusiastic cohorts may have been nursing were unceremoniously scrambled by Houck in a riotous six.

Leo had rough going in the second round, when the savage-punching Gannon had him staggering at the bell. But Houck recovered from those turbulent moments, and gave Gannon a thorough going-over the rest of the way. The Lancastrian was too fast, too clever and too snappy a puncher for the aggressive Greensburger. Twice Houck drove Gannon to the canvas in the fifth, and at the final bell he was far out in front.

HIS smashing triumph over Gannon shoved Houck right up with the topliners, and he was to remain there for more than a decade, putting together one of the finest records the ring has produced.

Altogether, in his 20 years of fisticuffing, Houck engaged in more than 200 battles—27 of them with 10 fighters who were, had been, or later became, world champions!

The remarkable list embraced meetings with welterweight Jack Britton (3); middleweights Joe Thomas (1), Billy Papke (1), Frank Klaus (3), George Chip (4), Johnny Wilson (2), and Harry Greb (3); light-heavyweights Jack Dillon (3) and Battling Levinsky (5), and heavyweight Gene Tunney (2).

Houck also hooked up with two others who laid claims at various times to world titles—welterweight Harry Lewis (3) and middleweight Frank Mantell (3).

Other prominent entries in Leo's expansive record were four outings each with Young Loughrey and Buck Crouse; three with Young Erne, Kid Beebe, and Jake (Young) Ahearn; two with Jack Fitzgerald, Joe Borrell, Mike Gibbons and George K.O. Brown, and single engagements with Jimmy Gardner, Young Otto, Billy Murray, Bob Moha, Jeff Smith, Eddie McGoorty, Jack McCarron, Johnny Howard, George Ashe, Dick Gilbert, Harry

Mansfield, Johnny Willetts, Tom McMahon, Gunboat Smith and Willie Meehan. The guy certainly circulated.

WHILE most of Houck's campaigning was done in home-town Lancaster and the other no-decision centers of Pennsylvania — Philadelphia, Reading, Harrisburg, Scranton, Altoona and Pittsburgh — he made occasional jaunts to other sectors. He was particularly popular in New England, where official verdicts were permitted.

Twice the Lancastrian invaded Mantell's backyard to trounce the Rhode Islander, first in 15 rounds in Thornton, then in 12 in Providence.

In New Haven, he punched out a 12-round verdict over Dick Nelson.

Houck was a frequent visitor to Boston, where the 12-round route was the standard distance. Leo dropped decisions there to Klaus, Crouse, Wilson and Greb, but whipped Wilson in a return, knocked out Tommy Quill, and beat Levinsky and Lewis.

He also showed half a dozen times in New York, and was seen in action at least once in such other communities as Albany, N. Y.; Camden, N. J.; Wilmington, Del.; Norfolk, Va.; Atlanta, Ga.; Youngstown, O.; Indianapolis, St. Louis, San Francisco—and Paris, France.

During his long career of pushing leather, Houck was knocked off his feet only three times, and never had the full count droned over him. Twice, however, "technical" kayoes were chalked against him. In his first outing with Dillon, in Indianapolis, the Pennsylvania Dutchman suffered a cracked rib, and his handlers wouldn't permit him to go out for the seventh. The other time he failed to finish was in San Francisco, when Billy Murray—Jack Kearns' first headliner—stopped him in the 14th stanza of a scheduled 20-rounder. Houck was still on his feet when time was called.

NOTED chiefly for ruggedness and clever boxing, Houck also packed a pretty fair punch, and more than one good fighter of the era felt the power behind it. Besides Tommy Quill, Leo's knockout victims included Eddie Wallace, Jimmy Dolan, Willie Carroll, Fred Corbett, Larry Williams, Tommy Gavigan, Jack Toland and Herman Miller.

While he never was fortunate enough to get himself an official crack at a world title, Houck did have a vague claim at one time to the middleweight laurels.

It was in 1911, when confusion was rampant in the division. The tragic ending of Stanley Ketchel the previous year had tossed the title out into the open market, and claimants to it were sprouting all over the landscape.

One of them was Harry Lewis of Philadelphia, who not only was billing himself as welterweight champion, but also had put in his bid for the vacant middleweight crown.

Lewis had become a popular attraction in Europe, and had gained some support in Parisian sporting circles to his middleweight titular pretensions.

Houck had twice outpointed Lewis in American rings—first to an official 12-round verdict in Boston, then in a six-round no-decision affair in Philadelphia—so Leo's manager, Lou Durlacher, contended that if Lewis could put in his bid for the disputed title, the Lancastrian could offer an even more valid claim.

LEWIS was then in Europe, so Durlacher and Houck decided to hop over yonder. Accompanied by Billy Rocap, then sports editor of the Philadelphia *Public Ledger*, and a noted referee of the era, they set sail, with England as the first port of call.

It was Houck's only jaunt outside the United States during his lengthy ring career.

In England, Durlacher challenged the British middleweight champion, Jim Sullivan. Sullivan wasn't interested. When he declined a meeting with Houck, the expedition moved across the Channel to France.

A match with Lewis became a "natural" in Paris. Harry couldn't very well avoid the bout. He had been beaten by Houck in the United States, and his pretensions to the world middleweight title hardly could be accorded serious consideration until that smear was wiped off his record.

Al Lippe, Lewis' manager, wasn't too keen for the match. But he was in an embarrassing spot, and couldn't afford to dodge the issue. He hemmed and hawed as long as he could, but finally agreed to pit the Philadelphian against Houck.

The bout, billed for the championship, was set for May 3, 1911, over the 20-round route, in the old Paris Hippodrome.

Houck definitely had Lewis' "number." What he had done in Boston and Philadelphia, he did over the longer route in Paris. A clear winner, Leo was awarded Referee Maitroit's decision at the finish.

Supported by Rocap's newspaper dispatches home, Durlacher promptly laid claim to the title, but outside of Rocap and a few quarters in Paris, the claim never was seriously recognized.

THOUGH he was then 32, with almost two decades of strenuous ring activity behind him, Houck still had enough stuff left, late in 1920, to make things interesting in a pair of no-decision affairs with an up-and-coming light-heavyweight named Gene Tunney. They met first in a six-rounder in Philadelphia, then moved to Jersey City for an eight-round encore. Tunney must have picked up a lot of valuable pointers in those two bouts with the cagey veteran.

It was another two years before Houck finally hung up the mittens. In his last two official appearances, both in his native Lancaster, Leo outpointed Jackie Clark and Lew Schupp.

Hugo Bezdek, then in charge of athletics at Penn State, was interested in putting boxing on a major basis at the school. He offered Houck the assignment. Leo accepted, and became boxing coach in 1923—a job he held until his fatal illness.

One of Houck's first moves, after going to State, was to become active in the organization of the Eastern Intercollegiate Boxing Association. It was established in 1924, and its success eventually led to the formation of the National Intercollegiate Boxing Association.

During Houck's long stay at Penn State, the Nittany Lions were predominant in tournament competition. Champions—team and individual—became almost a monotonous procession at the school. Houck proved to be as efficient an instructor and coach as he had been a boxer. Two of his most prominent products were heavyweight Steve Hamas and middleweight Billy Soose, outstanding later in the professional battle pits.

DESPITE his activities at Penn State, Houck never lost his interest in the professional end of the sport. Leo held a referee's license in Pennsylvania and worked whenever he had a chance. We could mention at this point that we've seen few, very few, referees anywhere in these United States in recent years who couldn't have taken a few lessons from Houck. He knew his job.

Not many college athletic coaches have known the personal popularity that was Houck's at Penn State.

A prominent sports authority, who knew him well, was prompted to observe: "It was a sad oversight that the boxing writers never honored Houck with an award for his long and meritorious service to the sport. It was an honor Leo richly deserved. . . . A man of great kindness and good humor behind the battered face that marked him indelibly as a former fighter, Leo never ceased to think of boxing as a fine, clean sport for sturdy young men. . . . He campaigned tirelessly for boxing not only in colleges, but in high schools, and would argue violently when someone suggested that the sport was too rough or dangerous for youngsters. . . . Leo's well-trained boys never got hurt, and he could point to himself as one who started boxing at 14, fought for 20 years, and came through without serious injury."

They'll miss Leo at Penn State. And for a long while things won't seem the same at Graham's Confectionery, in the town's South Allen Street, where Leo made a habit of dropping in evenings, listening to the radio, gabbing with the gang—and browsing through copies of THE RING, to keep himself posted on what was going on elsewhere in his beloved boxing world!

A fine fighter, a great coach, and a grand guy, Leo Houck.

NEWS of the MAT WORLD

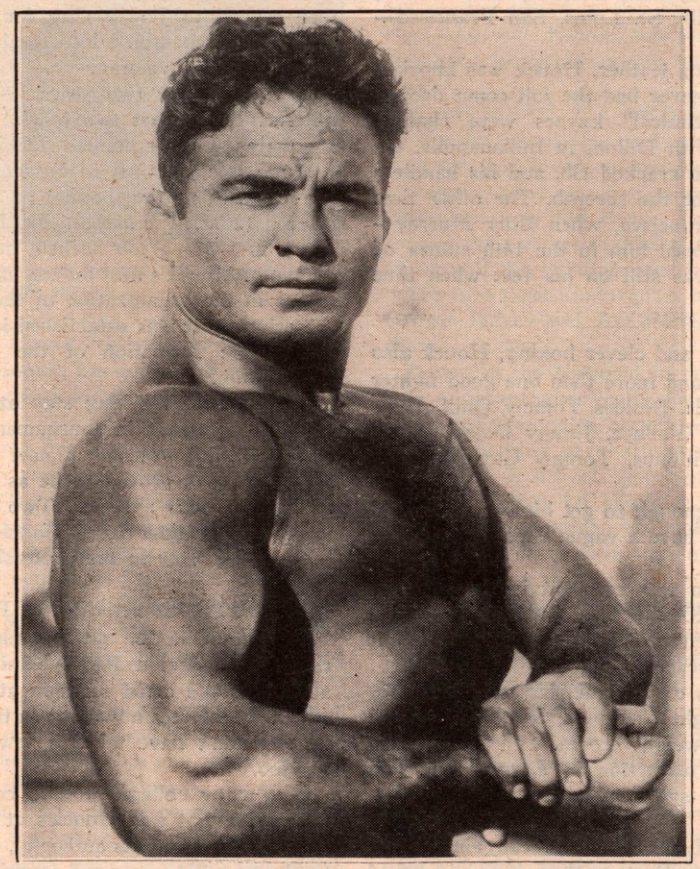
By STANLEY WESTON

BIG-TIME wrestling came back to Chicago with a boom last month under the experienced direction of Ray Fabiani. After Mr. Fabiani took a look at the gate receipts of Bill Johnston's last venture into big-scale operation at New York's Madison Square Garden he decided that he'd try the same stunt in the Windy City's biggest indoor arena, the Chicago Stadium. Fabiani was determined to put together a show with tremendous gate appeal, one that couldn't fail to please. He had the top-name wrestlers of the nation for the show and proved the old adage that if you give the public what they want, they'll come out in droves.

The main event paired giant Primo Carnera with the ageless Jimmy Londos, and to provide that little extra something, Ray brought in Max Baer to act as referee. As you no doubt recall, Carnera lost his heavyweight boxing title to Baer in 1934, which gave the affair that old-home-week feeling.

The supporting matches included the two wrestlers who drew $50,000 for Bill Johnston in New York, Antonino Rocca and Gene Stanlee. The remainder of the card consisted of the very popular Chief Don Eagle, movie star Mike Mazurki, villain Fredrick von Schacht, and riotous Benito Gardeni. To those of you who are familiar with the above names, getting a mental picture of what went on at the Chicago Stadium offers no great problem. Each contest was a main event in itself and the boys went all out to give the best they had in them.

As a whole the night was the most successful for the grunt profession in the history of Chicago, and when promoter Fabiani locked himself up in the box office to count the receipts, he discovered to his great delight all mat records in Chicago had fallen. He had drawn the largest indoor sporting crowd since the Zale-Graziano world's middleweight boxing bout held in the same stadium in 1947, and finally he surpassed New York's record gate by better than $3,000. Even the veteran promoter was amazed. He had exceeded his wildest expectations.



Jimmy Londos who headlined a mat show that broke all records in Chicago.

YOUR reporter couldn't help wondering what percentage of the huge turnout was inspired by the veteran Londos. Would the gate have been as lush had the Golden Greek not been booked? Would Sexton or Louis Thez have provided the same amount of box office draw as Jimmy, or was it that very famous name, Jim Londos, that acted as the bait.

Personally we believe that Londos has been inactive for too great a time to be given full credit for success of the affair. Perhaps the gate would have been a bit smaller without the former world's champion, but we doubt if the difference would have been noticeable.

There were many old-time mat fans among the spectators who probably hadn't seen a match in many years, but who turned out just to see Londos, but the majority consisted of the new type wrestling addicts—persons who had never seen a grappling match before television came into their homes. Those folks came to see Don Eagle, Rocca and Stanlee. To them Jim Londos was a newcomer and many couldn't understand why he was in the main event instead of the handsome glamor boys.

To those of you who remember the great Greek wrestler and might be interested in his present day life, here are a few items of interest we learned in a recent interview with the old master: Londos has a huge fruit ranch in Escondido, California, which he manages personally. His program includes weekly trips to a Los Angeles gymnasium where he keeps in perfect physical condition prepared to make his usual wrestling comebacks. Jimmy also owns some very valuable property in St. Louis. All in all he is financially secure for as long as he lives.

FRANK SEXTON wrote from Belgium that his European tour is extremely successful and that from 500 to 2000 people have been turned away from each show he has headlined. When this issue hits the newsstands, Frank will be back home exhibiting his wares in the States. Incidentally, Sexton played the part of Jake Kilrain in the movie, "Gentleman Jim," which starred Errol Flynn as James J. Corbett.

EVERY now and then a family group comes to the front in wrestling. All the readers of these pages are well acquainted with the famous Dusek, Garabaldi and Zaharias mat clans. From up Canada way another family group has joined the mat circle, the six Baillargeon brothers, who are billed as the strongest brothers in the world. Their feats of strength have been recorded by the newsreel cameras and no doubt many of you have seen them in your local theaters.

The boys come from St. Magloire de Bellechasse, Quebec. Jean, Paul, Adrien, Lionel, Charles and Antonio are built giant style and each possesses a strength equal to the late "Great Louis Cyr." Paul tips the scale at 230 pounds and is 6 feet 3 inches tall. He can harness a 1500-pound horse on his back and climb a 25-foot telegraph post. Adrien can lift on his back on a specially built platform 17 men, representing a grand total of 3000 pounds.

Thanks to a Franco-American Oblate Monk, Rev. Father Henri Gagnon, preacher and promoter of recreational nights in Franco-American centers, the Baillargeon brothers were officially recognized in New England much earlier than in Canada, where their reputation preceded them. They owe much to Rev. Father Gagnon.

The Baillargeon brothers were born in the Province of Quebec and their father and mother still work on the farm. The father of this family of giants was born in St. Magloire in the Bellechasse

The Baillargeon brothers, a strong-man group, recently turned to grappling.

county, is 200 pounds of muscles and bones, is 6 feet 1 inch tall. Their father is extremely strong and still is able to put in twelve hours work and feel none the worse for it. Their mother is also very strong and healthy, she is 5 feet 10 inches tall and weighs 250 pounds. They are both living at St. Magloire now.

The boys have six sisters, thus completing a perfect family of six boys and six girls. Two of the girls are 5 feet 7 inches tall, the four others are 5 feet 8 inches, and their sizes are in proportion to their heights. Each is gifted with extraordinary strength.

THE brothers placed one on top of the other would stand 36 feet 9 inches high. The six sisters alone would cover a distance of 28 feet 3 inches. Adding all these figures, we come to a grand total of 65 feet. We forgot to mention the father and mother, 6 feet 1 inch and 5 feet 10 inches, respectively. So we can say that the whole family standing one above the other, would reach the height of 76 feet 11 inches. Putting them on a scale, the six Baillargeon brothers would weigh exactly 1280 pounds. Quite a family, the Baillargeons.

FOLLOWERS of wrestling were saddened to learn of the passing of Bull Montana, one of the sport's most colorful figures. Montana died in a Los Angeles hospital on Jan. 24, 1950, as the result of a heart ailment.

Long before Maurice Tillet, the "Angel", put a premium on sheer plug-ugliness, Bull Montana had frightened his way to fame behind a face that shattered every ideal of classical beauty. As a character actor in silent films, he exploited it for salaries as high as $1000 a week.

His countenance was his career; a gargoyle fled from its cathedral-tower. With his prognathous jaw, man-eating scowl and crumpled ears, he won screen battles with hardly more than a look. If his roles required more persuasion, the Bull had only to batter opponents with his bullet head and squat torso.

Promoter Bill Johnston who put the sport back on the big time in New York.

It was his face that first lifted Mr. Montana, born Luigi Montagna in Vogliera, Italy, from a small-time wrestling circuit in New York to Hollywood. The late Douglas Fairbanks, making a motion picture in New York in 1918, directed "Spike" Robson, his boxing instructor, to find "the toughest-looking man in New York."

In three weeks, according to the story, Mr. Robson returned with Bull, who went to work in Fairbanks' picture, "In Again, Out Again," in the role of a jailbird. His later pictures included "How to Handle Women" and "Good Morning, Judge."

Into his most ferocious moments he injected a leavening of comedy, as when he edged up to a mountainous opponent like a tug approaching the liner Queen Mary, swept him with a contemptuous glance, grappled him in ape-like arms and slammed him flat.

Montana was twenty when he came to America, following a wage dispute with his Italian employer. He settled on Division Street and earned $1.50 a day as a pick-and-shovel worker. At a Bowery sports arena he accepted the featured wrestler's challenge and tossed him into the orchestra pit.

Thereafter he became a professional, earning up to $100 a week until Hollywood discovered him. His motion picture career ended fifteen years ago, but he returned to wrestling as a participant and a referee. He retired last year because of ill health.

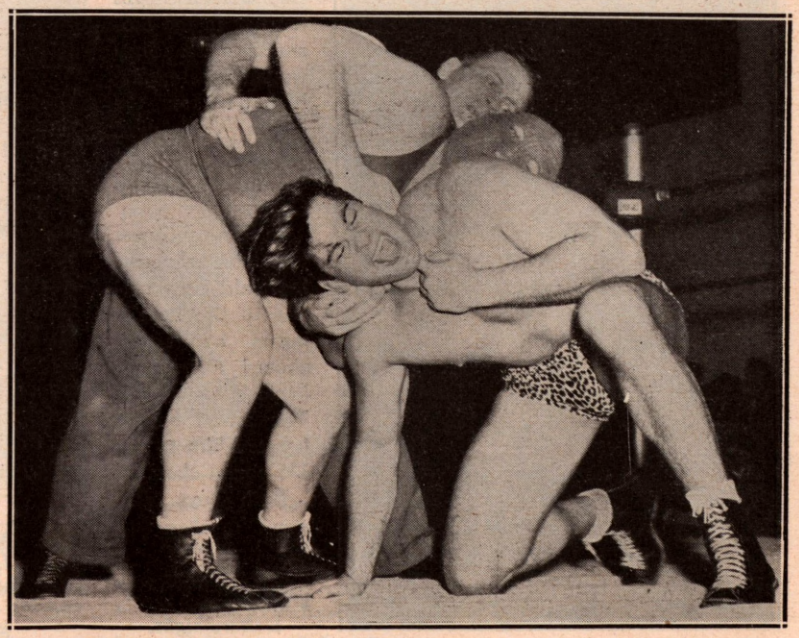
He married Mary Poulson, a motion-picture actress, in 1929. They were divorced two years later.

A FREAK accident may cost professional wrestler LeRoy McGuirk, Tulsa, Okla., his one good eye.

The eyeball and eyelid were severely lacerated. He underwent surgery recently and his doctor said it will be some time before the full effect of the injury can be determined.

At Arkansas Baptist Hospital in Little Rock, it was reported that McGuirk, in stopping his car suddenly to avoid a collision, was thrown against the windshield. The impact broke his glasses and the broken glass cut his eye.

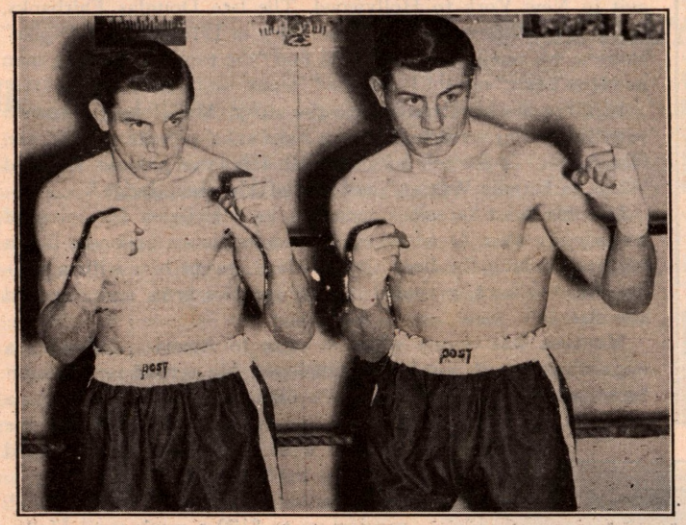
He lost one eye in childhood, but became a top-ranking amateur wrestler at Oklahoma A. & M. before turning pro.



The Green Terror applying a neck twister to the handsome face of Gene Dubuque.

NEW FACES

By NAT LOUBET



The Outhouse twins, Gale (left) and Gayus, from Sioux City, are a pair of welters who show promise.

TWIN GOLDEN GLOVE GRADS

THE story of the Outhouse twins, freckled mitt welterweight slingers from South Sioux City's west side, is a strange one.

Thirteen years ago in the backyard of a South Sioux City home, a couple of skinny youngsters were pasting a big brother around. After a couple of furious exchanges in which the youngsters landed a couple of steaming rights, the big guy said:

"Okay, kids, that's enough."

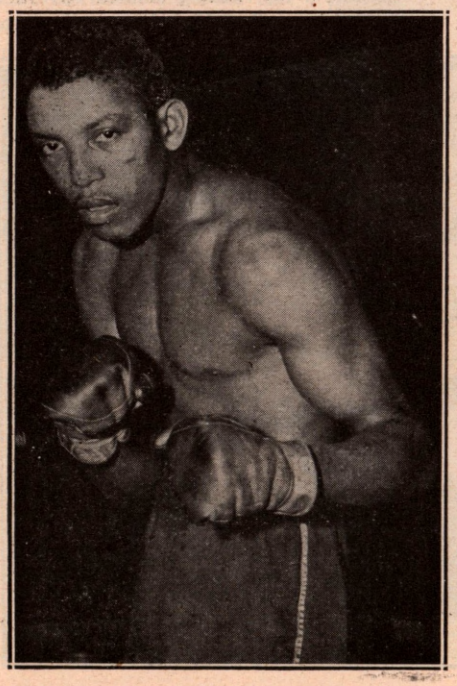
The principals in that little scene were Gale and Gayus Outhouse and their big brother Ed. Ed would sucker the kids into a melee, then pay 'em off in nickels every time they landed one on his face.

A nickel looked pretty big to these kids so they took to sharpening up on each other when brother Ed wasn't around.

"We fought everything in the neighborhood," says Gale, "excepting the dogs."

Another brother, Bill, edged them towards boxing with a set of gloves, and the strange story started.

The boys entered a school boxing tournament, only to wind up fighting each other for the championship. Gale won after both lads had whipped kids years older. Even then they showed promise.

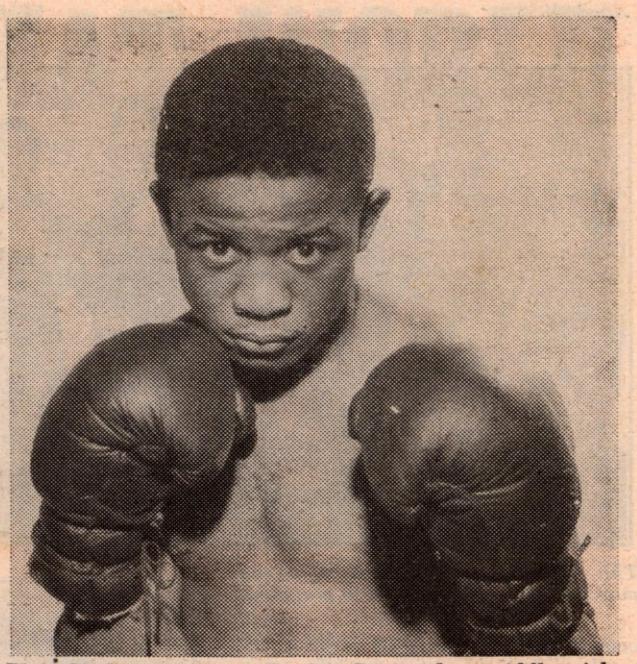


Leon Daughtry Washington, D. C., welterweight.

In 1945 both entered the Sioux City Golden Gloves tourney in the 126-pound class. They wound up slugging it out for the crown. Gale won, then lasted until the quarterfinals in Chicago.

In 1946 Gayus was tired of fighting Gale. So previous to the weighing-in he took aboard a load of bananas and water. The added ballast boosted him to the 135-pound class.

Both boys won in their divisions in Sioux City, then both lost in the Chicago event.



Flint, Michigan, gives us Tommy Darrough, a middleweight.

By '48 the added heft raised the twins to the 135-pound class and fans who had watched them eliminate each other in Sioux City saw the same old routine coming up. "Separate 'em," they cried, "we don't care how, but separate 'em."

So Gayus shuffled off to Omaha while brother Gale entered at Sioux City. Again both boys won, moved to Chicago, then missed meeting each other only when Gayus went to the semifinals while Gale was toppled a round earlier.

The twin entry from different towns seemed to work. Both boys repeated in 1949 at Sioux City and Omaha. Gayus dropped in the Chicago quarterfinals but brother Gale went on to win the 135-pound crown. The kids look so much alike fans are never sure who is fighting. The only sure method is advanced by brother Bill.

"I used to go out in the yard," says Bill, "and poke my finger in their mouths. The one who bit me was Gayus."

To continue the stranger than fiction yarn they both turned pro on the same night, November 10, 1949. Gale iced Walter Stone in three heats while brother Gayus was the recipient of the doleful decimal in the same round . . . the third.

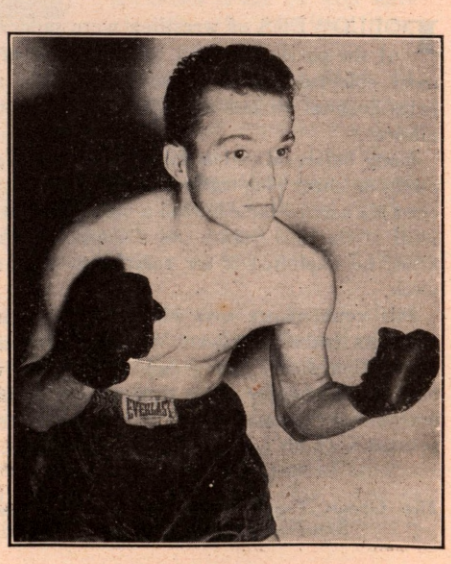
Since that night the twins have each had two bouts with each winning. An additional "Ripley" . . . Not only did each start on the same night in their professional careers but they have kept pace . . . all their bouts since then have been on the same night.

TOMMY DARROUGH

MICHIGAN has been prolific as a producer of top notch boxers. Perhaps the most famous of her fistic sons were Ad Wolgast, Kid Lavigne, Stanley Ketchel and Joe Louis.

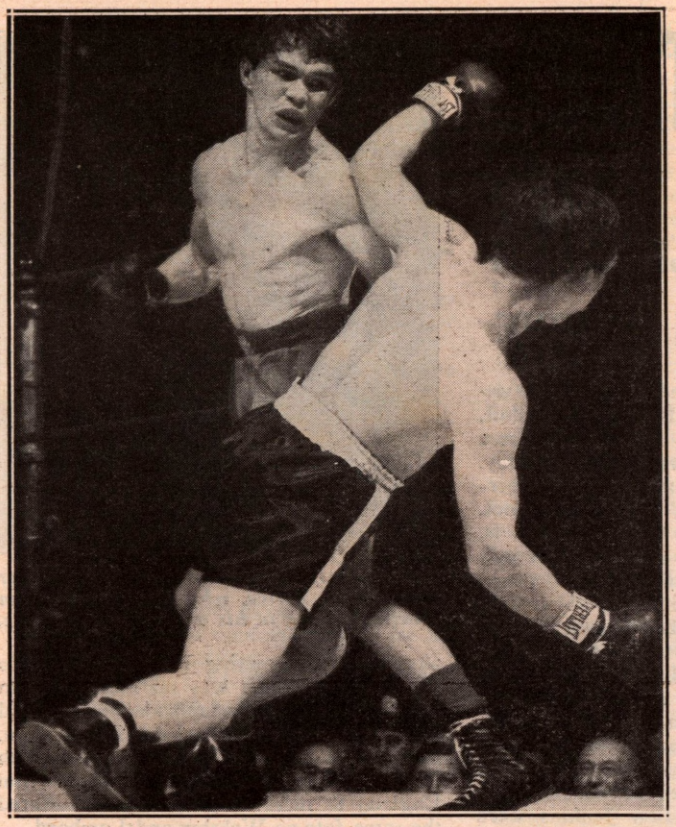
A two time Golden Glove winner, eighteen year old Tommy Darrough, hailing from Flint, Michigan, has his sights set on the top of the middleweight roost and

(Continued on page 38)

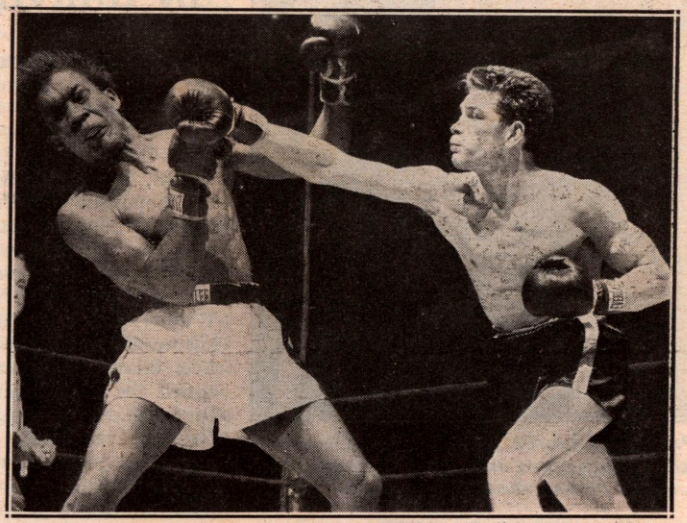


Pat Marcune, Coney Island featherweight, who is coming along great guns.

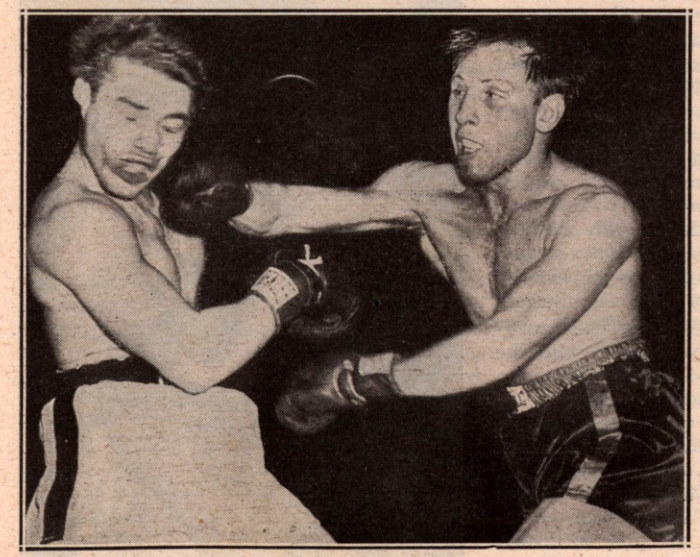
IN THE NEWS OF THE MONTH



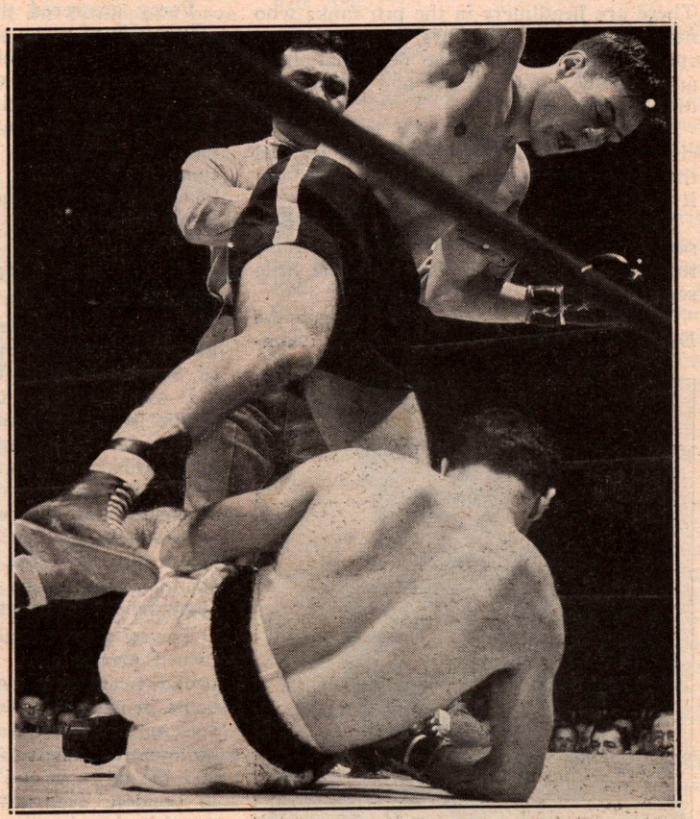
Irish Jimmy Rooney of Bridgeport, Conn., lands a volley of lefts and rights that sends Eddie Marotta, Cleveland, Ohio, to the canvas in the fourth round of their featherweight bout at Madison Square Garden. As Marotta arose, Referee Barney Felix stepped in to stop the bout, giving Rooney another knockout victory.



Joe Miceli, promising New York welterweight, literally sends a hair-raising right to the head of Raoul Perez, Cuba, in the fourth round of a Garden bout. Perez was unable to answer the bell at the start of the eighth round due to an injured right hand.



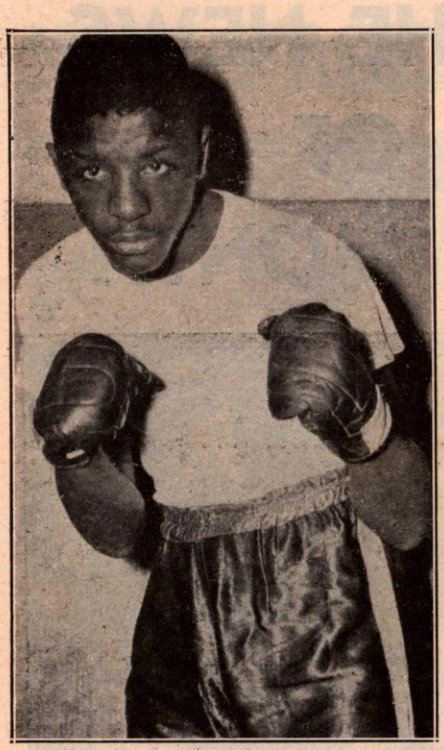
Charley Fusari, ranking Irvington, N. J., welterweight, crashes a right to the jaw of Tony Janiro, Youngstown, Ohio, in their bout at Detroit recently. Janiro, however, scored an upset in gaining a split decision and again established himself as a contender in the impending welterweight scramble.



Referee Petey Scalzo pulls Rocky Castellani away from Ernie Durando, Bayonne, N. J., battler, down more from a push than a punch, in the fifth round of their middleweight go at Madison Square Garden. Castellani won the unanimous ten round decision though Durando had him in trouble several times and scored a knockdown in the third round.

IN THE SPOTLIGHT

By HARVEY THORNE



Percy Bassett, Philadelphia featherweight, who shapes up as one of the best prospects among the younger crop.

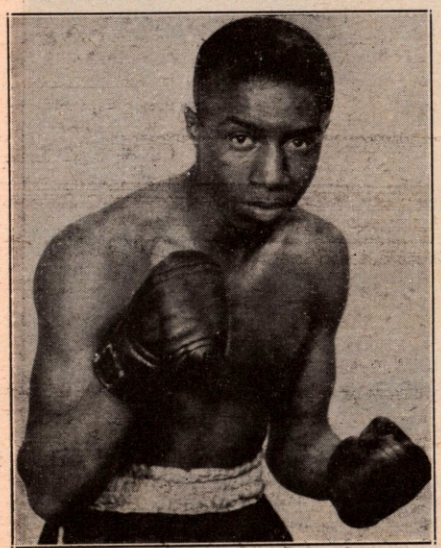
PERCY BASSETT

THE amateurs are the breeding grounds for the professional fold and it is to the simon pure ranks that we look for the future of boxing as a sport. The amateur tournament is the first hurdle to be overcome in the education of a boxing hopeful. There are headliners in the pro ranks who never fought as amateurs, but as in any sport a firm basis for the perpetuation of any sport is in the training and preparation of the contestants.

We will not go into the long list of champions and near champs who learned their trade as amateurs. Needless to say it reads like a Who's Who of boxing.

Each year out of the tournaments come some heralded youngsters. Some few make the big time and others just lack that little something.

Back in 1947, a 19-year-old lad won the Diamond Belt 118-pound sub-novice championship and then turned professional under the aegis of Mike (Bananas) Sokoloff, who proclaimed to all who would listen that he had a prospective champ in Percy.



Akron, Ohio, has a 'teen age welterweight who has the makings; his name . . . . Ron Delaney.

On October 2, 1947, Bassett, as a featherweight, fought his first professional bout. His opponent was Joe Cucinotti; that is, for two rounds, because after that Joe was the little man who wasn't there.

Percy then went on to pile up 25 straight wins over men like "Cabey" Lewis, Archie Wilmer, Luis Ramos, et al. Then came a big upset when Brown Lee defeated Percy. Lee, known in boxing as a spoiler, outcutied the Philadelphian for eight rounds. In a return match about a month later, Bassett evened the score by taking the measure of Lee over ten cantos.

Archie Wilmer and Lew Jenkins were then added to Percy's growing list of victims.

Then came the Philadelphian's second loss. Eddie Giosa, a rough, tough slugger, took a ten-rounder from Percy. Doubts began to arise around the ability of Bassett to stay in there with a fighter of the dock walloping type.

Percy answered the critics by running off a skein of seven straight knockouts and then in his last outing he reversed the results of the previous Giosa bout by taking a ten-round decision from Eddie.

Percy now holds wins over the only two men to defeat him: "Mr. Perpetual Motion," with his ring generalship and solid punching power, should go far in the featherweight class.

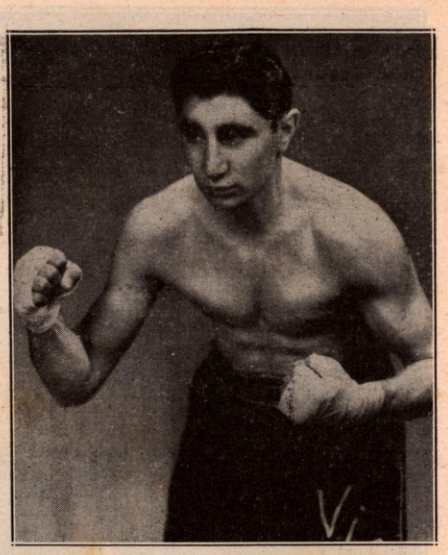
VIC TOWEEL

ONE of the most remarkable first-year records ever compiled in professional boxing was the one posted by Vic Toweel of South Africa in 1949.

It was in January that he made his debut in the paid ranks, and by the end of December he had engaged in an even dozen bouts. That he won them all was not, in itself, particularly noteworthy—many a youngster starts out with a lengthy winning streak—but the fact that he annexed two South African titles and a British Empire championship during his spurt was the real story behind his spectacular freshman year.

Toweel wasn't exactly a novice when he turned professional. He had packed in a brilliant amateur career. In nearly 190 bouts in medal-chasing competition, he had suffered only two lost decisions—one when he was just beginning, at the age of 12, and the other in the 1948 Olympic Games in London. This latter defeat was so unpopular that it stirred up quite a furore.

As a professional, Toweel quickly established himself as a tremendous attraction in South Africa. In his third month of fighting, he won the Union's bantamweight title from Jimmy Webster. Four months later he acquired the featherweight championship by outpointing Tony Lombard. To prove that triumph was no mere flash in the fistic pan, he accommodated Lombard in a return match and whipped him again.



Vic Toweel, twenty-one year old banger from South Africa, who has compiled an amazing record in his one year of fighting.

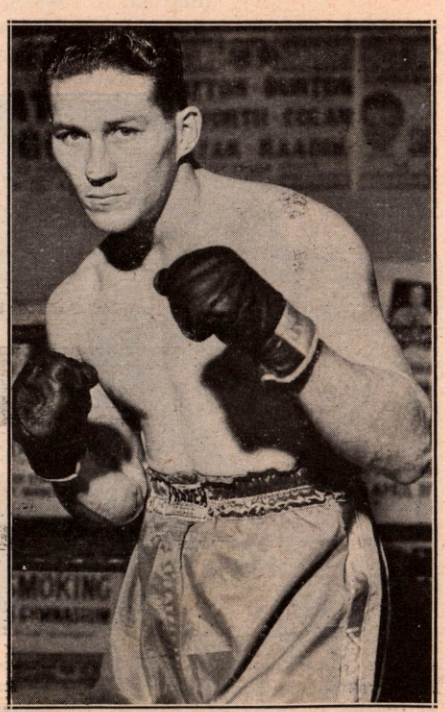
Next, Stan Rowan, holder of the British Empire bantam laurels, was imported from England to meet Toweel. Rowan suffered the same fate as Webster and Lombard.

Then, aiming for a "grand slam" for the kid's first year of pro activity, South African promoters made overtures to the British Empire featherweight champion, Ronnie Clayton, to meet Vic. The match was practically set when Clayton was offered a European title match with Ray Famechon, and accepted it.

As a replacement for Clayton, Jackie Paterson, former world flyweight and British bantam champion, went to South Africa, and was given a good going-over by Toweel.

Vic comes of real fighting stock. Of Lebanese extraction, he was born 21 years

(Continued on page 55)



Harry Matthews, light-heavyweight, who seems to have found himself and is loaded for big game.

GOING PLACES

(Continued from page 10)

base of operations across the Channel, and campaigned in Britain for several years.

Toward the close of his long career in the ring, George Dixon did two years of his glove-tossing in England.

Tom Sharkey journeyed all the way to England to be knocked out by another American, Gus Ruhlin.

Philadelphia Jack O'Brien conducted two campaigns in Britain.

Two Yanks, Jack Johnson and Frank Moran, fought in Paris for the heavyweight championship.

With Johnson, a Negro, holding the big title, American Gunboat Smith and Frenchman Georges Carpentier hooked up in neutral London for the "white" heavyweight laurels.

Packey McFarland gave the British fans and critics several opportunities to see his dazzling style in action.

Billy (Young) Stribling fought in Europe, South Africa and Australia.

Mickey Walker defended his middleweight title in England, and Henry Armstrong did likewise with his welterweight crown.

Tommy Loughran toured the Argentine, Chile and Peru, then hopped over to England and France.

Two former light-heavyweight champions, Maxie Rosenbloom and Bob Olin, fought in Australia and England.

Augie Ratner, one of the trail-blazers for boxing in South America, also made several trips to Europe.

Vince Dundee, Gorilla Jones, Lou Brouillard and Al Diamond all travelled to France for bouts with Marcel Thil. Dundee also boxed in England.

Wesley Ramey, on a world-wide jaunt, stopped off for fights in Australia, South Africa and England.

WHILE the Yanks have crowded plenty of mileage into their rambling fistic careers, American rings, in turn, have been busy battle pits for visitors from foreign shores.

The British Isles, of course, have been the most prolific in imports to the United States. Aside from those already mentioned in this historic document, probably the best known of the many English, Welsh, Scottish and Irish ringmen to appear here have been Jem Mace, Charley Mitchell, Tug Wilson, Digger Stanley, Billy Plimmer, Joe Bowker, Spike Robson, Peter Maher, Pedlar Palmer, Spike Sullivan, Ike Weir, Owen Moran, Jabez White, Jim Kendrick, Bombardier Billy Wells, Bermondsey Billy Wells, Matt Wells, the Marchant brothers, Billy and Ted; Johnny Summers, Fred Dyer, Jim Driscoll, Danny Frush, Tom Cowler, Joey Fox, Tommy Noble, Frank Moody, Ernie Jarvis, Ted Moore, Frankie Ash, Roland Todd, Teddy Baldock, Jack Hood, Alf Mancini, Al Foreman, Tommy Milligan, Nel Tarleton, Elky Clark, Jack (Kid) Berg, Phil Scott, Len Harvey, Seaman Watson, Jock McAvoy, Tommy Farr, Bruce Woodcock, and Eric Boon.

The main emissaries from Australia and New Zealand have been Young Griffo, Dan Creedon, Charley Griffin, Peter Jackson, Herbert Slade, the Maori; Jim Hall, Bill Lang, Steve O'Donnell, Torpedo Billy Murphy, Frank Slavin, Jack Read, Mick King, George Cook, Tom Heeney, Maurice Strickland and Fred Henneberry.

Among the South Africans who have campaigned in the United States could be listed Rudy Unholz, Yankee Schwartz, Boer Rodel, Don McCorkindale and Eddie Pierce.

ASIDE from the British Empire, the most prolific exporters of talent to American rings have been France and Italy.

Besides the aforementioned Carpentier, Criqui, Routis and Cerdan, who became world champions here, some of France's better known contributions to international competition on this side of the Atlantic have been Charley Ledoux, Fred Bretonnel, Georges Papin, Marcel Thomas, Paul Journee, Moise Bouquillon, Edouard Mascart, Kid Francis, Gaston Charles, Lucien Vinez, Eugene Huat, Andre Langlet, Battling Siki, Maurice Holtzer, Marcel Thil and, of course, Villemain, Dauthuille, Walzack and Mougin, previously mentioned.

Italian visitors to the United States have popped in and out so steadily it's been difficult keeping track of them all. But among those whose names come more readily to mind are Erminio Spalla, Ricardo Bertazzolo, Roberto Roberti, Michel (Kid Frattini) Palermo, Cleto Locatelli, the Venturi brothers, Enrico and Vittorio; Aldo Spoldi, Saverio Turiello, Salvadore Ruggeriello, Primo Carnera, and the latest crop—the Minellis, Duilio Spagnola, Giovanni Manca, Gino Buonvino and ill-fated Enrico Bertola.

Through the years, the Philippines have sent some fine fighters to the United States. Included in the lot have been Pancho Villa, Elino Flores, Pete Sarmiento, Ignacio Fernandez, Lope Tenorio, Johnny Datto, Young Tommy, Speedy Dado, Small Montana, Varias Milling and Ceferino Garcia.

A list of South Americans who've campaigned in our rings would embrace Luis Angel Firpo, Luis Vicentini, the Campolo brothers, Vittorio and Valentin; Quintin Romero-Rojas, Justo Suares, Stanislaus Loayza, Routier Parra, George Brescia, Alberto Lovell and Eduardo Carrasco, as well as Godoy and Prada, referred to earlier in this dissertation.

GERMANS seen at various times in action here have been Franz Diener, Rudi Wagner, Gustave Eder, Otto Ziemdorf, Ted Sandwina, Adolf Heuser, Eric Seelig, Hans Schoenrath, Walter Neusel, Hans Birkie, and, of course, Schmeling.

Among the Spaniards to visit in our midst have been Paulino Uzcudun, Ignacio Ara, Antonio Ascencio, Baltazar Sangchili, Hilario Martinez, Vidal Gregorio and Isadore Gastanaga.

Portugal's best known exportations have been Jose Santa and Isidro Pinta de Sa.

Among the Belgian contributions to the American boxing scene have been Pierre Charles, Rene de Vos, Henri de Wancker and the Schackels brothers, Armand and Arthur.

Globe-trotting Bep van Klaveren has led Holland's delegation here.

Norway shipped us two good 'uns in Otto von Porat and Pete Sanstol.

Swedish representatives include Harry Persson and Olle Tandberg.

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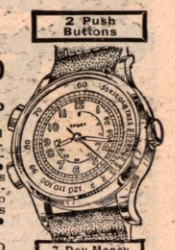

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Knute Hansen emanated from Denmark.

The best one to visit us from Switzerland was Al Badoud.

Poland sent over Eddie Ran.

Rumania donated Aurel Toma and Milo Theodorescu.

Finland produced Gunnar Barlund and Elis Ask.

Hungary weighed in with Antol Koscis.

Estonia came up with Anton Raadik.

Persia contributed Gaby Bagdad.

Egypt exported "Prince" Selah el Din.

Greece sent along Anton the Greek, Fanis Tzanatopoulos and Anton Christoforidis.

FROM out of Mexico, Central America and the West Indies have come visitors by the hundreds. Perhaps the best have been Panama Joe Gans, Jose Lombardo, Davey Adab, Panama Al Brown, Black Bill, King Solomon, Angel Clivelle, Leon Zorrita, Kid Chocolate, Kid Tunero, Sixto Escobar, Baby Arizmendi, Pedro Montanez, Juan Zurita, Indian Quintana, Joe Guerrero, Cocoa Kid, Enrique Bolanos, Luis Castillo, Omelio Agramonte and Kid Gavilan.

Our neighbor to the north, Canada, also has been well represented in Yankee rings. Through the years the Dominion has sent over George LaBlanche, Frankie Fleming, Arthur Pelkey, Gilbert Gallant, Tommy Burns, Clonie Tait, Jack Renault, Jimmy McLarnin, Leo (Kid) Roy, Frankie Battaglia, Charley Belanger, Harry Hurst, Dave Castilloux and Johnny Greco.

Hawaii shipped us a neat Chinese package in David Kui Kong Young.

Some years ago a couple of Japanese, Young Oyama and Young Togo, campaigned for a while in American rings.

A good Korean delegate was Joe Tei Ken.

And, currently, we are playing host to Aaron Joshua of India and Abdou Ali of Arabia.

Folks in this sock market really do go places.

THE JACOBS STORY

(Continued from page 23)

They went 15 rounds. Walcott left the ring laying claim to the decision, and the championship. But the verdict had gone to a faded Louis, and he had deserved it. Walcott had lost his big chance through poor handling, through failure to wade in and fight in the closing rounds.

That fight attracted only 18,194. The experts had predicted Walcott's demise in the first or second round. The gate was a mere $216,497. A fight empire was tottering.

However, the rhubarb from the Walcott interest called for a second fight. Joe stopped Jersey Joe in that one, in Yankee Stadium, on June 25, 1948, in the eleventh. The gate came to a satisfactory $841,739—impressive for the "tid-bit" offered to 42,267 onlookers.

Joe Louis came out of the ring that night with the announcement that he was through. He was.

"I have beaten everybody, there ain't nobody around for me to fight with any profit, and I want to play golf," said Louis.

An era, a period rich with pugilistic success and big gates, had come to an end.

A stretch of time which had produced the fight promotion career of Mike Jacobs had reached its finish.

That second Louis-Walcott fight ended the partnership between the Bomber and Mike.

Jacobs had been ill since December, 1946, when he had suffered a cerebral hemorrhage. He was given up by the doctors. But the tough old guy who had sold lemon drops on the Coney Island boats did not give up.

He put up a terrific fight, amazed the medicos, and went on as titular head of the Twentieth Century S. C., with his relative, Sol Strauss, a lawyer, as the acting chief.

Mike's organization continued for two years after his stroke. But the big boss wasn't there, the Twentieth Century outfit fell into one bad situation after another. The Garden became dissatisfied.

Said General Kilpatrick, head of the Garden, "A lot of things Jacobs used to do have not been done, and a lot of things he would have prevented have happened."

IF Mike had been around, and sound, the Tournament of Champions organization never would have got a foothold, and never would have taken the Zale-Cerdan fight.

If Mike had been on the scene, healthy, Rocky Graziano would have been developed into a great attraction in New York, and would not have got himself into that mess which brought about his suspension by the New York State Boxing Commission.

But Mike was not around, and Mike was not healthy, and the Twentieth Century structure crumbled.

Finally, Joe Louis decided to go into the promoting business, as a rival of the Twentieth Century S. C.

Then the International Boxing Club, headed by Jim Norris, moved into the Garden, Louis became associated with that group, and Michael Strauss Jacobs retired from the fight promotion business.

It was on May 5, 1949, that Mike recited his valedictory. He did it without sadness, without regrets. He had done his bit, he had collected his share, and now he was tired, and

The Twentieth Century S. C., the Tournament of Champions, the traditions of the Tex Rickard era, the memories of the ancient Garden on Fourth Avenue—all were wrapped up in a neat package for Norris and the IBC.

Mike has a right to be proud of his achievements. In the Garden alone he staged 320 shows, which were attended by 4,000,000 persons who paid 15 million dollars into the box office.

In the April issue, the seventh and final article of this series on Mike Jacobs will deal with his personality, his habits, his home life.

THE KING HAD NO CROWN

(Continued from page 20)

Colma, Calif., on April 11. A rematch was in order with Welsh and they met at Los Angeles on July 4 over 25 rounds. It was one of the fastest lightweight scraps ever witnessed.

As a lightweight there was only one man who stood on a par with McFarland and Welsh at that time—Joe Gans. And on the very same day that those two met at Los Angeles, Gans, then on the downgrade, was losing his title in 17 rounds to Battling Nelson at San Francisco.

The McFarland-Welsh battle ended in a draw. Welsh showed great cleverness at close quarters, but at long range Packey was superior.

After he had disposed of Phil Brock, fought no decision bouts with Tommy Murphy, Dick Hyland and Leach Cross, drew in 12 with Dave Deshler and defeated Harry Trendall, McFarland went to New Orleans where he fought a 20-round draw with Ray Bronson, on September 19, 1909. Bronson had him down in that battle but Packey won clearly.

Packey tried desperately to get Battling Nelson, then lightweight champion, to meet him in a 20- or 25-round bout. But the Dane could see nothing but a 45-rounder or a finish encounter when Packey was his opponent. Needless to say, the bout fell through.

SO Packey went to England with the idea in mind to beat Welsh decisively, win the British lightweight crown, and force the world champion into a match. Welsh had previously taken the British title from Johnny Summers at 135 pounds, which was the recognized limit for the division in the Isles. That weight would have just suited McFarland, but Freddie would have none of the Stockyards boy under those conditions and insisted the bout be fought at 133 pounds.

Though there was no overwhelming opinion in favor of either fighter at the end of the bout, there seemed to be a general agreement that Welsh displayed a superior and marvelous defense and that McFarland did most of the forcing and fighting. In light of that, there couldn't have been too much action and perhaps the best decision, and fairest to both fighters, was a draw.

After an unsuccessful attempt to rematch the boys at Cardiff for a purse of $10,000, McFarland returned home.

Though McFarland packed a terrific wallop, as his 33 knockouts in his first four years of battling attests, he didn't like to stop his opponents. When he earned a position near the top of the lightweight division he said, "Why knock 'em out? It only hurts the kids I fight. Spoils their records. Wrecks their confidence. It doesn't do me any good, because nobody cares whether I kayo them or not, as long as I win. So I just win the decisions."

Which is just what he did with almost amazing regularity, and after his return from England he had many good wins left in his system. He was still the clever, hard-punching scientist of the ring.

Matt Wells, the hairy-chested Britisher, once paid McFarland a compliment that won't be forgotten. Wells fought Packey at the old Madison Square Garden on April 26, 1912. Prior to the battle Matt was looked upon as a real title threat. He had beaten Freddie Welsh in London, and after reaching New York had displayed exceptional cleverness in fights with Leach Cross, K.O. Brown and Abe Attell. The fight with Brown, in particular, had been a sensational triumph, as the New Jersey Dutchman packed a damaging punch. But against McFarland, Wells didn't have a chance.

In his dressing room after the fight, Matt's little cockney trainer, Dia Dollings, one of the best in the business, was fuming with rage.

"Why didn't you 'it 'im, Matt? Why didn't you 'it 'im?" he kept asking over and over again.

Finally Wells lost all patience.

"Aw, shut up!" he shouted through puffed and bleeding lips. "I couldn't 'it that cove with a 'orsewhip!"

McFarland's last fight was with Mike Gibbons at the Brighton Beach Velodrome on September 11, 1915. It promised to be one of the greatest bouts ever staged—a record crowd of over 31,000 paid turned out—but it developed into one of the most disappointing ever seen.

Each seemed to be afraid of the other. Mike was excused on the ground that he was weak at the weight he was obliged to make and Packey's friends claimed that he had to be cautious because Mike was so much heavier. Packey, also, had not fought in almost two years.

After McFarland retired he settled down in Joliet, Ill. He had saved his money and wise investments left him quite well off. On January 27, 1933, Gov. Henry Horner appointed him to the Illinois State Athletic Commission.

On September 23, 1936, in his 48th year, Packey, after an illness of two months, died from a streptococcus infection which attacked his heart.

McGrath, Sharkey's Manager, Passes Away at Seventy-Eight

ON January 17, 1950, Tim McGrath, famous as a manager and trainer of fighters, particularly as the pilot of Tom Sharkey and Joe Choynski, died in San Francisco, at the age of 78.

McGrath was born in Limerick, Ireland, and was brought up in the San Rafael Orphanage in California. It was in 1880 that Timothy left the home and started out in business for himself. He got a job in a clothing store in San Francisco, at Third and Mission Streets.

Later he pulled taffy with Choynski in a candy factory in Stevenson Street, next to the Golden Gate Athletic Club.

Tim and Joe looked through the windows of the factory into the gymnasium. Tim finally hopped through the window of the club and never went back to pulling candy.

He tried his hand at boxing, and fought in the old Fremont Theater.

Tim would usually get licked, and after taking his licking he would make a speech.

"I am sorry I couldn't fight any better tonight," he would almost sob. "I haven't been eating regularly lately and was hungry when I came into this place tonight. If I only had my strength—"

Money would rain on the stage. One night some unkind person threw a loaf of bread and Tim never boxed again.

He took a heavyweight named Gus Brown to Dexter Cottage, Sausalito, for a training period at the age of 16. Brown was a cross between a wrestler and a boxer. Tim had to spar with him, and it became disagreeable stopping the heavyweight's punches.

The cottage was the training headquarters of such old timers as Peter Jackson, Jim Corbett, George La Blanche and hosts of others.

One night during a rainstorm the door burst in, and Tim beheld a splendidly dressed gentleman standing before him wearing a pearl buttoned overcoat, a jockey's cap and carrying a whip.

Right behind him came four trunks. Then came John W. Kelly, the rolling mill man, and Mike Kelly, the $10,000 beauty from Boston, the ball player for whom a fabulous sum had been paid, and last of all "Denver Ed" Smith.

The gentleman in the pearl buttoned overcoat was Ike Weir, the Belfast Spider, featherweight champion of the world. Tim and Ike became fast friends and before he left the cottage Tim became the Spider's trainer and second. Weir was his first champion.

From that time on, McGrath handled nearly a score of champions. The list included Eddie Connelly, who beat Dick Burke in England for the welterweight championship; Harry Forbes and Frankie Neil, bantamweight kings; Tommy Ryan, the welterweight champion; Abe Attell, Battling Nelson, Young Corbett and Jack Johnson.

His greatest celebrity was Sharkey, who "fought them all." He seconded "Mysterious Billy" Smith, Dal Hawkins and Solly Smith, who beat George Dixon.

The year of 1928 found McGrath one of the last of the old timers, and he was back on top again.

His fighter, Jack Willis, made such a reputable showing against Mickey Walker, the middleweight champion, that he was in demand throughout the country.

Mike McTigue was knocked cold in one round by Walker, and Paul Berlenbach went to the floor several times before the onslaught of the middleweight champion. At least Willis was on his feet all during the ten-round turmoil, gave Walker all the trouble he ever wanted to find in a boxing ring, and was a close second to the champion when the affair was over.

"If Willis hadn't been handicapped with an extra five pounds of weight, he would have knocked Walker out," declared McGrath.

"He didn't have his full strength and had to go at a slower pace than if he was trained down to 158 pounds.

"His stomach would have been drawn tight like a bass drum. You know you can hit a bass drum all day and never break it, but if you stuff it full of rags it'll break on the first punch. Willis was that way, but he was too game to break."

TIM McGRATH, OF 'FRISCO.

NEWS OF TEXAS RINGS

By Bill Davee

PROFESSIONAL boxing was rather slow the past month, due to the activity of the statewide Golden Gloves tournaments which usually monopolize the boxing scene at this time of year.

Johnny Dabbs, the Beaumont welter, has followed in the footsteps of Artie Dorrell of Port Arthur and Buddy Garcia, Galveston, and has opened a swell new gym in Beaumont. Dabbs will specialize in the development of talent, both pro and amateur, but will continue to box at the same time.

Results for the month:

At El Paso—Benjamin Palma, 133½, kayoed Luis Montes, 128, two rounds. Enrique Morales, 115½, decisioned Jesus Aguilar, 110, four rounds. Francisco Guzman, 142, decisioned Gus Edwards, 133½, four rounds. George Cramer, 141, decisioned Jesus Robles, 146½, four rounds. Trinidad Perez, 123½, and Hector Rios, 119½, drew six rounds. Adolfo Quijano, 172, kayoed Jimmy Curl, 164, two rounds—Championship.

At El Paso—Juan Herrera, 122, decisioned Jose Ramirez, 125, four rounds. Guadalupe Rodriguez, 136, decisioned Rodolfo Valdez, 139, four rounds. Magdaleno Romo, 130, decisioned David Padilla, 128, four rounds. Prudencio Corrales, 160, kayoed Ernesto Zacatecaz, 153, two rounds. Eusebio Hernandez, 150, decisioned Frankie Ray, 143, ten rounds.

At Corpus Christi—Jim Crowder, 145, kayoed Bob Wilson, 142, one round. Adan Villa, 156, decisioned Johnny Bullard, 160, four rounds. Henry Luera, 121, decisioned Humberto Martinez, 117, four rounds. Valentino Luna, 132, decisioned Frankie Reyes, 140, six rounds. Pete Gil, 156, and Julio Cerna, 166, draw—five rounds.

At Houston—Rastene Lucas, 158, and Charles McZeal, 155—no contest. Charles Chatman, 210, kayoed Fred Taylor, 222, two rounds. Cornell Butler, 185, kayoed Willie Lee Deason, 190, one round. Ruben Salazar, 129, decisioned Billy Hodge, 134, four rounds. Danny Delaney, 145, decisioned Jimmie DeLeon, 150, eight rounds. Gordon House, 143, decisioned Sammy Mastrean, 144, ten rounds.

By the time this appears in print, boxing activity should be in full swing in Texas. Those desiring information on the game here may have it by writing the scribe at 1133 West Bell Ave., Houston, Texas.

WEST VIRGINIA NOTES

By Mickey Davies

ALBERT KERNS, Charleston sportsman, gets our nod as the man who did "the most for boxing" in our state during the past twelve months.

One of the finest gymnasiums in the country was recently opened in Charleston's downtown district, with the genial Capitol City sportsman offering free training facilities to all youngsters. This project cost Kerns something like $2500. He also promoted the March of Dimes Polio show. Barney Ross was on hand to referee the main event on this card.

Results of the Charleston Polio Show follow: Johnny Haynes, Los Angeles, kayoed Bob Garner, Louisville (8) heavies. Gene Cartwright, 158, Dayton, kayoed Joe Green, 155, Asheville (6). Jimmy Moore, 162, Charleston, iced Gib Jones, 166 (2). Willie Cliff, 133, looked very good after a layoff in beating Jimmy Merzourke, 134 (6).

Fitzie Fitzpatrick, the Oak Hill Irishman, is back in training and ready for action. He beat Henry Jones in his last outing.

Harry and Floyd Forbes, two of the greatest boxers ever developed in our state, are now operating the Ringside Cafe in Charleston. Harry, the older of the two brothers, fought six world champions during a span of 12 years.

ATTENTION! A new address and phone number for this correspondent for the next few weeks —Mickey Davies, Hotel Lee, Charleston, West Va. Phone, 2-7409.

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Joey Maxim Is Fighter of Month

By THE RING STAFF

JOEY MAXIM, victor over Freddie Mills in London, brought back to America the world light-heavyweight crown, and his triumph gained for him the "Fighter of the Month" designation. Maxim takes Mills' place in the ratings and Freddie, who has announced his retirement, has been dropped for this issue to ninth place.

The upper two divisions are far below par in talent. The heavyweight section is in a pitiful state so far as top ranking men are concerned, when Joe Walcott, who has been fighting since 1930, is ranked behind Ezzard Charles by virtue of his knockout of Harold Johnson of Philadelphia, who at his best is a light-heavyweight and has been put back into that division, where he belongs.

The defeat of Turkey Thompson in a one-sided battle by John Holman of Chicago has brought about the elimination of Turkey and has given us a chance to recognize the ability of Holman. The Chicagoan has been touted for some time by THE RING, but unfortunately until he clashed with Turkey, he had not been given the opportunity to prove his right to a place among the ranking ten. Now he has made it, and from all indications will keep climbing. Kid Riviera, an in-and-outer in our rankings, is back in the fold to replace Thompson, and Woodcock and Savold, though they continue inactive pending their battle in London on June 6, are retained in their high post despite their idleness.

In the middleweight division, Dave Sands, Robert Villemain, Tiberio Mitri, Laurent Dauthuille, Randolph Turpin and Tuzo Portuguez—all foreigners—hold down high posts.

The biggest surprise of the month came in the defeat of Kid Gavilan, No. 1 contender for Ray Robinson's title, by Billy Graham by a split decision in Madison Square Garden. The fight was a close one and on my score card, the Cuban was ahead by one round—five, four and one even. That defeat lost for Gavilan his high post, one he has been occupying for some time, and got Graham back among the first ten.

George Costner now leads the division with Lester Felton in second place, Billy Graham, third, and the Cuban behind him. The idleness of Ross Virgo and the activity of the remainder of those listed in the first ten necessitated dropping Virgo out of the select circle to make room for Graham.

The defeat of Bernard Docusen by Otis Graham forced Bernard out of third place to the tenth spot, and the knockout of Bernard's brother by Guillermo Giminez, an ordinary scrapper, caused Maxie, rated top lightweight contender, to lose out in the ranking ten. Enrique Bolanos, stopped by Art Aragon, has also been dropped from the lightweight rated section.

A newcomer appears in the featherweight section in Bernard Pugh, who gave Ray Famechon a tough tussle at Liverpool, but drew with Chris Kelly and followed that with a seven-round kayo of Kelly. Famechon had a close call in the Pugh contest, hence the rise of Bernard to a place among the first ten.

HEAVYWEIGHTS

Jersey Joe Walcott kayoed Harold Johnson, 3.
John Holman scored a surprise upset victory over Turkey Thompson, 10.
Aaron Wilson stopped Eugene Robert, 5, and Don Cockell, 6. Cockell halted Andre le Franc, 5.
Jimmy Bivins licked Red Applegate, 10, but Bivins dropped a ten-round decision to Sid Peaks.
Dave Whitlock won from Dutch Culbertson, 10.
Ted Lowry whipped Bernie Reynolds, 10.
Bob Baker knocked out Henry Jones, 1.
Johnny Williams iced Pat Wilde, 4.
Joe Lindsay defeated Harry Wills, 10. Earl Haines stopped Steve King, 2. Johnny Haynes knocked out Bob Garner, 7.
Jay Lambert won from Remo Polidori, 10. Abel Cestac chilled Bill Wilson, 3. Gino Buonvino outpointed Art Henri, 8.
Emil Bentz decisioned Paco Bueno, 8. Bill Weinberg dropped a ten-rounder to Elkins Brothers. Ted Calaman won over James Walls, 8.
Mike Fisher iced Keene Simmons, 3. Willie Bean halted Al Spaulding, 6. The Tommy Gomez vs. Ralph Moran bout was called no-contest.
Steve McCall kayoed Carl Nielson, 4. Ike Welcome was knocked out by Jimmy DiLenge, 3.
Jess Hall stopped Floyd Richardson, 4.
Archie McBride kayoed Mickey Carter, 2. Curt Kennedy decisioned Jimmy Sheets, 6, but lost to Johnny Brown, 6. Sylvester Salters stopped Allen Robinson, 1.
Jim Roberts stopped Johnny Pierce, 2. John Orgen knocked out Frankie Mauldin, 1, and beat George Washington, 4. Johnny Vetcher outpointed Harold Mitchell, 6. Sonny Parisi flattened Dom Riffe, 1.
Johnny Williams knocked out Piet Wilde, 4. Eddie Vann kayoed Bill Brennan, 4. Ray Wilding flattened Charley Collett, 2.
Stephane Olek outpointed Jo Weidin, 10.
Sonny Parisi whipped Eddie Brown, 6.
Clyde Williams stopped Ike Welcome, 2.
Aaron Wilson nodded Stephane Olek, 10.
Bernie Reynolds licked Ted Lowry, 12.
Art Henri knocked out Joe Domonic, 8.
Piet Wilde outpointed Nisse Andersson, 10.
Tommy Gomez knocked out Artie Donato, 1.

LIGHT-HEAVYWEIGHTS

Joey Maxim gained the light-heavyweight championship of the world by knocking out Freddie Mills in the tenth round.
Archie Moore outpointed Bert Lytell, 10.
Tommy Yarosz won over Sylvester Perkins, 10.
Frankie Mauldin decisioned Clyde Williams, 6. Joe Blackwood stopped Billy Fox, 4. Greg Poulos flattened Scotty Twyman, 1.
Bob Dunlap stopped Jack Warren, 8. Jan Henri decisioned Mario Marino, 4.
Mike Sobol drew with Jimmy Cerello, 4, but Eddie Zastre stopped Sobel, 4. Russ Walters kayoed Leo Peitras, 4, but Leo came back to ice Gus Yatron, 2.
Terry Wagner decisioned Esco Greenwood, 6, Dom Perro, 6, and Joe Harley, 6. Ronnie Hopp outlasted Lee Baldwin, 4.
Frankie Ronkovich stopped Ralph Helms, 4. Tommy Ruth drew with Benny Droll, 6. Boyd Smith halted Steve Ladnick, 2.
Felix Mann defeated Isreal Quitcon, 6. Jack LaBroad whipped Freddy Greenfield, 4. Hal Sampson beat Willie Parker, 6.
Tommy Ragucci chilled Bob Steele, 1. Al Winn knocked out Kenny Harris, 1.
Harry Matthews stopped Freddie Fiducia, 7.

MIDDLEWEIGHTS

World Champion Jake LaMotta stopped Dick Wagner, 9. Robert Villemain decisioned Jean Stock, 10.
Tuzo Portugez stopped Paddy Young, 8. Steve Belloise stopped Anton Raadik, 7, and beat Burl Charity, 10.
Rocky Castellani outsmarted Ernie Durando, 10. British Champion Dick Turpin outboxed Vince Hawkins, 8. Claude Ritter outfought Luc van Dam, 10.
Les Warren (Baby Day) outpointed Albert Finch, 10. Bill Jackson flattened Bos Murphy, 1. Lee Sala knocked out Sammy Secreet, 1. Freddie Newbill flattened Billy Brown, 1.
Alex Buxton stiffened Norman Twigger, 1, and stopped Alby Hollister, 3. Duggie Miller won South African title by outpointing Joe Munro, 10. Johnny Potenti licked Tommy Bazzano, 8.
Paul Pender bested Sonny Horne, 10. Vinnie Cidone flattened Norman Kelly, 3. Chick Musgrove drew with Charley Cato, 10.
Ray Barnes stopped Richard Dallas, 6, and defeated Bobby Mann, 8. Billy Corbett licked Tony Bertucci, 8. Major Jones nodded Anton Raadik, 10.
Fernando Janilli outpointed Michel Lapourille, 10. Bobby Morgan halted Jack Randolph, 4. Jimmy Flood defeated Lou Valles, 10.
Jimmy Herring laced Henry Holt, 6, and Roger Whynott, 6. Rocky Compitello flattened Bobby Tighe, 4, beat John McKenzie, 6, and decisioned Frank Navedo, 6. Cecil Graff defeated Joey Lorenzo, 5.
Kid Alfonso knocked out Herbie Kronowitz, 3. Tony Amato was stopped by Louis Johnson, 4. Les Allen outpunched Billy Stevens, 8.
Sammy Walker won from Larry Villeneuve, 10, Jimmy Taylor, 10, and then kayoed Horace Bailey, 6. Giovanni Manca decisioned Joe Arthur, 8, but lost to Alvin Williams, 10. Pete Gill drew with Julio Cerna, 10.
Sal DiMartino nodded Joey Peralta, 10.
Gaston Chambraud won over Lucien Krawczyk on disqualification, 2. Charley Burley knocked out Chuck Wiggins, 1. Sammy LaRotta stopped Mike Santonino, 4.
Al Rosasco chilled Don Fisher, 1. George Sherman beat Jesse Turner, 8. Al Winn outpointed Matthew Daniels, 6.
Joe DiMartino outpointed Joe Gardello, 8. Johnny Noel beat Sam Crawford, 4. Bob Stecher stopped Jose Contreras, 1.

RING RATINGS FOR THE MONTH

Ending February 15, 1950

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Title Vacant	World's Champion Joey Maxim	World's Champion Jake LaMotta	World's Champion Ray Robinson
1—Ezzard Charles	Archie Moore	Ray Robinson	George Costner
2—Joe Walcott	Leonard Morrow	Dave Sands	Lester Felton
3—Lee Oma	Bert Lytell	Robert Villemain	Billy Graham
4—Bruce Woodcock	Bob Murphy	Tiberio Mitri	Kid Gavilan
5—Lee Savold	Nick Barone	Steve Belloise	Ron Delaney
6—John Holman	Tommy Yarosz	Art Towne	Charley Fusari
7—Pat Valentino	Billy Smith	Laurent Dauthuille	Johnny Bratton
8—Omelio Agramonte	Harold Johnson	Lee Sala	Gene Burton
9—Kid Riviera	Freddie Mills	Randolph Turpin	Otis Graham
10—Roland LaStarza	Sylvester Perkins	Tuzo Portuguez	Bernard Docusen

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
World's Champion Ike Williams	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Rinty Monaghan
1—Arthur King	Sandy Saddler	Luis Romero	Honore Pratesi
2—Freddie Dawson	Ray Famechon	Danny O'Sullivan	Terry Allen
3—Roberto Proietti	Ronnie Clayton	Elley Bennett	Maurice Sandeyron
4—Rudy Cruz	Henry Davis	Luis Galvani	Jan Sneyers
5—Sonny Boy West	Miguel Acevedo	Theo Medina	Peter Keenan
6—Art Aragon	Charley Riley	Vic Towee	Taffy Hancock
7—Wallace Smith	Tirso del Rosario	Reuben Smith	Norman Lewis
8—Solly Cantor	Bernard Pugh	Luis Castillo	Norman Tennant
9—Percy Bassett	Glen Flanagan	Vic Herman	Mickey Hill
10—Paddy DeMarco	Luis deSantiago	Teddy Gardner	Black Pico

Clem Fitzpatrick iced Johnny Crosby, 1. Billy Brown outlasted George Chape, 10.

Benny Carnes drew with Buford Ransome, 8. Alvin Williams outpointed Jimmy Welch, 10. George Meyers stopped Dick Shea, 3.

Curtis Moore stopped Jimmy Lee, 4. Mel Brown topped Joe Blackwood, 10. Billy Gordon kayoed Buddy Farrell, 7. Johnny Noel outpointed Angelo Luongo, 6.

Mickey Doyle knocked out Eddie Smith, 2. Speedy Lawrence defeated Julius Reed, 6. Eddie Morton halted Joe DiLiberto, 2. Joe Rindone outpointed Charlie Angelle, 10.

Bobby Morgan whipped Don Anderson, 6. Al Couture stopped Ted Brassley, 5, and beat Al Lemire, 10. Tony Masciarelli nodded Danny Ruggerio, 10.

James Hardy knocked out Ernest Batachlor, 4. Joe Giardello bested Johnny Bernardo, 8. Jimmy King won over Rudy Zadell, 8.

Joe Bonadies kayoed Mitchell Allen, 1. Al Rosasco defeated Bobby James, 8. Ralph Campagone iced John Jennings, 1. Angelo Luongo defeated Al Renshaw, 6, and James Suber, 6.

Artie Diamond kayoed Jim DeCerio, 1. Sonny Burke kayoed Ray Scudder, 2.

Rudy Turner flattened Lew Perez, 4.

Don Lee outpointed Jay Caldwell, 10.

Roy Thomas outpointed George McDougall, 4.

Earl Turner was held to a ten round draw by Benny Walker.

Fernando Janilli outpointed Eugene Leclerque, 6. Widmer Milandri won over Michel Lapourielle, 6. Gus Degouve stopped Davignac, 2.

Serge Barthelemy knocked out Lenish, 2. Georges Royer decisioned Mohamed Ben Allein, 6.

Lucien Vandaele won over Albert Heyen, 6.

Bos Murphy edged out Jean Wanes, 6. Celestin Pierluigi halted Leon Fouquet, 4. Chris Christensen whipped Maurice Ouezman, 10.

Laverne Roach laced Jimmy Taylor, 10. Freddie Menna whipped Chico Pacheco, 8.

WELTERWEIGHTS

World Champion Ray Robinson halted George LaRover, 4.

Freddie Dawson decisioned Charley Williams, 10. Otis Graham sprung a big upset by taking a ten-round duke from Bernard Docusen.

Lester Felton whipped Jean Walzack, 10. Johnny Bratton was stopped by Lightweight King Ike Williams, 8. Frankie Fernandez outpointed Irvin Steen, 10.

Don Williams won from Ralph Zannelli, 12. Philip Kim halted Rafael Gutteriez, 5. Billy Graham laced Tony Pellone, 10.

Johnny Gonsalves outpointed Freddy Herman, 10. Frankie Abrams defeated Chuck Taylor, 10. Belgian Champion Stan Reypens defeated Gilbert Ussen, 10, but lost to British Champion Eddie Thomas, 10.

Johnny Greco stopped Fitzie Pruden, 9. Aldo Minelli laced former Lightweight Champion Bob Montgomery, 10. Bob Frost outpointed Scottish Champion Willie Whyte, 8, but was held to a draw by Kay Kalio, 8. Whyte also lost to Ginger Roberts, 8. Wally Thom kayoed Alf Marsh, 3.

Alfie Sands stopped Booby Njoo, 8. Sammy Angott stopped Clem Custer, 8.

After losing to him in a non-title 12-rounder, Australian Champion Kev Delaney came back to stop Mickey Tollis in 11th round of title match. Roger Donaghue halted Jimmy Demetrios, 6. Harry Bos won Dutch title by outpointing Job Roose, 12.

Joe Miceli knocked out Buddy Garcia, 1, and Raoul Perez, 8. Maurice Harper beat Art Soto, 12. Harry Fields beat Jay White, 4.

Johnny Saxton stopped Mario Marino, 2. Johnny Wells whipped Johnny Cesario, 10. John LaBroi outpointed Danny Womber, 8.

Al Lariviere stopped Joe Casimano, 3. Jimmy DeCerio outpointed Frankie Navedo, 6, but lost to Mel Goldsmith, 6.

Young Salvatore defeated Nick Mistovich, 10. Joe Brewer shaded Albert Adams, 6. Bobby Elliott was a winner over Chief Crazy Horse, 10.

Joe Atria licked Jim Donnelly, 8. Howard Soligny whipped Dom Venezia, 4. Tommy Bazzano kayoed Pete Kennedy, 6.

Jackie Wilson chilled Wilbur Wilson, 5. Bobby Rosado beat Jay Parlin, 8. Walter Haines decisioned Johnny Marino, 8.

Joe Garza kayoed Paulie Davis, 2. Vic Cardell defeated Tommy Ciarlo, 10, but lost to John Potenti, 10. Adrian Mogart shaded Jim Hampton, 8.

Dave Cochrane kayoed Connie Thies, 3. Charley Salas laced Bucky Slocum, 6, and stopped Pat Byers, 6.

Norman Hayes whipped John Darby, 8. Johnny Wells licked Bill Daley, 10, and Bobby Rosado, 8.

Johnny Meza outscored Dom Venezia, 6. Tommy Bell defeated Tony Riccio, 10, but lost to Red Arrow, 10.

Jimmy Sanders edged Freddie Menna, 8, and Mike Koballa, 10, while Koballa halted Joe Murray, 4. Al Guido drew with Claude Hammond, 8.

Henry Jordan nodded Sonny Bunn, 10. Leon Daugherty decisioned Wilfredo Miro, 8. Don Alderson beat Buddy Walls, 8. Tommy Matthews whipped Charley Brown, 5.

Honey Johnson drew with Charley Spicer, 8. Joe Sgro defeated Sammy Mastrean, while Chief Gordon House outfought Mastrean, 10. Ray Scudder won from Werner Enge, 4.

Louis Ortiz iced Frankie Nardizzi, 2, and then beat Frankie in 6. Hank Risk licked Mel Goldsmith, 6. Kelly Duncan flattened Harold Alle, 1.

Ed Rawlings whipped Frank Fisher, 4. Carmen Basilio edged out Cassl Tate, 8, and stopped Adrian Mogart, 8. Sonny Luciano kayoed Jimmy Leach, 4. Tommy McGowan won from Henry Brown, 4.

Lou Felice outpointed Luciano Gorno, 6. Gus Mell decisioned Billy Wyatt, 10. Joey Carkido lost to Carmine Fiore, 8. Tony Armenteros stopped Enrique Lopez, 4.

Don Jones outboxed Otis Trivillion, 5. Peter Glen kayoed Herbie Smith, 2. Don Hart beat Pete Ferrente, 6.

Billy Graham shaded Kid Gavilan in 10 rounds.

Charley Beaton outpointed Alfie Sands, 12.

Johnny Saxton outfought Charley Salas, 8.

Dave Peters won from Tommy McGowan, 4.

Sonny Luciano whipped Chief Crazy Horse, 8.

World's Champion Ray Robinson knocked out Al Mobley, 6.

Walter Haines outscored Johnny Rowe, 8.

Emile Delmine kayoed Jim Wellard, 5. Carlo Mola drew with Jimmy Swann, 10.

LIGHTWEIGHTS

World Champion Ike Williams stopped Johnny Bratton in 8 rounds. (Non-title.)

Guillermo Giminez stopped Maxie Docusen in 9 rounds, causing a terrific upset.

Roberto Proietti retained European title by outpointing Billy Thompson, 15.

Art Aragon outpointed Mario Trigo, 10. Rudy Cruz licked Felix Ramirez, 10.

Jesse Flores defeated Paulino Montes, 10, but his bout with Elmer Beltz resulted in a 2-round technical draw. Sonny Boy West kayoed Leroy Willis, 6. Bud Smith licked Beppe Colasanti, 10.

Frankie Muche stopped Ron Cannon, 4, and won main event recognition. Percy Bassett nodded Eddie Giosa and stopped Eduardo Carrasco, 4. John L. Davis stopped Nick Diaz, 3.

Paddy DeMarco outbulled Orlando Zulueta, 10. Keith Hamilton licked Richie Callura, 12. Elis Ask stopped Andre Benatar, 3.

George Daly outboxed Johnny Russell, 8. Bert Hornby won on disqualification over Jackie Marshall, 6. Marshall whipped Mickey O'Neill, 10. Joe Brown halted Milton Scott, 2, and beat Danny Womber, 8. Eddie Giosa lost to Percy Bassett, 10.

Iggy Vaccari stopped Jackie Weber, 5. Harold Jones halted Red Top Davis, 8.

Massimo Sanna edged Hermie Freeman, 10, and Harry La Sane, 10. Lefty LaChance beat Tommy Greb, 10. Dennis Pat Brady drew with Roy Andrews, 10, and beat Terry Young, 10.

Walter Haines laced former Lightweight Champion Lew Jenkins to take an easy 8-round decision. Jenkins was then kayoed by Rafael Lastra, 10. George LaFalgio chilled Lino Garcia, 2. Hermie Freeman drew with Jimmy Sullivan, 10, and kayoed Billy Liggett, 1. George Kapeen stopped Scottish Champion Harry Hughes, 2.

Ralph Giordano outpointed Manny Sanchez, 6. Tommy McGovern whipped Chris Jenkins, 8. Solly Cantor stopped Emmett Kenny, 7. Abdel Kader Ben Miloud stopped Jan Remie, 10.

Asger Warburg decisioned Kid Tanner, 10. Victor Valachovic outpointed Bouadjemi Mokhfi, 10. Laurie Buxton halted Harry Legge, 1.

Harry Diduck drew with Freddy Smith, 6. Billy Hazel decisioned Vic Young, 6.

Spider Thompson polished off Alfredo Pescatore, 2. George Dunn nodded Ernesto Aguilar, 8. Johnny Efhan outscored Rocky Lucero, 10.

Gurney VanHook knocked out Al Hunter, 2, but lost to Joe Torrens, 6. Arthur Persley licked George B. Smith, 6, and Calvin Leigh, 6.

Bobby English beat Gene LeBlanc, 10. Tommy Tipping decisioned Nelson Torres, 4. Chick Boucher beat Manny Sanchez, 4, and Barney Taylor, 4.

Johnny Forte upset Tony LaBua, 8. Jimmy Warren outpointed Bill Neri, 6.

Jesse Underwood drew with Clint Miller, 10, kayoed Gene LeBlanc, 1, but lost to Young Junior, 10. Don Hart licked Herb Dudley, 6.

Marshall Clayton edged Tommy Sheppard, 8. Fred Monforte upset Jimmy Warren, 8.

Carlos Chavez halted Buddy Jacklich, 2.

Billy Lord drew with Jimmy Reeves, 15.

Del Flanagan kayoed Keith Hamilton, 9. Henry Schillizzi whipped Julie Kogan, 10.

Bobby Timpson decisioned Ray Castillo, 8. Ernie Koutnick defeated Gene Bora, 4. Harry Fields beat George Burrows, 4.

Josef Preys won over Laurie Buxton, 10. Kid Dussart defeated Kay Kalio, 10.

Svend Wad outpointed Franck Hermal, 8. Solly Cantor held to draw by Welsh Champion Reg Quinlan, 8.

Art Aragon stopped Enrique Bolanos, 12.

Gurney Van Hook beat Tommy Tipping, 6.

FEATHERWEIGHTS

Willie Pep made his first 1950 showing a world title defense and knocked out challenger Charley Riley in five rounds. Pep then outclassed Ray Andrews in a ten-round no-title tiff.

Speedy Cabanella outclassed Phol Propadaeng, 10.

Sandy Saddler flattened Paulie Jackson, 1, Pedro Firpo, 1, and Chuck Burton, 1.

European Champion Ray Famechon outpointed Bernard Pugh, 10. Pugh drew with Chris Kelly, 10, and stopped Kelly in return.

Glen Flanagan defeated Chico Rosa, 10, and Proctor Heinold, 10. Harold Dade drew with Baby LeRoy, 10, but Dade lost to Keith Nuttall, 10.

Miguel Acevedo knocked out Don Bowman, 4. Eddie Lacey won over Proctor Heinold, 6, and drew with Pat Iacobucci, 8. Pat then beat Danny Carabella, 8. Eddie Compo flattened Kid Santiago, 3.

Jock Leslie drew with Johnny Efhan, 10, but Efhan lost to Jackie McCoy, 10, and was stopped by Lauro Salas, 3. Mel Hammond decisioned Bunny Berrigan, 10. Frankie Sodono halted Jimmy Watkins, 6, and beat Jesus Compos, 6.

Jimmy Rooney kayoed Eddie Marotta, 4. Jimmy Cooper was a victor over Lino Garcia, 10. George Araujo knocked out Timothy Hayes, 2.

Danny Davis salted away Jesse Watson in 2. Australian Champion Bernie Grant stopped Mickey McDonald, 5.

Houston Brown flattened Chino Alonzo, 3, and beat Keith Nuttall, 10. Charley Titone knocked out Danny Carabella, 3. Little Dynamite bested Pat Thomas, 8.

Lauro Salas defeated Baby Leroy, 10. Ray Coleman drew with Danny Hirsch, 12.

Mel Hammond knocked out Bobby Kinder, 1. Pat McCune whipped Kelly Hymore, 4, and kayoed Billy Proctor, 3, McCune won from Eddie Smith, 4. Smith also dropped a four-rounder to Max Osario, and McCune also licked Osario, 6.

Hector Rodriguez halted Alvero Estrada, 3. Willie Alexander won from Filberto Osario, 6. Jerry Kortright beat Paul Herrick, 6.

Ovidio Ochoa flattened Artie Gillman, 1. Art Llanos knocked out by bantamweight Gaetano Annaloro, 7. Eddie Posey stopped Tony Ferrera, 4.

Tommy Pennino beat Rafael LaBoy, 4. Bobby Brooks licked Rino Bleta, 8. Vic Haller whipped Jimmy Hegeman, 6.

Jim McCann outpointed Dave Watson, 15. Ivor Simpson kayoed Jackie Turpin, 7. Bert Jackson won over Gene Caffrey on disqualification, 7.

Lee Bohles kayoed Joe Gamby, 3.

Danny Hirsch decisioned Alan Barber, 12.

Charley Titone licked Filberto Osario, 10.

George Araujo sopped Eddie Posey, 10.

Ovedio Ochoa halted Frank Fiore, 2.

French Champion Francis Bonnardel won over Belgian Champion Jean Machterlinck when Machterlinck retired, 4.

Georges Mousse drew with Roger Bruneau, 10.

Bert Jackson stopped Terry Riley, 8.

Mickey Forrester edged out Jackie Lucraft, 10.

Former bantamweight champion of the world, Harold Dade, was held to a ten round draw by Chico Rosa.

BANTAMWEIGHTS

European Champion Luis Romero knocked out Ronnie Draper, 6.

Reuben Smith laced Cecil Schoonmaker, 10. Vic Herman edged out Scottish Champion Eddie Carson, 10 (non-title).

Peter Fay decisioned Freddie Hicks, 8, and shaded Tommy Bramble over same distance. Willie Myles won over Eddie McCormick, 10.

Bobby Boland outpointed Scottish Fyweight Champion Norman Tennant, 10. Bill Bossio won over featherweight Tito Valles, 8.

Gaetano Annaloro knocked out featherweight Art Llanos, 7. Jackie Turner won over Enrique Morales, 10.

Glyn Jones stopped Dai Thomas, 3. Jackie Fairclough kayoed Laurie Morrow, 2.

Rod Parsons stopped Spencer Driver, 7.

Ronnie Bissell outpointed Peter Morrison, 8.

Peter Fay outfought Mick Day, 8.

FLYWEIGHTS

Scottish Champion Norman Tennant lost to bantamweight Bobby Boland, 8.

Peter Keenan flattened Dickie O'Sullivan, 3. Henry Carpenter stopped Mark Harrison, 4.

Mickey McLaughlin kayoed Pat McNally, 5. Joe Riding outpointed Jim Jennings, 6.

Dennis Reed decisioned Jack Allen, 6.

Prospects of the Month

Heavyweight—John Orgen, New York, N. Y.

Light-heavyweight—Skeets Starky, Pittsburgh, Pa.

Middleweight — Dennis Duane, Milwaukee, Wis.

Welterweight—George Benton, Philadelphia, Pa.

Lightweight—Alan McFater, Toronto, Canada.

Featherweight—Dan Davis, Minneapolis, Minn.

Bantamweight—James Mitchell, San Francisco, Calif.

Flyweight—Little Pancho, Singapore.

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NEW FACES

(Continued from page 30)

hopes to eventually have his name added to the immortal Wolverine roster.

As a simon pure Tommy lost but three out of forty-five mixes and won sixteen of his forty-two via the knockout route.

In July 1949 Darrough threw his lot in with the sock for pay boys. He has had nine bouts losing one to Cecil Graff, in a debatable decision, which he reversed in a later meeting.

At Lansing Darrough came through with his best win to date when he outfought Rudy Zadell over eight rounds.

Tommy is a clean cut youngster. He believes in a rigid training schedule. Never questions the sage advice and judgment of his handlers W. R. Boykins and Willie Dominguez and when spoken to about his fistic career states, "I'll let my fists do my talking inside that roped square."

LEON DAUGHTRY

HERBERT HARRIS a genial manager and trainer, who is a boxing instructor at the Police Boys' Club No. 2, Washington, D. C., was in to see us touting the praises of his newest find Leon Daughtry, a Washington, D. C., welterweight, who turned professional last year and since that time has rung up six wins out of seven fights.

Harris should know what he's talking about as he learned boxing from "The Old Master," Joe Gans. Harris used to work out with Gans and he hopes to impart to Leon many of the assets that made Gans one of the all time greats.

Daughtry was only thirteen when Harris noticed the youngster in a street brawl and was so impressed with the way the child handled himself that he took him under his wing and has been handling him ever since.

Only nineteen with forty amateur bouts under his belt the Washingtonian sports a good punch and his ring savvy is improving with every showing.

The lad was born in Rocky Mountain, North Carolina, and at an early age his family moved to Washington where he completed his schooling. At the Armstrong High School he was a standout star at track, basketball and boxing. Leon has shown marked aptitude at sketching and wants to use that ability when his fighting days are over. In his spare time, which isn't much, as he is a hard trainer, the youth studies history and furthers his artistic talents.

Keep a weather eye on Daughtry.

PAT MARCUNE

THE big drought in the punch industry has been occasioned by the complete lack of adequate training. The young crop have a hard time finding anyone who can show them the ropes. It's a lucky lad indeed who can connect with a trainer who has it on the ball.

Those who remember Lou Nova and Bob Pastor will recall a gentleman who sparred with both of them. He was Al Braverman. Currently Al has teamed up with Artie Curley in a double endeavor, the running of one of New York City's most modern gymnasiums and the joint partnership of a stable of fighters.

One of the younger additions to their partnership is twenty-one year old Pat Marcune. Here is one lad who will have the benefit of a trainer who has the background necessary to teach boxing.

Marcune was born of Italian parentage and brought up in the Red Hook section of Brooklyn. He then moved to Coney Island where he now resides.

During the past war he served for two years in the Coast Guard and received citations for his participation in Asiatic action.

Considering that Pat never laced on a glove as an amateur, in fact had never entered a ring prior to his first fight last year, the ex-Gob has an enviable record. He has iced eleven of his opponents and won three by decision while losing two.

It is reported that an altercation with a business associate in which Pat kayoed the other man, a heavyweight, is what first gave Pat an inkling of his punching power and gave him the idea of a ring career.

He looks like a lad to watch.

FIFTY YEARS OF PROGRESS

(Continued from page 19)

of the fighters and dirty towels in the hands of the seconds have been eliminated. Medical care has been increased. The New York Commission's Medical Advisory Board has just started to function. Boxers are not allowed to fight every night, or every other night for that matter, as in past years.

All this represents steady progress obtained in the first half century. The game should grow stronger in the 50 years leading to 2000. Then they will be picking "Boxing's Man of the Century." Will his name be Jack Dempsey?

ADDITIONAL GERMAN BOXING DIARY

By J. A. Tree

FRITZ GRETZSCHEL put on a show at the Sporthalle, Berlin, that included Hans Stretz, middle champion and three other men of this division who have held the title at one time or the other with a 7,000 crowd.

Ex middle champion, Carl Schmidt, 71.5 kilo was far too good for Jackie Jakobsohn, 71.5, and won easily on points.

Ex European middle champion, Jupp Besselmann, beat Franz Schmidt, 71.5, on points in an exciting battle.

Champion middle Hans Stretz produced the form that won him the title and beat Robert Luma inside five rounds. Luma took counts of 8 and 9 before receiving a heavy right to the chin which put him down for the final count. Ex middle champion Peter Muller, 70.5 kilo, won on points against Fritz Gahrmeister.

The young welter Gustav Scholz knocked out the veteran Hasen Diekmann in the second round.

Sieb drew with Hans Spazierer.

A crowd of 3,500 turned up at Dusseldorf for the fight programme which was headed by the Sachs, 79 kilo, and Otto Bastian, 79 kilo, bout. The ex-amateur was too good for Bastian and took an easy win on points.

Cruywels, 76 kilo, drew with Junkuhn, 78 kilo.

Norbert Nettekoven drew with Winnfried Henne, both weighed 79.5 kilos.

Leo Starosch, 67.5 kilo, beat Alfred Herchenbach, 67.0, on points. Herchenbach had to take a count of eight in the fifth session from a body blow.

Buttermann, 67 kilo knocked out Walter Trittschack in four rounds. Trittschack took four counts in the first two rounds from good rights to the chin and in the fourth took a further two before receiving a liver punch that put him away for the final count.

In Koln a small crowd of 2,000 turned up for the welterweight championship of Germany between Hans Schmitz and Walter Schneider, the latter winning on points. This pair fought for this vacant welter title last December, the fight ending in a draw still left us without a champion. In the tenth session Schneider took over the fight and landed four or five good rights to the face and head and soon Schmitz' right eye was cut. Schneider was far the better man in the last round and showed that he was the champion.

Jimmy Lyggett, 66 kilo, beat Gottmann, 66, on points although he fought with an injured left hand which he received in the second heat.

Rudi Neumann lost on points to Sanger after taking counts of nine in the second round and the eighth heat.

Werner Handke beat the ex-lightweight champion Heinz Sander on points. Both men weighed 60 kilo each.

In Dortmund, Gerhard Tiedtke, 180, was knocked out in the third round by Neuhaus, 182, in the main event on the card. Neuhaus will certainly go places on this form. Tiedtke took a count of eight in the third and on getting up was caught by another right which brought a close to the fight.

Johann Sieben, 155, lost to Kemena, 141, on points.

Pinsdorf, 124, drew with Krafft, 122.

Zimmer, 128, was knocked out by Borner, 130, in four rounds.

The Hamburg promoter, Mr. Franz Hahn, in an effort to get back some of the 30,000 D. Marks he lost on his Hoff vs. Kleinholdermann promotion in November last, put on a show at the "Allotria." He did not meet with much success, for there were only some 500 people in attendance. The main bout was a heavy contest between Heinz Seelisch and Leo Hillers. It must have been the easiest cash that Seelisch has picked up, for in under 125 seconds he had earned himself some 600 D. Marks by knocking out his man. The punch was that of a hard right which landed directly under the heart and Hillers had to be carried from the ring. Two hours later he was still receiving treatment in his dressing room.

Paul Schirrmann light-heavy put up a grand fight against the tough Hermann Vermeulen and was given the verdict on points.

At the Slaughter House, Keil, some 3,500 fight fans forgot the cold when they were entertained with some grand all action bouts.

Gunter Nurnberg, 90 kilo, drew with Robert Warnbrunn, 90 kilo, over six threes in a heavy contest.

Jungverdorben, feather, put up a first class show to beat the fast moving Nierschack on points. Nierschack lost the second round when he landed a low punch.

It is certain that Joe Walcott will fight the German champion Hein Ten Hoff at Esslingen on the 7th May at three o'clock in the afternoon. The only uncertainty is that Hoff must fight Wilson Kohlbrecher in defense of his title before April, and should the champion substain any injury in this bout it may well bring about a postponement in that of the international contest. Joachim Gottert, the matchmaker of that area, is putting the final touches to the contests which were left undone by Promoter Schuble and it is reported that all is in hand. Joe Walcott will not only receive a guaranteed purse of 7,500 dollars, but will also be on the receiving end of 40% of the gate receipts. It is expected that a crowd of 50,000 will be in attendance and this cut of the gate money will give Walcott a draw of some $10,000. The American troops in that area, which includes Stuttgart and Frankfurt, will pay to see the fight in dollars and this will provide the cash for Walcott's services. The Germans paying in D. Marks will enable Hein Ten Hoff to receive some 50,000 D. Marks as prize money.

For reader's interest. One kilo equals two pounds approximately. Any reader interested in this column and who would like to get in touch with the writer can do so at: 501.BSE.RASC.-GCLO.BAOR.3. Germany.

SPECIAL NOTICE

If you reside in the British Isles or Eire and you want to obtain a copy of THE 1950 RING RECORD BOOK, send your order to Atlas Publications, Ltd., 18 Bride Lane, Fleet St., London, EC1, or Willens, Ltd., 101 Fleet St., London, EC4.

The price of the 1950 record book abroad is 2 pounds 10 shillings. Any of the above firms will take your order and forward it to THE RING BOOK SHOP in New York from where the book will be shipped to you.

RECORD BOOK CORRECTIONS

In 1950 RING Record Book make following corrections. Page 666, in Paddy Young's record, on February 21, 1949, change the loss to Nick Mistovich in 8 rounds to a victory for Young in 8 rounds. Page 30, in Heavyweight History on May 23, 1941, in Joe Louis' fight with Buddy Baer, Baer was disqualified in 7th round and not knocked out.

VETERAN SEES EZZARD WIN

(Continued from page 6)

not fewer than six weeks. Nearing 36, could benefit be derived from such an ordeal? Not in the books of those who should know.

Frank Erne, lightweight champion of a half century ago and still alert, hale and hearty at 75, is of the opinion that Louis would find himself in worse shape physically at the end of a prolonged training than when he started.

STYLES are important in this business of Louis vs. Charles. Louis, great champion though he has been, possibly the greatest, has a flaw in his fistic armor. There never has been and never will be a perfect human fighting machine.

Louis' style must be described as that of the stalker, an aggressive counter-fighter. He carries the attack to an opponent, but withholds his payoff punch to that flash of an instant when he has his victim positioned for the opening.

Against an opponent who can move the target at that instant Louis is ready to "pull the trigger," Joe is forced to take aim all over again. That is the set Louis style and he never can change it. It was a style that served him successfully, even when he faced a foe conscious of that flaw.

Louis has as his ace the hardest "fast" punch ever fired by any heavyweight. The punch that is both speedy and hard is a rare combination. It was an ace he could serve as his trump against every style, no matter how troublesome. But that was when Louis was Louis.

The old Louis is no more. Now we have a Louis who, as he himself has put it, "don't see so fast no more." That loss of the faction of speed counts against him. It came close to costing him the championship as far back as seven years ago, against Billy Conn.

The argument may be brought up that Joe's recent kayo of Pat Valentino encourages the thought that his exhibition tour has helped him to be again an approximation of the old Louis. However, the Valentino style is not that of the "mover," but that of the husky and willing slugger. That style will be meat for Louis if he keeps on fighting until he trips over his beard. If Louis can tag 'em, he can chill 'em.

HAD Gus Lesnevich not lost his light-heavyweight laurels to Freddie Mills and thereby eliminated himself as a prospective heavyweight challenger; or had Bruce Woodcock or Lee Savold, or even Joe Baksi, been acceptably available for the sacrifice, Louis would have fought last summer and his retirement delayed for one more year at least.

Louis had had all he wanted of the Walcott type. He never had been keen about taking on the likes of Jersey Joe, in the first place. Charles was equally undesirable, if not more so, in the role of challenger for Louis. Thus, he was quite receptive to the Jim Norris proposition and a post with the International Boxing Club, and that led to Charles taking over.

Anything can happen when two men are inside the ropes. Louis could take Charles out with a single blow. And it can be, as some see it, that Charles would be so overawed in his respect for Louis, always Ezzard's idol, that he will not fight a real Charles fight.

While Charles can be hurt, his ability to throw off the effects of a damaging shot almost immediately, has been well tested. Recall, as just one illustration, when he was all but doubled up by a Baksi smash to the body how Charles was in command before the round was over. He stopped the annihilator of Woodcock a few rounds later.

About Charles being in awe of Louis. I am convinced that the day is gone when Ezz felt he was not at the point in his career where he was ready for Louis.

My study of Charles and his chances further the belief that here is a young man who very much knows what he is doing inside the ropes and can and would carry out his plan of battle against Louis. It would not be good to watch for a half-dozen rounds or so, and what could happen from there on would not be good for Louis.

The Charles would win over the Louis of today.

ST. PADDY'S DAY PARADE

(Continued from page 24)

world-famed theatrical and sporting figure, who handled both Jeffries and Corbett; Tom McCarey, Leo P. Flynn, Billy McCarney, Billy Roche, Paddy Mullins, Jim Buckley, Jim Mullen, Eddie Graney, Tom McGinty, Jimmy Dunn, Dan McKetrick, Billy Delaney, Dan Morgan, Baron Jim Dougherty, Jack Dougherty, Jack McGuigan were big names for years. Jess McMahon dabbled in both boxing and baseball and is now a wrestling impresario. Jack Kearns at 65 has just come up with his third champion after many lean and hungry years.

Eddie Mead, who made a comeback with Henry Armstrong, Tommy Walsh still hustling around Chicago, Paddy Roche, Tom McGinty, Eddie Kane and partner Eddie Long, Reddy Mason, Connie McCarthy, Dan Carroll, Jack Gleason, Pop O'Brien, John O'Brien, Doc Moore, Jack Carey, Bill Duffy, Bobby Gunnis, Mike Collins, Johnny McGarvey, Johnny Rogers, Jim Delaney, Jack Reddy, Joe Humphreys, Billy Nolan, Johnny Oliver, Patsy Haley, Jim Crowley, Artie Donovan, Peter Prunty, Walter Monahan, Buffalo Charley Murray, Bill Brown, Jack Hurley, Johnny Buckley, Slim Brennan, Johnny Gallagher, Jess Harrington, were others giving a Celtic flavor to the fight game during many years of activity as managers, promoters, referees or trainers.

THE Irish started to stray away from the boxing game about a generation ago and today their number is scant, particularly in the managerial or promotional end of it. While Irish fighters no longer approximate their one-time control of the sport, there is usually one standout around and in action. McLarnin was followed by Conn in the late 30's and early 40's, and Rinty Monaghan, a native born, is the current world's flyweight champion.

Since the end of World War II, there have been indications that an uprising may be pending among Irish ring hopefuls. Bob Murphy, a thunder hitter out of California, is already being suggested as a Coast foe for Ezzard Charles.

Paddy Young, hard-bitten youngster from Greenwich Village, Gene Tunney's old neighborhood, is seen as a possible Mickey Walker by some enthusiasts. Young is an explosive fighter, but has defensive shortcomings. Almost the same thing might be said for Jimmy Flood, cherubic New York middleweight, a television hero in the big town.

Jimmy Rooney, New England featherweight, is a sensational performer, but he doesn't seem to be able to get past Tommy Collins, another Irisher from Boston, who is a sharp puncher and another prospect.

Some sharpshooters call Roger Donahue, a rangy 150-pounder, who hasn't lost a fight at this writing, the likeliest looking of the bunch.

A brother team out of St. Paul, Minn., the Flanagans, Del and Glen, are an addition to the "Erin" parade. Del is considered a possibility for the big time among the lightweights and brother Glen is a better than average featherweight.

Irish fighters are always terrific "draws" at the gate, and it is highly probable that come next St. Patrick's Day, at least one of this promising crop will be bringing back memories of the days when the Irish ruled the ring.

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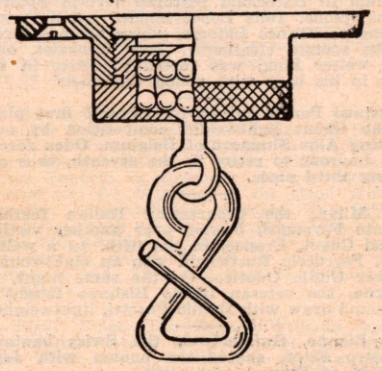

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ADDITIONAL EUROPEAN GOSSIP
By Charley Parrish

AT Amsterdam, Jan Maas became Holland's feather king when he outpointed Hannes Schneyder for the vacant crown. On the same bill, Willy Schagen won by a technical K.O. over the Italian, Loris Saccavini, while Gerrit Lefebre lost on points to Henri Chebaut, of France, both bouts featuring light-heavies. Nol Klein outpointed Leo Poppes, lightweights.

Charles Bobhot, the Moroccan flyweight, won a unanimous points win over Modesto Asencio of Spain, at Casablanca.

Boxing aggressively at half-distance, Charles Humetz dimmed the hopes of yet another French welter prospect when he obliged Andre Clot to retire in the eighth round of their bout at Lille.

At Geneva, the French middle, Georges Royers, won over Di Benedetto, Italy, the referee stopping the bout in the sixth. Albert Boris, French lightie, trimmed the Swiss, Paul Guillaume.

First program presented by the Gran Price Stadium in Barcelona featured several Spanish ex-champions. Tony Lopez handed out a rugged beating to Franco Latorre, whose seconds threw in the sponge (feathers). Theo Gonzales, one-time welter king, was forced to retire in the sixth in his bout with young Carbonel.

Gustave Perrot gained for himself first place in the Ghent lightweight competition by outpointing Alex Sinnaeve of Belgium. Odon forced Gust Laurent to retire in the seventh, thus obtaining third place.

In Milan, the progressing Italian feather, Ernesto Formenti, bowled over another victim, Marcel Guyot, France, in the fifth. In a welter clash, Ferruccio Rustichelli won an eight-rounder over Giglio Odorico. On the same night, at Bologna, the veteran Bruno Bisterzo fought a ten-round draw with Danilo Pasotti, lightweights.

At Bienne, Switzerland, the Swiss bantam, Caliostro Etter, shared the honors with Jean Senhadj, of France, over eight.

Pierre Langlois turned in a good performance by outpointing the welter prospect, Bernard Hyvon, in ten hard-fought rounds in Paris. In another clash at the same weight, lanky Dia Ouma, from Dakar in West Africa, drew with Georges Norel.

Fernando Jannilli, classy Italian middleweight, won a hectic battle over the rugged, forcing Frenchman, Michel Lapourielle, at Rome. Italian featherweight Funari whipped Mohamed Bellatreche, North Africa, who retired in the sixth. Ivano Fontana, the amateur star, made his professional debut by stopping Gaboardi in the second, middleweights.

Charles Humetz continued his winning ways by stopping Gilbert Clausener in the eighth, at Henin-Lietard, France.

Renato Tontini, the Italian light-heavy king, flattened Gianni Ferrari in five, at Anzio.

Jacques Royer-Crecy, the new French middles star, confirmed his class by whipping experienced Jo Vincenzi, at Chateau-Thierry. At Douai, on the same day, Gaston Chambraud was fortunate to win over Lucien Krawczyk, middles, the latter being disqualified in the second for hitting low.

The much-advertised heavyweight program at the Paris Palais des Sports proved a financial flop, with a bare 7000 fans in attendance. The poor class of the Continental heavies explains the lack of interest. In the main bout, Stephane Olek was declared victor on points over the Austrian, Jo Weidin. Aaron Wilson gave the best performance when he stopped Eugene Robert, of Belgium, in five rounds. Paco Bueno, of Spain, was beaten by Emile Bentz, France; the Czech champion, Jaroslav Behounek, lost to Chalono of Martinique, and Jo Roude won over the Pole, Jean Dobiasch. Lucien Corenthin was beaten by Jacques Hairabedian, who thus reversed a previous decision, and Rene Hauenstein was winner by K.O. in the second over Jacquet.

At Milan, the Italian lightweight, Valdo Fusaro, won by T.K.O. in the seventh against Andre Lefin, France. Gianluigi Uboldi won over Costa in another lightweight bout.

Harry Bos, Dutch welter, won the national title from Job Roos, the holder, in their Amsterdam bout, which went the limit. Roos has announced his intention to fight as a middle in future.

Jan De Bruin, the Dutch "gentleman boxer," won a tame points decision over the Italian middle, Michele Marini. Teun Brommer won over Mino Martorelli, welters. The program took place at Rotterdam.

At Geneva, the American, Jimmy Swann, was held to a draw by Carlo Mola, of Italy, over ten rounds. The Swiss feather, Schwab, beat Jo Fernandez on points.

At the Salle Wagram, Paris, George Mousse was held to a draw by Roger Bruneau.

In addition to Aaron Wilson, Baby Day and Jimmy Swann, another American battler appeared on the Continental fistic scene. Heavyweight Steve McCall, who until recently boxed as an amateur for an Antwerp club, appeared in Copenhagen against the big Dane, Carl Nielsen, who was knocked out by the busy Yank in the fourth round. Svend Wad outpointed the tough French lightie, Franck Hermal. Erik Jensen won a doubtful verdict over Willy Schagen, Holland, light-heavies, and welter Chris Christensen stepped out a win over experienced Maurice Ouezman of France.

At Stockholm, the Belgian heavy, Piet Wilde, outpointed Nisse Andersson, the Swedish giant. Sture Froeberg, Swedish light-heavy, showed form in stopping Vital L'Host, in the fifth, and Arne Sundin, red-haired heavy, iced Emil De Greef in the third. Jose Alamo, Spanish middle living in Belgium, chilled the Swede, Sture Olsson, in the fourth, while Sulo Seitola, a spry Finnish bantam, made his pro debut by winning over Fernand Van Houche, one-time European champion.

KANSAS CITY AND VICINITY
By Max Yeargain

WICHITANS are bursting with pride over the spectacular success of their great Indian middleweight contender, Alvin Williams. The full-blooded Caddo has given the Middle West some of the most spirited and rousing battles ever witnessed in this section of the country.

In turning in wins these past few weeks over Jimmy Welch, Giovanni Manca, Eddie Miller, Anton Raadik, Ray Augustus and Penny Brown, and dropping a ten-round decision in a hair-raising brawl against fifth-ranked light-heavyweight Bert Lytell, Williams proved to the satisfaction of many that he truly possesses championship material.

In memory of two straight losses to ambidextrous Sylvester Perkins of Chicago, Topeka's Pat McCafferty deserted his wild and wooly ways to prove cautious when he evened the score at Topeka's Municipal Auditorium before the largest crowd of the season.

The semi-windups, three six-rounders, provided the blood and action of the evening all ending in decisions. Kansas' welterweight champion, Billy Sudduth, won handily in a slam-bang brawl over Kansas City's Sidney Caples. Nelson Levering, downed once from a fourth-round flurry, lost a unanimous decision to Chicago's Joe Kelley. Bobby Spaeth, undefeated Irish-German heavyweight, punched out a six-round decision over Jimmy Williams of Kansas City. Floyd Perry, 143, K. C., decisioned Topekan Jackie Wilson in four.

At Wichita—Bert Lytell, world's fifth-ranking light-heavyweight contender, was the teacher and Alvin Williams the student and there was little doubt but what Lytell was the winner. The decision was unanimous.

At Williams' rate of progress, Lytell may have something to worry about in less than a year, however, as the Indian battler, giving eight pounds weight, never took a backward step and gave the classy New Yorker a good fight all the way.

Bobby Spaeth, Topeka heavyweight, notched another victory when he kayoed "Trigger" Sam Jones of Philadelphia in the second round of the semi-final.

Billy Sudduth, Topeka, and Elmer Carson, Wichita, milled for four rounds, with the Topekan getting the nod on a split decision. Floyd Perry, K. C., was kayoed by Marvin Smith, a Wichita soldier home on leave, in the fourth round. Joey Romano, Topeka, flattened Russ Moore, K. C., in the fourth.

At Topeka—Billy Davis, Indianapolis light-heavyweight, substituting for Pat McCafferty, went the distance in losing to Bert Lytell in a ten-rounder.

Heavyweight Bobby Spaeth scored a second-round knockout win over a 40 pounds larger Jim Watkins of Indianapolis. Spaeth was floored in the first but came back in the second to floor Watkins with a right, then upended the giant with a left and proceedings were terminated after 2:18.

Alvin Williams brought out the old tomahawk in the second round to clout Woody Green, of Washington, D.C., into oblivion.

Billy Sudduth, sharp with both hands, and setting up his attack to the head by driving to the body, got a fourth-round kayo over Don Stevens, of Newark.

At Wichita—It's a long way from Rome, Italy, to Wichita, Kansas, and it must have seemed a lot farther to Giovanni Manca, good-looking Italian middleweight, who learned that the American Indian isn't always the most hospitable of Yankees.

The Indian in question is Wichita's Alvin Williams who delighted a good crowd at the Forum by punching out a unanimous decision over Manca in a rip-roaring battle over ten rounds.

A second ten round bout between Topekan Bobby Spaeth and Duke Ortega was called by Referee Gus Spartan in the second round. It was ruled "no contest" because Ortega was not trying to fight, even after being warned. It was Spaeth's 13th pro fight, the young heavyweight having been victorious in all 12 previous scraps.

One of the quickest knockouts recorded in the Forum was registered by Ray Lee, swift Kansas City welterweight, who belted Howard Billings, Joplin, down and out after only 35 seconds. Elmer Carson, Wichita, decisioned Jimmy Williams, K.C., in a gruelling head to head bout. In the opener, Joey Romano, Topeka, weathered several bad moments and knocked out Freddie White, K.C., after 2:30 of the second round.

Fighters and managers wanting work in this territory may receive detailed information by contacting the writer: 704 Kansas Avenue, Topeka, Kansas. Phone 3-6674.

IN SYRACUSE RINGS
By Billy Shaw

MASTER every inch of the way, Steve Belloise, ranking New York middleweight, easily defeated Burl Charity, Youngstown, O., Negro boxer, in the ten-round windup at the Coliseum. The bout celebrated the return of the Amos brothers as promoters. Babe and Sam were out of the game a few months after their backer, Tony Bersani, sold the Central City Boxing Club to Sam Dell. After staging two losing shows, one of them without the Amos boys, Dell sold the franchise to Sam, Babe, Ted Eckerman and an associate. The Belloise-Charity battle was their first offering under the new set-up.

By keeping on top of Charity and making effective use of hooks, uppercuts and short rights in close, Steve had Burl pretty well battered by the eighth. Charity tried hard but could not cope with the stronger, more versatile Bronx belter. In the ninth and tenth, Belloise looked as if he could have stopped Charity if he cared to. Belloise scaled 160, Charity 159½ pounds. A crowd of 3,479 customers paid $6,049 to view the fight. It was a good turnout considering the fact Charity was unknown here.

A threat to the current light-heavyweight picture and rapidly forging to front rank recognition is Nick Barone, bull-shouldered Syracuse slugger. Nick has whipped Dick Wagner twice, once in Detroit, a second time in Madison Square Garden, New York. Barone lost one of those home town decisions to Dave Whitlock in San Francisco. Manager Henny Andrews is trying to get Barone a crack at Ezzard Charles.

Sam Dell did not retain the Central City Boxing Club license long. Dell, an automobile dealer, got his fill of boxing in short order. After the DeJohn-Sala fight, which smashed all gate records here with a $44,000 crowd, Sam staged a battle between Omelio Agramonte and Johnny Flynn which lost $1,000. Babe and Sam Amos pulled out of the club and Dell hired Gabe Genovese as matchmaker. Gabe had Sammy Angott signed to meet Carmen Basilio, local favorite, but this fell through when the State Athletic Commission refused to okay Angott. Genovese finally came up with Lee Sala and Georges Chape. This one drew only a small crowd, costing Dell $1,400, so he decided to get out of the fight game fast. That's how the Amos brothers were able to get back. They promoted the bankroll to buy the Central City Club.

Basilio, by the way, is coming along at a fast clip. He has been beating everyone paired with him in out-of-town rings. Carmen soundly trounced Adrian Morgart, French welterweight, in Buffalo, scoring a technical kayo over the Frenchman in the seventh round of a ten-round feature. One of Carmen's slashing hooks opened a deep cut on Morgart's cheek and forced Referee Luke Carr to halt the fight. Basilio was out in front all the way.

Don Hart, younger brother of Cliff Hart, journeyed to White Plains, N. Y., and defeated Pete Ferrenty of New York, in a six-round Pier 6 cloutfest. Hart suffered a cut over his left eye in the slugging bee which will put him on the shelf a couple of weeks, but he made a big hit with White Plains fans. . . . Jimmy (The Fox) Malerba, widely known trainer and handler of boxers, has taken over Johnny Dell's North Side gym. . . . Malerba is starting a boxing school and has plenty of youngsters training there. . . . Amateur boxing is due for a comeback here, following the annual Golden Gloves. . . . 'Tis rumored the Disabled Veterans will get back in the field.

UNDER SOUTHERN SKIES

By Tom Ephrem

JACKIE BURKE came out ahead in the ten-round feature with Herbie Kronowitz at the Coral Gables Coliseum as boxing returned there under Major W. H. Peeples, Jr. Burke, a Pittsburgh boy, worked on Herbie's body in the last couple of rounds and this seemed to switch things his way. Kronowitz, 160; and Burke, 163.

Sonny Luciano, Paterson, N. J., lad, saw some of that shine of his long winning streak dimmed but he still remains undefeated after scrapping to a draw with Angel Chavez in the eight-round semi. The boys put on the best fight of the night. Luciano, 143, and Chavez, 142. Joe Brown, 185-pounder from Boston, defeated Juan Vigo, 194½, of Buenos Aires, in a four-rounder. Roger Seclare, 138½, Pittsburgh, drew in four with Jack Wagner, 143, of Denver. Dutch Wagner, 203½-pound Miamian, beat Johnny Clalar, 211½, of Cedar Heights, N. Y. Bouts held January 9, 1950.

Eddie Compo, New Haven featherweight contender, making his first appearance after a disastrous title go with champ Willie Pep, showed spark in scoring a three-round knockout over Kid Santiago, 132, of Monterey, Mexico, at West Palm Beach on January 27. Compo, at 130, had no trouble with his foe. He meant business in going to work from the first round on. Pete Noka, 130, Detroit, again beat Baby Zamarippa, 129, of Monterey, this time a T.K.O. victory coming in the third. Sonny Luciano, 142, of Paterson, was too much for Jimmy Leach of Daytona Beach and Referee Cy Gottfried stopped it in the fourth. The undefeated Luciano had Jimmy down twice for eight-counts. Tommy Bazzano, 147, of Middletown, Conn., scored well over Glen Hendershot of Binghamton, N. Y., in an eight-rounder. Hendershot kept trying but could not get away from Bazzano's left hand. The loser at 146. Ray Reed, Hartford, 138, beat Tony Rios, 142, of Monterey, in the six-round curtain-raiser.

Abel Cestac, Argentine heavyweight, scored a three-round knockout over Big Bill Wilson in Charlotte, January 20th. . . . Tommy O'Loughlin, former fight manager of Florida's heavyweight contender, Elmer "The Violent" Ray, is in Jacksonville for a spell. Regret to inform Tommy lost his father recently. The former Minnesotan still has Jackie Graves, the hard-hitting featherweight, who now calls Miami home. At the same time, O'Loughlin is doing good with a sun-visor for automobiles that protects against sun and light glare. . . . Leo P. Bradley, colorful New England boxing figure, stopped in Jacksonville on his way to Miami. . . . Former Middleweight Champion Rocky Graziano is scheduled to meet Joe Curcio of New Jersey in a bout at Miami on March 6th. Graziano is making many new friends while staying at Miami and he helps boxers by working in their corners. . . . Charley Fusari, welterweight contender, was vacationing in the Magic City. . . . Ditto for Willie Pep, the featherweight king, who is now staying at Tampa, home of his fight manager, Lou Viscusi. . . . Al Lang has Tony Masciarelli, a pleasing middleweight, and others down here. . . . Joe Louis, retired heavyweight champ, and Ray Robinson, world's welterweight king, giving Florida sun the once-over. . . . The Jacksonville *Journal*-Station WJHP Golden Gloves Tournament is on now and Jacksonville boxers have entered by the batchful.

Frankie Abrams, the only fighter to beat Bobby Dykes in Miami, won a ten-round decision over Chuck Taylor, of Coalport, Pa., in the feature bout at the Dinner Key Auditorium, January 16th. Abrams, of Detroit, weighed 148½, and Taylor, 148. Abrams won mainly because of a rally in the last three rounds. Frankie thus avenged a loss to Taylor several years ago. In the eight-round semi, Bobby Elliott, Miami and Louisville 145-pounder, won by a technical knockout over Herbie Quintero, 145½, of Tampa. Quintero had two bad eye cuts. Angel Chavez, 142, California, won a six-round nod over Ray Reed, 139½, of Hartford. Another sixer saw Art Davies, 149½, Miami, undefeated in the pro ranks, take the measure of Bill Harmon, 156, Tampa. Davies won his 13th straight.

Eddie Eagan, New York State Athletic Commissioner, while in Miami Beach for a visit, said the New York Commission is working on a foam rubber padding that will improve the present padding situation.

Don Bowman posted another victory in Asheville, N. C., the 37th of his professional career, in knocking out Leo Duenne of Dayton, O., in the fourth round of a main event, January 12. Duenne tried to get over a finishing wallop and made a good fight of it until Don blasted him out of the picture. The loser weighed 134. In the semi, Herman Harris, 169, scored a three-round technical knockout over John Vinegar, 171, of Cincinnati. Tommy Kilpatrick, Asheville middleweight boxer, kayoed Eddie Rupert, Dayton, in the fourth canto. Farris Ray, 128, beat George Ingle, 128, in four. Chris Crawford, 140, won a four-rounder from Reuben Ingle, 140.

Bobby Elliott defeated Chief Crazy Horse in the ten-round top bout at Coral Gables, January 23. The two headed a Coral Gables Elks' Crippled Children's Fund show. Elliott tipped 145½, and the Indian, a half pound less. The bout wasn't exciting as Bobby had things his own way. Best action was seen in the Sonny Luciano-Angel Chavez eight-round welterweight tangle. This was the third scrap between them and Luciano scored his second win against a draw with the Californian. Sonny tipped 143½, and Chavez, 141¼. Mel Bartholomew, New Orleans, and Cliff Dyes, Camden, N. J., travelled eight rounds to a draw. Each weighed 146½. Saul Cantor, ex-Miami University boxer, hit the punch-for-pay road and recorded a triumph in his initial starter. The victim was Jim Bruton, 127, who lost by a T.K.O. in the fourth to Cantor. Bernie Dowd, 135½, Livingston, N. J., won a six-rounder from Bobby Fuller, 141, Boston. Rocky Graziano refereed this bout.

Before a crowd of some 15,000 fans, who contributed a gate of $25,000, Joe Louis, former heavyweight champion of the world, and Tiger Gene Jones went eight rounds in an exhibition bout at the Miami Stadium. Jones wasn't the tiger his name implied, so Louis had no taming to do. Though it was Louis who attracted the large number of customers, it was the Willie Ferguson-Billy Taylor light-heavyweight bout that pepped up the fans with real fireworks, fistically speaking. Jimmy Bivins, a heavyweight contender, had "Red" Applegate for his opponent, but all "Red" could offer was his gameness. Bivins at 188; Applegate at 197¾. It was a ten-rounder. Jake Simmons, 132½, drew in six with Ray Louis, 132½. A four-round draw saw Sugar Boy Williams, 125½, and Tiger Tippy, 122¾, the participants. The show was held in Miami, February 1.

At Orlando, Joe Louis made another exhibition stop and met Candy McDaniels, 180-pound Orlando Negro boy, in a five-round bout on February 8.

A large crowd saw Sonny Luciano keep up his winning form at West Palm Beach on January 20, the New Jersey lad taking Danny Stepanovich in the main event, the number of rounds not being mentioned in the report. Sonny's win was by a wide margin and it's the second time he has conquered the Texas lad. Both are welters. In the six-round semi, Pete Noka, Detroit scrapper, won the nod after flooring Baby Zamarippa several times during their contest. Each weighed 129. Art Davies, Miami's undefeated boxer, scored another triumph. This one was at the expense of Bobby LeMays. Tony Viserto, 144, New York, and Billy Soangler of Shelby, N. C., fought a good bout with Billy taking the win in a sixer. Johnny Burke, 134, Birmingham, T.K.O.'ed Claudio Arizpe, Monterey, Mexico, in five.

Johnny (Red) DeFazio, 139-pounder from Bayonne, N. J., won a ten-round decision over Danny Stepanovich at West Palm Beach, February 3. Stepanovich weighed 141. In the semi, Pete Noka, 131, Detroit, had too much ring savvy for Kid Santiago, 132, of Monterey, Mexico, and easily captured the duke after eight rounds. Sal Belloise, 162, Bronx, N. Y., youngster, and brother of the famous Belloises, Steve and Mike, punched out a three-round technical knockout win over Frankie Theodore, 159, of Manchester, N. H. Belloise had too many guns. Ray Reed, 140, Hartford, won a decision over Tony Viserto, 142, Bronx, in a six-round bout.

Please send in your boxing news and results before the fifth of each month for publication in this corner. All Southern news is welcome. The writer will deeply appreciate any fight clippings and information that can be carried in our Jacksonville *Journal* boxing column, "Ringside News." Boxers without managers, wishing to show in Florida, can do well by contacting yours truly at the following address: Tom Ephrem, 403 West Ninth Street, Jacksonville, Fla., phone 6-0182. Also in care of Sports Department, Jacksonville *Journal*, Jacksonville, Fla.

LITTLE RHODY'S FISTIC HIGHLIGHTS

By Larry Martin

NEW ENGLAND featherweight champion George Araujo grabbed the spotlight in January as he fought a return bout with Buddy Hayes of Boston, the man he dethroned as New England champion in December. Araujo scored a smashing kayo win in the second round as he knocked Hayes out of the ring and off the apron. Hayes tried to crawl back into the ring, but couldn't beat the fatal ten-count.

Araujo let loose a barrage of left hooks to the body and rights to the head, but it was a lightning fast left hook that was the finisher. So fast was the punch delivered that many in the crowd missed it as Hayes toppled through the ropes. Araujo is a comer. He punches much harder than most featherweights. The lad is only 18 years old and one of 11 children. He is anxious to make good and is doing so in a big way throughout New England.

At Rhode Island Auditorium, Charlie Anglee, Pawtucket middleweight, recently discharged from the Navy, knocked out Norman Horton of Providence in the main go. Anglee is a tough puncher and upset the dope sheet as he scored his sixth round kayo win. Horton wanted to continue, but the referee wisely halted the contest.

Anglee had previously fought Mel Brown of Troy, N. Y., in an eight-round go and beat him in a hard-punching affair. Anglee is highly regarded in these parts and big things are expected of him.

On the same card Jackie Wilson of Quincy, Mass., fought Bobby Copeland of New York and won a close decision in eight rounds. Copeland is a tough lad and a good puncher, but Wilson hit as hard and oftener to get the nod.

In another eight-rounder, Richie Orange of New York proved too experienced for Charlie Thompson of Providence. Orange worked a beautiful left hook that had Thompson baffled throughout the contest.

Ralph Zannelli scored a win in the ninth against middleweight Sonny Horne of Niles, O., in a hard-fought match that saw the ageless Ripper work his right hand like a trip hammer, something he had not been doing in bouts previous to this one. The sixth and seventh rounds were the most impressive for Zannelli. He carried the margin of victory as he landed rights repeatedly flush to the face of his foe who outweighed him by nine pounds. It was a definite accomplishment for Zannelli, who seems to be fighting as well today as he did years ago.

The last show of the month on January 30 brought Ralph Zannelli back again with Don Williams of Worcester in a battle for the New England welterweight crown which Williams had won from Zannelli in December. It was another 12-round win for Williams as the blond Worcester puncher outpointed his opponent. The fight was very close with not much to choose between them. The 12th round told the story. Williams was the stronger at the finish and he piled up enough points to win. They will meet for a third match in March.

Fistic Notes—The Zannelli-Williams bout set an all-time record for attendance at a fight in the Rhode Island Auditorium. A total of 7,272 fans saw the fight, which had folks sitting in every available inch on the floor and in the regular seats, as well as a crowd of standees. Promoter Manny Almeida has succeeded in building his Downtown A.C. into the leading club in the East outside of the Garden in New York. This is by far and away the greatest boxing season Rhode Island has ever known.

Rhode Island officials are using a minute and a half rest periods between the rounds of all four- and six-round bouts in an experimental measure. There have been no complaints by the fans and the extra half-minute is welcomed by the newcomers who don't yet know how to pace themselves. The measure was adopted to give the fighters a full minute in the corner. The time consumed between the bell and arrival in the corner, and the ten-second warning whistle cut the actual time the seconds have to work on a boy. . . . Another measure adopted by the commission under the direction of Tony Petronella and Charlie Reynolds was a compulsory insurance law. All fighters are protected in case of injury or death. The money is paid by the main bout fighters and the promoter and amounts to about fifteen dollars for the entire show.

Fred Buz Baruza, Cranston heavyweight, is a comer. Plenty of heft behind his punches and he is on the way up. . . . Angelo Pucci amazes localites when he uses new bandages and tape for his fighters even in the gym workouts. The locals could take some pointers from the big-timers like Pucci. . . . Ralph Zannelli was given the Frank Lanning Award at the annual dinner of Words Unlimited, the organization of sportswriters and sportscasters of Rhode Island and southern Massachusetts, as the athlete of 1949 who had contributed the most to sports.

The monthly summary:

January 2—Charlie Anglee, Pawtucket, kayoed Norman Horton, Providence, in six rounds; Jackie Wilson, Quincy, decisioned Bobby Copeland, New York; Richie Orange, New York, decisioned Charlie Thompson, Providence; Russ Dungy, Providence, stopped Jim Williams, New York, in three; Charlie Whip, Fall River, decisioned Frankie O'Gara, Bristol.

January 9—Ralph Zannelli decisioned Sonny Horne in ten; Eddie Posey, New York, stopped Alvaro Estrada, Mexico City in four; Billy Andy, Providence, decisioned Kid Frtaglia, Italy; Sylvester Salter stopped Abel Gonsalves, Providence, in four; Ralph Campagnone, Providence, decisioned Johnny Jennings, Westerly; Roger Ringuette, Fall River, decisioned Barney Adair, New Orleans.

January 23—George Araujo kayoed Buddy Hayes, Boston, in two; Norman Hayes, Boston, outpointed Johnny Darby, Paterson; Young Junior, Springfield, decisioned Vic Young, Rumford, Me.; Greg Poulas, Providence, stopped Scotty Twiman, Boston, in one; Jerry Drouin, Boston, stopped Barney Adair, New Orleans, in two; Frankie O'Gara, Bristol, stopped Frankie Waters, Providence, in two.

That's all for now. See you next month.

IOWA-SOUTH DAKOTA SPARKS

By Bill Hawkins

OTTUMWA, IA.—Clarence Luke, Ottumwa boxing promoter, staged the fight card of the month around Iowa, when Louie Crumes, Ottumwa welterweight, battled to a slashing ten-round draw with Johnny Valdez, Iowa welterweight champion booking out of Des Moines. Valdez kept his crown when two judges split their ballots, one naming the champion, the other Crumes, while the third man, Buzz Lanning, scored the bout even. It was a case of an aggressive Crumes carrying the fight to an in-fighting champion, where the latter's short punches inflicted considerable punishment.

The bout went down in the pages of Iowa boxing as one of the fistic classics. Valdez, cagey, ring smart, and carrying a two-handed style of milling, was extended the limit in saving his title from the ever-boring-in Crumes. At the finish both fighters were cut and bleeding.

The preliminaries were also filled with action. Sammy Smith, Ottumwa featherweight, stopped Pancho Gonzales of Dallas, Texas, in one minute and 40 seconds of the fourth and final round. Tony LaCassa, Chicago featherweight, scored a T.K.O. over Henry Martinez of Des Moines, in the third round when the third man stopped the fray. Young Jack Johnson, Chicago heavyweight, outpointed Willie Simon of Ottumwa in six rough rounds. Roger Griffin, Chicago heavyweight, won a hair-line decision over Don Turner of Des Moines in another well matched sixer, full of action.

MAIL BAG . . . To W. Elles, St. Paul, Minn., letter to you returned. Send correct address. Champ Thomas, Council Bluffs, Ia., promoter can be reached at 922 South 20th St., Omaha, Nebr. T. J. C., Sioux Falls, S. D., I started writing for THE RING in 1929. The books you want are listed in THE RING Book Shop. None of my RING Magazines are for sale, sorry.

Council Bluffs, Ia.—Champ Thomas staged another "Hit" when he offered the fans a mixed boxing and wrestling card, staged in the Moose Auditorium, with all the profits going to the March of Dimes. Joe Hartfield, 168, Omaha, and Ace Lytell, 169, Detroit, drew in a slashing ten-round main event. In the semi-windup, Pat O'Grady, 145, Holdrege, Nebr., decisioned Dave Bryson, 148, of Council Bluffs in a fast sixer. In one of the feature wrestling bouts, Joe Turnure won by disqualification over Irish Jack Doyle. Doyle is becoming a star attraction around Iowa. Bev Lehmer of Council Bluffs and Arky Martin of Tulsa did everything but knock the roof off in the girls' rassle event. The bout ended in a 45-minute draw.

Sioux Falls, S. D.—Gerry Meyer, 135, won titles in two divisions in the Golden Gloves sectionals. Meyer scored a two-round kayo over Denny Fitzgerald, 140, Sioux Falls, to take the welterweight crown, and then returned later in the evening to win the lightweight title with a split decision over Johnny Ruff, 135, Sioux Falls. Laurel Fitzgerald, 152, Sioux Falls, stopped Roger Anderson, 152, Sioux Falls, for the middleweight crown. Other sectional champions who will represent Sioux Falls in the Sioux City tourney are Milton Sorenson, Sioux Falls, flyweight; Billy Haley, Sioux Falls, bantamweight; Eddie Engebretson, Sioux Falls, featherweight; Clyde Ross, Arlington, S. D., light-heavyweight; and Francis Chase, Sioux Falls, who was unopposed, in the light-heavyweight class.

Mitchell, So. Dak.—Eight fighters won victories in the final round of the fourth annual Mitchell sectional Golden Gloves tourney. Six of the eight final bouts went to a decision, with one of the others a T.K.O. win and the last bout of the evening was a clean cut kayo by Billy Day, light-heavyweight of Dallas, S. D. Day's victim was Sonny Hall of Mitchell, S. D. The most promising boxer award was given to Neil Harris of Arlington, who was beaten in the semi-finals by Dale Welch of Dallas, S. D. Paul Tschetter of Ethan, S. D., won the sportsmanship trophy, and the team winner was Mitchell, whose boxers scored five of the eight titles. The meet was sponsored by the United Commercial Travelers.

Spencer, Iowa—Six sectional Golden Gloves champions were crowned here. In the 155-pound class Fred Froh of Havelock, Ia., won by a decision over Virgil Frye of Estherville, Ia. The second bout of the evening between Jimmy Meyers of Emmetsbury and Dick Dahl of Estherville, was on fairly even terms, with the two 135-pound lads keeping the judges puzzled for a winner. The decision went to Meyers for his aggressiveness. Orlan Steffen of Spencer, Ia., won the second 135-pound class bout when Ruben Evenson of Estherville, suffered a cut eye in the third round. Den Oppendal of Terrill, Iowa, dropped Jimmy Berg of Graettinger, Ia., for a count of five in the light-heavyweight bout to clinch the decision. Jerry Berg of Graettinger, Ia., coming in at 145, scored a T.K.O. over Donny Tanner of Primghar, Ia., in the first round. Bobby Swezey won over Dick Wetzel in a 120-pound prelim.

Aberdeen, S. D.—One kayo and three T.K.O.'s topped the fistic activity in the V.F.W.'s sponsored Golden Gloves meet here.

Winners in the tourney were as follows: Denny Pederson, Arlington, S. D., flyweight; Harold Fink, Zell, S. D., bantamweight; Hinky Volland, Oakes, N. D., featherweight; Andy Schumacher, Ipswich, S. D., lightweight; DeLore LaMee, Britton, S. D., welterweight; Speedy Steemwedel, Watertown, S. D., middleweight; George Blader, Aberdeen, S. D., light-heavyweight; and Allan Grage, Aberdeen, S. D., heavyweight.

Watertown, S. D.—Gus Kempf of Aberdeen, S. D., punched out a unanimous three-round decision over Don Carlson of Mankato, Minn., in the feature bout of a ten-bout V.F.W. amateur boxing card.

Denison, Ia.—Plans to hold a professional boxing card are in the making here. Such fighters as Billy Riley, featherweight; "Bones" Ernest, featherweight; Chuck Norge, light-heavyweight; Willie Robinson, light-heavyweight; Terry O'Neil, heavyweight; Jackie Fields, heavyweight; Bob Lockling, welterweight; and several other Iowa boxers are slated to appear.

LAST MINUTE SPARKS . . . At this time of the year I receive many calls to act as a judge or referee for both amateur and professional boxing cards being staged around the middle-west, but owing to other matters I am unable to get away. . . . I wish to thank my many friends for their consideration and faith in my ability. . . . South Sioux City Outhouse twins, Gale, 140½, scored a T.K.O. over Jack McGinnis of Cedar Rapids in three rounds at Omaha, and brother Gayus, 140, took a four-round decision over Jimmy Elam of Kansas City on the same card. . . . On another card at Omaha, Gale scored a kayo over Bob Dudley of Chicago in two heats, and Gayus stopped Shelby Combs of Chicago in the second round by the T.K.O. route. . . . Remember to list your address in our files. We have many calls for talent, and these will be turned over to you. Our address is 2206 N. Lafayette, Sioux City, Iowa, and our phone is 8-6849. Please have your news in our hands by the fifth of each month. . . . Owing to so much amateur boxing news in the past month, we regret we are forced to cut considerable news, both wrestling and boxing. . . . We will do our best to catch up next month.

Geddes, South Dak.—The newly organized Geddes Boxing Club held its first boxing card of the season, featuring nine bouts and 27 rounds of boxing. Buddy Feather is manager of the new club. A card featuring some of the leading amateur boxers in South Dakota will be offered in the near future, officials stated.

Aberdeen, South Dak.—Clever Gus Kempf, 150, Aberdeen, won over Pat Ward, 158, of Minneapolis, Minn., in the feature bout of a 16-bout amateur boxing program staged here. A paid crowd of nearly 2,000 fans turned out for the card. The lone T.K.O. of the evening was scored by "Hinky" Volland, 127, of Oakes, N. D., over Lee Kopperud, 126, of St. Paul, Minn., in 58 seconds of the second round. Louie Bartell, 127, Minneapolis, won the other star bout on the program when he gained a split decision over Dale Welch, 127, Colome, S. D. Wally Holm, Minneapolis, and Harold Schunk of the Cheyenne Agency, were third men for the bouts.

Thousands of former GI's will remember him and thousands more will never forget him. Long after the war has been won, the name Jay (Champ) Thomas, formerly Sp (A) 1/c boxing director, Navy, will live in the minds of our gallant heroes of World War II. Many of his old buddies, no doubt, wonder whatever happened to the father of boxing in the Southwest Pacific. To make a long story short, Thomas is one of the leading boxing promoters in Iowa, with headquarters at Council Bluffs, where he stages both boxing and wrestling cards.

His magic for drawing the faithful to his shows still exists, the same as it did during the war in the Southwest Pacific. Recalling some of his many activities as a boxing director during the war, it was Thomas who, within a few hours after the Japs had been pushed off the rifle range on Luzon Island, presented the first boxing show. For safety's sake, nearly everyone in attendance carried his rifle. It was Thomas again in New Guinea who staged a four-day boxing tournament with an attendance of 22,000.

During these trying days he gave unstintingly of his time and efforts. He was the matchmaker, trainer, sparring partner, second and announcer. It was Thomas who made a ring out of four cocoanut trees serving as ring posts. Others who assisted Thomas and who deserve mentioning in this yarn were Lt. Comdr. Retting, athletic officer, and Joe Vaccarelli, well-known New York referee.

It was Nat Fleischer, editor of THE RING, who will always be remembered for supplying the base with considerable boxing equipment when he received word about the shortage. Today the services of Thomas are in demand around the tall corn state by lodges and other organizations. He is well schooled in the sport of boxing and before entering the promotion end he did well as a boxer.

As an amateur he won the Colorado C.Y.O. tournament back in 1940. As a professional he mixed with some of the best around the Middle West, including a draw with Ruben Shank. At this writing, several well-known Sioux City business men are ready to back him in the promotion of boxing cards in the new Sioux City Auditorium, which will be completed early this summer.

NEW JERSEY BOXING NEWS

By Lewis Eskin

RAMBLING AROUND—Jersey Joe Walcott, Camden, ageless vet, will fight Hein Ten Hoff in Germany this spring. Freddie Fiducia, Newark heavyweight, has been doing very well on his comeback in New England rings.

Protective headgear was tried out in two bouts during the month at Laurel Garden, yet both fights ended in knockouts. I think that a better padding for the ring floor would go a lot farther in improving ring safety, as more fighters are hurt by their head hitting the floor than by punches.

Best Prospect of the Month—Frankie Gubas, Paterson welterweight, who has looked better with every passing fight.

Results for the Month: Atlantic City, Joe Lindsay, 186, Brooklyn, punched his way to a one-sided win over Big Bill Gilliam, 210, Newark, in eight fast and stirring rounds. Joe who reeled off his 27th win in 28 starts won every round.

Julius Reed, 148, Atlantic City, upset Trees Wilson, 150, Atlantic City, in a slam-bang eight rounder. The veteran Joie Belfiore, 130, Philadelphia, knew too much for young Cliff Evans, 127, Atlantic City, 6; Johnny Robinson, 128, Atlantic City, KO'ed Alfonso Armando, Philadelphia, 2; and George Berger, 167, stopped Harry King, 162, 4, in a local battle.

Laurel Garden, Newark—Lew Jenkins, 140, Philadelphia, ex-lightweight champ, KO'ed Al Pennino, 132, Brooklyn, in the third round. Al was down in the second for eight from a left, and it was also a left hook that finished him in the third.

Ralph Giordano, 136, Newark, made it 18 out of 20 by outpunching Walter Keyes, 136, Greenville, S.C., 6; Frankie Gubas, 149, Paterson, KO'ed Herbie Brown, 147, Newark, in two: Ronnie Hopp, 173, New York, KO'ed Jack LeBroad, 170, Newark, 2. Both boys wore protective headgears. Dickie Wilson, 143, Paterson, came off the floor in the first and second rounds to draw with Don Cirelli, 144, Jersey City, 4; Packey O'Brien, 132, Glen Ridge, halted Benito Pezzelli, 135, Newark, 1. The receipts were $2,866.

Freddie Dawson, 142, Chicago, staved off a rally by Charlie Williams, 145, Newark, to win a hard fought decision at the end of ten rounds. This battle between two of the classy welter contenders was a great fight with Dawson's boxing ability and experience making the difference. Williams won the first, sixth, eighth and ninth, with Dawson winning the other six.

Eddie Edwards, 151, Newark, returned to action to defeat Ike Haywood, 151, Newark, in six fast rounds. Frankie Friedman, 149, former Golden Glove star turned pro, drew with Willie Evans, 147, N.Y.C., 4; Henry Brown, 146, Paterson, won from Georgie Branch, 144, Newark, 4; Freddy Greenfield, 175, Garfield, KO'ed Steve Lustig, 165, N.Y.C., 1. Both boys wore the protective headgear being tested by the State Athletic Commission. The receipts were $2,911.

Laurel Garden—Tommy Bell, 151, Youngstown, O., scored somewhat of a mild upset by outpointing Tony Riccio, 154, Bayonne, in a close ten rounder. After a slow start Riccio was coming on in the middle rounds when a cut eye in the sixth turned the tide in Bell's favor.

Al Casey, 162, Orange, halted Buddy Rose, 162, Keansburg, due to a cut eye, 1; Dickie Wilson, 140, Paterson, floored Ray Gourley, 140, Jersey City, four times to stop him in 4; Stanley Wysocki, 155, N.Y.C., KO'ed Joe Diets, 158, Newark, 2; Abdou Ali, 130, N.Y.C., KO'ed Don Wright, 135, N.Y.C., 4; and Frankie Friedman, 149, New Brunswick, and Willie Evans, 147½, N.Y.C., fought their second draw in two weeks. The receipts were $2,943.

Tommy Bell, 151, Youngstown, O., was upset by Chief Ace Red Arrow, 161, Oklahoma City, in 10. Bell, off to an early lead tired under the weight disadvantage and a last round knockdown sewed up the win for the Chief.

Ralph Giordano, 137, Newark, made it 19 wins in 21 starts by flooring Manny Sanchez, 138, N.Y.C., in the first and outpunching him in their six rounder; Russ Walters, 178, Trenton, scored a last round knockdown to nose out Leo Pietras, 180, N.Y.C., 4; Ike Welcome, 186, N.Y.C., wasn't very welcome to Nick Sylvestri, 183, Orange, and KO'ed Tony Galento's protege in 1; Ralph Jacobs, 133, Newark, KO'ed Al Bernie, 132, Newark, 1; and Jack LaBroad, 174, Newark, won from Freddy Greenfield, 175, Garfield, 4.

Sid Peaks, 219½, Louisville, Ky., won a one-sided and dull ten rounder over Jimmy Bivins, 185½, Cleveland, O.

Lino Armenterios, 165, Cuba, had too much experience for young Roland Thompson, 163, Newark, and won in 6; Don Cirilli, 143, Jersey City, KO'ed Victor Gonzales, 138, New Brunswick, in 2:25 of the second round after a hectic battle. Both boys were down in the first. Dickie Wilson, 140, Paterson, scored over Johnny Nickolson, 142, Brooklyn, in 4.

This writer's address is 145 Kensington Ave., Jersey City, N. J., c/o Kaplan.

ACTION AT ALBUQUERQUE

By Johnny Seubert

BEFORE a fair-sized crowd at the Armory, Larry Hernandez, of Albuquerque took the nod over Jerry Hutchinson, a fellow townsman, in a four rounds main go on a Disabled American Veteran sponsored card of eight bouts. Both boys came in at 158 pounds.

Hernandez and Hutchinson, both conquerors of Tony Wilson, fought a hard, clean punching duel with Larry's aggressiveness being the deciding factor.

In the semi-final Johnny Pacheco, 123, popular local bantam, handed Max Hernandez, 123, a savage beating and won by T.K.O. in 1:02 of the fourth round. Pacheco was out front by a mile. He floored Max three times earlier, and knocked him out of the ring in the fourth when a towel from the loser's corner came sailing in ending hostilities.

The quickest and cleanest kayo of the night was scored by Danny Tafoya, 128, who iced Henry Austin, 131, in 2:24 of the first round. The victor showed a decided improvement over his previous appearance in dispatching his opponent in jig time.

At the end of four slow rounds Ernie Shaw, 125¼, decisioned Herman Thompson, 123 pounds.

In a real Pier 6 slugging match while it lasted, Otto Mayo, 179, took the steam out of Manny Tenario, 175, in 56 seconds of the third round.

From a real action standpoint the best bout of the night was when Ted Cuellar, 132, went four rounds to a terrific draw with Lem Burke, 144.

Johnny Garcia, 135, T.K.O.'ed Bobby Lopez, 135, in 52 seconds of the third round. In the curtain-raiser Vince Gallegos, 114, took the nod over Eddie Chavez, 114.

The officials were Referee Benny Rosengarten and Judges Dave Baca and Louie Valencia.

For information on boxing in this section contact the writer at 712 North Wellesley.

BOXING BITS FROM VIRGINIA

By Jack Levinson

NORFOLK'S Third Annual March of Dimes, amateur boxing show, sponsored by the Norfolk Civitan Club, high-lighted Virginia's boxing presentations last month. The worthy charity netted approximately $7,000. Heavyweight contender Lee Savold donated his services to assist Referee Elder Craft and Paddy Mills in acting as third man in many of the well accepted bouts. Max Waxman, who is associated with Jack Dempsey, was also here. Matchmaker Oscar Bryan arranged the slam-bang matches between the Norfolk A.C. and the Quantico Marine team, coached by Sgt. Freddie Lenn. The results were:

Allen Santoy, Quantico, decisioned Bobby Bustos, Air station, 112 lbs. Walter Rawls, V.A.C., decisioned Tommy White, Quantico, 118 lbs. Jimmy Ithier, V.A.C., decisioned Bill McCartney, Quantico, 126 lbs. Charles Baggett, Quantico, decisioned Charles Wenger, V.A.C., 135 lbs. Mario DeSantis, Quantico, decisioned Clyde Wagner, V.A.C., 147 lbs. Otis Harris, U. S. Navy, decisioned Paul Taylor, V.A.C., 160 lbs. Tommy Thompson, Quantico, K.O.'ed in the second Carl Campbell, 175 lbs. Joseph Sanchez, Quantico, decisioned Joe Connell, V.A.C., heavyweight. Walt Stepanovich, Quantico, decisioned Mark Basch, V.A.C., 160 lbs. Rocky Kreiner, V.A.C., decisioned Benny Barry, V.A.C., 126 lbs.

The U.S.S. Mississippi's star boxing team coached by the very able ex-middleweight contender Chief Bill Brennan, defeated the Virginia Boxing Club of Norfolk, in six of the ten scheduled amateur bouts held at the Municipal Auditorium in Norfolk.

Your writer will appreciate two (2) boxing pose pictures from Bulldog Rutherford of Roanoke. One for my own collection and the other for a fan in New Zealand, who requested same. Please oblige.

All Virginia boxing notes should be sent before the second of each month. Any letters requesting information, will NOT be answered unless accompanied by a self-addressed stamped envelope.

My address is: 128 W. 10th St., Norfolk, Va.

BOXING BITS FROM TORONTO AND HAMILTON

By Al Best

PROFESSIONAL boxing continued to draw well in Toronto, due mostly to the artistic magic weaved by 19-year-old Alan McFater, Deacon Jack Allan's pride and joy. In four appearances at the Gardens in Toronto in the last month, McFater has lured twenty-five thousand fans to see the fistic action.

This 19-year-old puncher was asked to meet Jean Richard, the Canadian featherweight champion in only his second pro appearance! He dropped a disputed 8-round decision. Since then he has racked up two wins over the former A.A.U. featherweight champion, Spider Thompson of Buffalo, N. Y.

Here are last month's results in Toronto: At the Gardens, Billy Fifield of Toronto scored a unanimous ten-round decision over Joe (K.O.) Pyle of Glace Bay, Nova Scotia. Fifield, who three months ago was competing in the preliminary ranks, has made the jump to main events with graceful ease. He made a punching bag out of Pyle who is an experienced boxer.

The results of the other bouts on the card: Johnny Rowe, 139, of Rochester, N. Y. and Harry Goulding, 140¾, of Oshawa, fought six rounds to a draw. Gus Rubbicini, 156, Toronto, was forced to settle for a draw when he suffered a cut eye in his six-round battle with Bruce Richardson, 154¼, of Toronto. In the opener, Kenny Lovegrove, 167, Hamilton, knocked out Don Upshaw, 172, of Toronto after 59 seconds of the fourth round. Upshaw suffered a fractured jaw in the bout.

In reply to the boxing fans' demands, Matchmaker Jack Allan re-matched Alan McFater and Spider Thompson of Buffalo over the eight-round route at Maple Leaf Gardens. The eight-rounder was one of the best bouts seen in the Gardens in some time. McFater, 135, took down a unanimous decision over Thompson who tipped the scales at 129¾. Thompson threw plenty of leather during the brawl but McFater's heavier artillery proved the difference.

The results of the other bouts: In the semi-final, Billy Fifield, 161½, Toronto, had an easy time in knocking out Bob Cedar, 154¼, Troy, N. Y. Dave Mitchell, 125¼ of Toronto took down a six-round decision over Noel Gagnon, 127 of Montreal. Bruce Richardson, 155, Toronto, scored at K.O. win over Joey Cardinal, 151, Oshawa. Cardinal suffered a cut eye in the 4th round. In the opener, Larry Simons, 144, Hamilton, knocked out Harry Goulding, 139 of Oshawa in the 4th round.

Professional boxing returned to Hamilton, Ontario, after an absence of ten years. In all, five bouts were carded and there was a total of 14 minutes and three seconds of action for the evening. There were four straight knockouts on the card, and one T.K.O. In the main event before a packed house, "Irish" Mickey Doyle, 162, of Hamilton, knocked out Eddie Smith, 167 of Dayton, Ohio, after 57 seconds of the second round. Bob Flannagan, 184, London, Ont., knocked out Kid Wilson, 184, Akron, Ohio, after 2.46 of the second round. Kenny Lovegrove, 165, Hamilton, knocked out Al Long, 174, Buffalo, N. Y., after 1.57 of the first round. Larry Simons, 144, Hamilton, knocked out Tony Prepp, 143, Buffalo, N. Y., after 1.06 of the first round. Mickey Brown, 131½, Akron, Ohio, scored a T.K.O. win over Jimmy Lajudice, 136, Buffalo, N. Y., after 2.42 of the first round.

Al Leon, well-known boxing man in Hamilton, announced that he will soon be handling the affairs of Jackie Duggan, well-known contender for the vacant light-heavyweight crown of Canada. Leon has lined up two other prominent Hamilton men to organize a pro club. This reporter feels that with proper management and judgment the game can make a revival in Hamilton.

Boxers and managers are asked to contact this reporter at 30 King West, in Hamilton.

NEWS FROM THE CENTURY A.C.

By Dave Kessler

THE Century Club's first 1950 show saw the veteran former lightweight champion of the world, Sammy Angott, hold the fifth ranking lightweight, Sonny Boy West, to a draw before a packed house. The fight which figured to be a natural was a slam-bang affair, thanks to Angott. It was Angott who forced the fighting most of the way. Angott took an early lead as he cuffed and mauled West for the first four rounds. West finally untracked himself to land a couple of smashing rights and lefts to the head in the middle rounds to even the fight.

Both boys threw everything they had in the last two rounds which had the entire house standing on its feet. Although Angott is 34, he looked and moved as though he was fit as a fiddle. This draw did West no good as he came into the ring with a great record and gained nothing from his poor showing. Angott weighed 143 and West 137.

Jimmy O'Brien, 150½, decisioned Charley Purvis, 146. Dan Jones, younger brother of Baby Face Jones, scored a unanimous decision over Freddy Hudson, 142. Jones scaled 144. Walter Demines, 136, outpointed Walter Hudson, 134. Nelson Barnes scored a K.O. over Harry Gregian, 189, in 1:50 of the second round. Barnes weighed 190. Benny Droll, 157½, scored a T.K.O. over John Littlejohn, 161.

The Century Club, striving to have a banner year for 1950, gave the Baltimore fight fans the outstanding ten-rounders at reduced prices. The first ten-rounder saw the hard punching Detroiter, Harold Baby Face Jones, outslug the ever-pleasing and game Red Top Davis from Brooklyn. The fight was fast in the early rounds. The referee stopped the fight at 2:00 of the seventh session. Although Davis was staggered again and again he refused to go down, which won him the praise of the fight fans for his gameness and fighting heart.

Jones weighed 137½ and Davis 134½.

To complete a clean sweep for manager Jack Laken, who is in the hospital from injuries suffered in an automobile accident, Sammy Angott scored a T.K.O. over Clem Custer of Detroit in 1:25 of the seventh round. The bout was one-sided from start to finish as the veteran Angott had too much experience for the young Custer. Custer tried hard but Angott outpunched, outfought, and outsmarted him until the referee wisely stopped the fight to save Custer from any damaging punishment. The weights were Angott 143, Custer 139.

Harold Purvis, 140, scored a T.K.O. over Jimmy Brown, 134. Tex Newby, Baltimore's up-and-coming middleweight, scored an impressive K.O. over Sonny Boy Watkins. The weights were Newby 162, Watkins 152.

Walter Demines, 142, won a unanimous decision over Charley Turner, 150, in four.

In the Century Club's third successive show in as many weeks, Sonny Boy West, ranking lightweight, scored a T.K.O. over Leroy Willis of Michigan. Willis proved to be nothing but a game fighter who could take a good beating. West hit Willis with everything. In his last few fights, West has looked anything but impressive although he is still ranked high by RING Magazine. It would do him more good to step out and meet some top-ranking fighters so he can deserve the ranking that RING is giving him. West weighed 137 and Willis 137.

In a five-rounder, Gene Gunther, 142, welter from Baltimore, was outpunched and outfought from start to finish by the capable Billy Coffield, 143, of Baltimore. This fight was Gunther's toughest since entering the fight for pay ranks.

Billy Richardson, 154, and Johnny Cunningham, 146, drew in four. Jimmy O'Brien, 154, scored a unanimous decision over Nat Johnson, 158, in four. Eddie Marshall, 168, of Washington, scored a K.O. over Rudolph Simms, 160, of Baltimore, in 2:00 of the second with a terrific right to the head.

Since reducing prices and bringing in name fighters, the Century Club has packed the local Coliseum.

ERIE CANVAS CHATTER

By Jack Schumacher

JOE SGRO of Indianapolis, the Indiana welterweight champion, copped the hard-fought ten-round feature of the Auditorium Boxing Club's second pro show from Pittsburgh's Sammy Mastrean.

A stand-up scrapper with a bobbing, weaving, slashing style, Sgro took a unanimous decision. He was credited with 22 rounds on the officials' cards. Both weighed in at 147 pounds.

There were no knockdowns in the bout, although Sgro wrestled Mastrean to the canvas twice in the seventh round.

In the semi-final, Detroit's Ken Brown, 149, gained a split decision over Hank Risk, 144, Toledo. Brown hung on to win the nod after having to hang on in both the fifth and sixth rounds of the six-rounder.

Stealing the show was Duke Balcerzak, 160, Toledo, who knocked out Mike Sasson, 157, Detroit, in 2:28 of the first round after having his opponent on the ring floor twice.

In the main attraction of the A.B.C.'s first show, "Little Herky" Kamensky, 121, Pittsburgh, won a unanimous verdict over Billy Lima, 124, Pittsburgh, in a free-swinging scrap.

Most of the scrap was fought toe-to-toe, with Kamensky working on the inside and Lima tossing looping bolo punches.

Don Alderson, 143, Pittsburgh, a very promising prospect, featured the card with his T.K.O. over Arbie Bowie, 143, Warren, O., when Bowie was unable to come out for the sixth round.

Wrestling, however, has become the top promotion for the A.B.C. Matchmaker Ed Don George of Buffalo booked the first show here to fill in for a cancelled fight show and has been coming back for command appearances every two weeks.

All six of the wrestling shows have exceeded all previous records in Erie for attendance. The smallest crowd was 1,500. The five others have been witnessed by over 2,000 fans.

Top attraction in the new Gannon College auditorium was the Ivan Rasputin-Mayes McLain match which attracted 2,453 fans.

Jimmy Murray, former manager and trainer of Jake LaMotta, has taken over the matchmaking duties for the Auditorium Boxing Club.

Johnny Seaman, one-time New England welter champion, is handling the matchmaking for amateur cards sponsored by the Knights of St. John's, simon-pure counterpart of the A.B.C.

BROADCAST FROM NEW YORK

By JERSEY JONES

ASIDE from feeling that it's nice to have the light-heavyweight title home again, Joey Maxim's triumph over Freddie Mills in London has given the American sock market another lift—and a much-needed one.

It has put the old doctor, Jack Kearns, back into big-time circulation, and how the news vendors—sports writers, columnists, broadcasters and publicists—can use him!

Time was when managers were as vital to box-office business as the fighters. They were a colorful crowd, and played important roles in "steaming up" matches with unusual ballyhoo angles. A boxing scribe didn't have to lack for something to write about on a slow day. He could always get himself a story, and a good one, from Jimmy Johnston, Leo P. Flynn, Joe Jacobs, Billy McCarney or any of that swashbuckling crew.

But there are only a few of the old boys left, and in recent years much of the old flambuoyant whoop-de-do has disappeared from the boxing scene. "Showmanship" has been supplanted by methodical, cut-and-dried routines, with little originality, vision or enterprise in evidence. With only an occasional individual exception, the current managers are a drab, uninspired lot.

We can recall when fighter-manager teams were as familiar to the populace as ham-and-eggs. When you thought of Lew Tendler, you automatically thought also of Phil Glassman. Any reference to George Dixon or the original Joe Walcott wouldn't have been complete unless coupled with Tom O'Rourke. Ask any fan who handled Benny Leonard, and unhesitatingly he'd tell you Billy Gibson.

Sam Langford-Joe Woodman, Johnny Kilbane-Jimmy Dunn, Jeff Smith-Al Lippe, Jack Britton-Dan Morgan, Ted Kid Lewis-Jimmy Johnston, Harry Wills-Paddy Mullins, Tom Gibbons-Eddie Kane, Harry Greb-Red Mason, Willie Jackson-Doc Bagley, Bob Martin-Jimmy Bronson, Bud Taylor-Eddie Long, Max Schmeling-Joe Jacobs and Billy Petrolle-Jack Hurley were only some of the many other pairings that helped write interesting boxing chapters in the past.

The best known and most spectacular combination of them all was that pair of Jacks—Dempsey and Kearns.

Today? How quickly do you think even the most rabid boxing fanatic would be able to name the current managers of the various world champions—if, indeed, he could name them all?

Welcome back, Doc Kearns. Conditions being what they are these days, it's comforting to know there's a doctor in the house.

AS Abe Lincoln *didn't* say it, you cannot satisfy all the people all the time. Consider, for instance, the riotous doings at the White Plains Community Center, when unbeaten Roger Donaghue of Yonkers, one of the likeliest welterweight prospects hereabouts, hooked up with a rough, tough Greek slugger from New York's East Side, Jimmy Demetrios. Handling the refereeing assignment was that old middleweight campaigner, Georgie Abrams.

Demetrios came winging out of his corner at the opening bell, and before Donaghue hardly had time to put up his hands, he was clouted on the chin and dumped on the canvas. Time: 2 seconds.

Donaghue was hurt, but knew enough to take a nine-count. He was unsteady when he pulled himself to his feet, and Demetrios crowded him from one side of the ring to another. Things looked rough for Donaghue and his 13-bout winning streak.

Then, suddenly, with about a half minute of the round to go, the kid lashed out with his own right, caught Demetrios flush on the chin, sent him crashing through the ropes and sprawling along the apron of the ring.

Abrams, confused at the sensational turn of events, apparently forgot for the moment that a fighter, clouted out of the battle pit, is supposed to get back under his own power. He rushed to the Greek's rescue, pulled him back into the ring and helped him to his feet in time to save him from being counted out.

Chris Dundee, who had been Abrams' manager during Georgie's fighting career, was handling Demetrios, and, naturally, that started Donaghue's indignant cohorts a-howling. Abrams was giving his old boss an undeserved "break."

But the script changed in the sixth, when Donaghue hammered Demetrios helpless on the ropes, and Abrams stepped in to call a halt.

It was Dundee who did the beefing then. He insisted that Demetrios could have continued, and that Abrams acted too hastily in stopping the brawl.

"A helluva way for my old fighter to treat me," wailed Chris.

INCIDENTALLY, Donaghue's appearance in White Plains again emphasized the box-office value of a good local attraction to a neighborhood club.

The 19-year-old Yonkers Irishman, a colorful kid, with an enthusiastic following, was responsible for the season's top gate at the Westchester County sluggery. With television revenue included, the gross receipts were $5,200.

It is difficult to understand why Matchmaker Joe McKenna hasn't concentrated more on County talent. Joe has staged some lively action cards these last few seasons, but chiefly with importations from New York City, New Jersey, Pennsylvania and Connecticut. It is on rare occasions that local kids from White Plains, Yonkers, Mount Vernon, et al., are given chances there, even in preliminaries. We could list quite a few Westchester County boys who could become good attractions for McKenna if he'd give them some encouragement and opportunity. How about it, Joe?

IF IGNORANCE is supposed to be bliss, the radio script writers, like their cinema brethren in Hollywood, must be in the seventh heaven of ecstasy. Here's the latest bit of boxing nonsense from their nimble typewriters:

On a recent Sunday night, in a "mystery" program over one of the major networks—the real mystery is how some of those things get on the air—a contender for the middleweight title was presumably poisoned before he entered the ring.

Trying to learn how and where it happened, the detective asked him what food he had put into his system.

The victim seemed surprised at the query. "Why," he said, "a fighter NEVER eats the day of a bout!"

But boxing isn't the only sport that gets a terrific kicking-around from the fiction writers—and we do mean fiction! Any time the facts interfere with the plot, t'ell with the facts.

We recall some years ago when Hollywood was interested in filming a hockey story. Bill Shaver, one of the ice game's leading referees, was hired as technical adviser.

In the script, the hero was delayed en route to the arena, and arrived after the game had started. When he reported to his coach on the bench, the referee promptly slapped him with a five-minute major penalty—*for being late!*

Shaver protested. "That's the silliest thing I ever heard of," he said. But, silly or not, the cinemagicians refused to alter the script. It "fitted" into the plot, they maintained.

"Then I quit, here and now," boomed Shaver. "And keep my

name out of the picture. If I was identified with anything so ridiculous, I'd be laughed out of hockey."

Detroit has been happy hunting grounds for Jake LaMotta. When he blasted Dick Wagner out of competition recently, Jake posted his 15th win —and seventh kayo—against one draw and one defeat in 17 starts there.

LaMotta's lone setback was in the second of two outings with Ray Robinson—but in the first one he plastered Robinson with the only reverse suffered by Sugar Ray in his entire professional career.

The draw in LaMotta's Detroit record was accounted for by Jimmy Edgar, but Jake had previously beaten Edgar there.

It was in Detroit that LaMotta copped the world middleweight title from Marcel Cerdan.

It is estimated that the Bronxite's earnings in the Michigan metropolis have totalled about $240,000—pretty fair pickin's in any language.

Appointed to the original board when boxing became legalized in Venezuela, Chairman R. H. Guerrero recently celebrated his 25th anniversary as a member of the Caracas commission. . . . A charter member of another panel didn't fare so well with his anniversary. After serving as General Secretary since the outfit's organization, Charley Donnall finished his 20th year with the British Boxing Board of Control by getting himself bounced out of the job.

It was a whipping by Livio Minelli in Philadelphia that hastened Bob Montgomery's decision to retire from the ring late in 1947. After more than two years away from competition, Bob couldn't miss the temptation to give it another whirl. He was booked for Washington—with the other Minelli, Aldo, as the party of the rival part. Rusty from the long layoff, and displaying little of his one-time fire and dash, Montgomery was beaten. We don't know what the aging Bobcat's plans are now, but if he decides to continue his comeback, he can be thankful there are no more Minellis around.

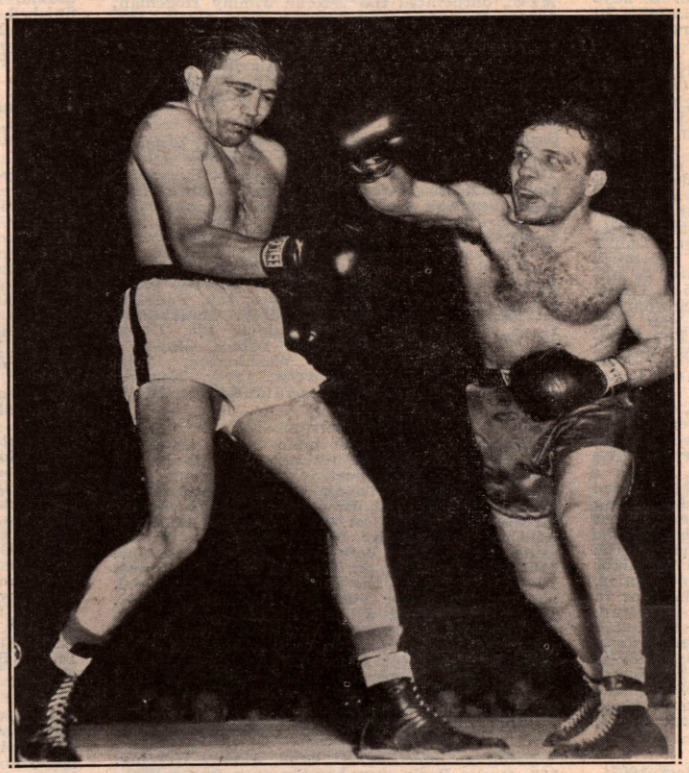
A recent visitor to THE RING'S offices was Raoul Godbout, Montreal promoter, who dropped in with a couple of predictions—the Robert Villemain-Kid Gavilan bout, set for March 20, will draw $60,000 at the Forum, and the winner with Laurent Dauthuille will gross close to $100,000 at the baseball park during the summer. . . . Montreal boxing really is booming of late. Eight shows staged by Godbout and his colleagues in 1949 totalled just under $280,000 at the box-office—for an average of nearly $35,000 per show. (For an idea just what these figures mean, they are about $3,000 above what Madison Square Garden boxing has averaged since the present matchmaking staff moved in last year.)

A load of orchids to the party, or parties, in Philadelphia, responsible for the best publicity stunt uncovered in quite a spell. By suddenly "discovering" that young Harold Johnson, matched with Jersey Joe Walcott, was the son of a Phil Johnson knocked out by Walcott back in 1936, the ballyhoo department grabbed national publicity from the press services for a bout that held little interest outside Philadelphia. A fitting climax to the story, of course, would have been for Johnson, Jr., to avenge the defeat of Johnson, Sr., but it didn't turn out that way. Walcott was credited with a kayo when Harold collapsed in the third. Ironically, it also was in the third round that Jersey Joe flattened Phil Johnson 14 years before.

The month's results: After nearly a year of "exile," awaiting his 18th birthday and the restoration of his boxing license—which had been suspended when it was discovered that he was under age—Jimmy Herring, 156½, Ozone Park, returned to his favorite battle pit, the Ridgewood Grove, to take an easy decision in six over Henry Holt, 161, Danbury, Conn. Three other scheduled sixes were abbreviated by kayos. Rocky Compitello, 155, Brooklyn, flattened a borough rival, Bobby Tighe, 157½, in the fourth; Lou Johnson, 156½, Pittsburgh, did likewise to Tommy Amato, 161, Jersey City, and Mike Fisher, 200, Newark, stopped Keene Simmons, 200½, Jersey City, in the third. In a trio of fours, Johnny Giaco, 127½, Brooklyn, beat Jack Tipping, 126¼, Astoria; Tony Gandolfo, 160½, outlasted a fellow-Brooklynite, Joe Boojich, 161½, and Ernest Roberts, 137½, West Side, decisioned Walter Keyes, 132¾, Greenville, S. C.

Though bothered by his opponent's awkward, mauling tactics, up-and-coming Walter Haines, 143½, Brooklyn, boxed and punched his way to another win by whipping Johnny Marino, 139, rugged East New Yorker, in a hard-fought eight at the Eastern Parkway Arena. Haines had Marino down for seven in the sixth, and groggy in the eighth, but couldn't finish him. In a pair of sixes, Al Winn, 165, Bronx, outpointed Matthew Daniels, 165, Washington, D. C., and Harry Diduck, 131, Brooklyn, fought on even terms with Freddie Smith, 132, Long Island City. In fours, Pat Marcune, 125, Coney Island, finished ahead of Eddie Smith, 124, Jamaica; Johnny Noel, 156, Brooklyn, grabbed the decision over Sam Crawford, 156, Philadelphia, and Gene Coleman, 142, Lodi, N. J., polished off Ray Otero, 138, Puerto Rico, in the second.

As a short-notice substitute for the ailing Tony Baldoni, Johnny Potenti, 152½, Worcester, Mass., did well to outpoint a New England rival, Tommy Bazzano, 152½, Middletown, Conn., in eight at the White Plains Community Center. Using an effective left jab and a fast pair of legs, Potenti piled up a big lead in the early rounds, and that lead served him in good stead when he tired in the closing frames and Bazzano finished strong. Joey Paniagua, 120¾, Harlem, shaped up as a likely prospect in whipping the experienced Willie Alexander, 120½, Philadelphia, in the semi-final six. In the prelims, Jimmy Deciro, 148¾, Philadelphia, decisioned Frank Navedo, 149, Bronx, in six; Martin Burke, 153½, Hartford, Conn., outpointed Jimmy Dorta, 152¾, Garfield, N. J., in four; Joey Boojich, 161, Brooklyn, won over Johnny Hickson, 157, Bronx, also in four, and Chick Boucher, 136, Manchester, Conn., kayoed Mickey McGlynn, 134½, Wilkes-Barre, Pa., in the third.



Showing in Detroit for the first time since he won the world middleweight title there from ill-fated Marcel Cerdan, Jake LaMotta (right), turned in one of his best performances by blasting Dick Wagner into a nine-round knockout. Detroit has been a lucky spot for LaMotta, who has chalked up 15 wins against one draw and one defeat in 17 starts there.

The best house the St. Nick Arena had drawn in 15 months—attendance 3,237; gross $8,871—turned out for the renewal of the Billy Graham-Tony Pellone series. Early in their respective careers, Pellone copped two disputed decisions over Graham, but Billy left no doubt about the winner in their latest outing. The stylish East Sider, 144½, forced the action most of the way and had a clear margin in six of the ten rounds, though Pellone, 147¼, finished strong and outfought Billy in the closing frames. In sixes, Arthur Persley, 137¾, New Orleans, whipped George Bradford Smith, 139½, Harlem; Hector Rodriguez, 124½, Brooklyn, stopped Alvaro Estrada, 127, Mexico, in the third, and Clem Florio, 159½, Ozone Park, flattened Johnny Crosby, 150½, Bronx, in the first. In fours, Tommy Tipping, 133½, Scotland, outpointed Nelson Torres, 137¼, Brooklyn, and Jimmy DiLonge, 206½, East Side, greeted Ike Welcome, 185½, Washington Heights, with a kayo in the third.

Spotting several inches in height and reach, and four pounds in weight, chunky Johnny Forte, 137, Philadelphia, slugged his way to a decision in eight over Tony LaBua, 141, Ozone Park, at the Broadway Arena. Johnny Noel, 156¾, Brooklyn, had the edge on Angelo Luongo, 157, Greenwich Village, in the semi-final six. With one win against three defeats, local Brooklynites didn't fare too well in the prelims. In a scheduled six, Frank Sodano, 125, Philadelphia, was too big and strong for Jimmy Watkins, 118, Brooklyn, and chalked up a kayo in 1:11 of the final frame. Brooklyn losers in fours were Howard Soligny, 151¼, who was outpointed by Luciano Gorno, 146¾, Italy, and Joe Lascale, 153½, who dropped a decision to Roy Thomas, 151¾, Houston, Tex. The borough's one winner was Nick Edwards, 127, who had the better of Max Osario, 125½, Puerto Rico.

Probably the best of the younger heavyweights hereabouts, busy Joe Lindsay, 186¾, Brooklyn, posted his third win in as many weeks by cuffing out a decision over Young Harry Wills, 195½, Los Angeles, in a fast-moving ten at Sunnyside Gardens. The scrap topped an all-heavyweight card, and was the only bout to go its full route. The other numbers were over in a hurry. Both fours produced one-round finishes. Clyde Williams, 195, Bronx, putting a fast quietus on Allen Robinson, 195½, San Antonio, Tex., and Johnny Orgen, 196, Bronx, doing likewise to Frank Maudlin, 175¼, Cliffside Park, N. J. The semi-final went into the second round before likely-looking Archie McBride, 180½, New Hope, Pa., polished off Mickey Carter, 217, Birmingham, Ala. Sylvester Salter, 193, Cincinnati, halted Jimmy Meeks, 191, Harlem, in the third of a scheduled six.

Packing too much power for his opponent, Vinnie Cidone, 159½, Brooklyn, blasted his way to a kayo over Norman Kelly, 152½, Detroit, in 2:28 of the third at the Ridgewood Grove. Lanky Terry Wagner, 167, Milwaukee, had too much of a left hand for Edco Greenwood, 175¼, Washington Heights, and finished well in front of the semi-final six. In another six, Bobby Morgan, 156, Elmont, outfumbled Don Anderson, 161, Bronx. One of the likeliest youngsters to pop up hereabouts in recent months. Gene Japngie, 139¾, Brooklyn, had a bit too much stuff for a borough rival, Al Maies, 140, in one of the fours. In the others, Tommy Cunniff, 163, Inwood, flattened Curt Christiansen, 164, Norway, in the second, and Johnny Iozzi, 195½, Baltimore, pounded out a decision over Harold Mitchell, 191, Atlantic City.

Showing for the first time in a metropolitan ring in nine months, pudgy Gino Buonvino, 200, one-time Italian heavyweight champion, tugged and mauled his way to the decision over Art Henri, 185½, Jamaica, in a hard-fought but not too exciting eight at the Eastern Parkway Arena. In the semi-final, Johnny Mezza, 142, Washington Heights, outlasted Dom Venezia, 147, Bay Ridge, to take the verdict in six. Vinnie D'Andrea, 146, East Side, had the better of Ed Rawlings, 142½, Brooklyn, in another six. In fours, Jimmy Monahan, 140½, Bronx, finished in front of Barney Taylor, 137, Utica, N. Y.; Barney Smith, 135, Bronx, had the better of Manuel Sanchez, 135, Washington Heights, and Boyd Smith, 170¼, Dallas, Tex., put the skids under Steve Ladnick, 169½, East Side, in the second.

In the semi-final six to the riotous Roger Donaghue-Jimmy Demetrios brawl at the White Plains Community Center, Jimmy Tipping, 132, colorful youngster from Glasgow, Scotland, ran off his third straight win in American rings by punching out a clean-cut decision over Nat Terranova, 131¼, Bronx. An aggressive kid, with a good left hand and a fast right, Tipping ought to do all right in these parts, once he learns a few things about infighting. In another six, Don Hart, 138, Syracuse, outpointed Herb Dudley, 134½, Bronx. In fours, Ernie Koutnick, 134½, Paterson, N. J., decisioned Walter Keyes, 132, Greenville, S. C.; Ernest Roberts, 138½, outpointed a fellow-Bronxite, Robert Gainville, 138, and Freddie Pedreira, 148, Staten Island, won over Luciano Gorno, 147, Italy.

Ancient Lew Jenkins, 138½, former world lightweight champ, now operating out of Philadelphia, collected a good shellacking for himself from young Walter Haines, 139½, Brooklyn, in eight at the St. Nick Arena. Only the generosity of Judge Fred Brunelli, who voted one round to Jenkins, kept Haines from a perfect score. The other judge, Arthur (Young Otto) Susskind, and the referee, George Walsh, gave Haines every round. The 19-year-old Brooklynite was too fast, too clever and too snappy a puncher for the veteran. Every one of the scheduled supporting bouts produced a knockout. George LaFalgio, 132¼, Bronx, flattened Lino Garcia, 134,

Cuba, in the second of the semi-final. Gaetano Annaloro, 120, colorful Italian-Tunisian, stopped Art Llanos, 122¾, Puerto Rico, in the seventh after flooring him three times. Ovidio Ochoa, 128¾, Cuba, stiffened Artie Gilman, 123¾, West Side, in the fourth, and James Hardy, 157¾, East Side, did likewise. In an emergency four, rushed in before the main event to fill in time before the radio broadcast started at 10 p.m., Max Osario, 127, Puerto Rico, outpunched Eddie Smith, 127, Jamaica.

Appearing in his first main event, and going beyond six rounds for the first time, Claude Hammond, 145, West New York, N. J., did well for himself in slugging his way to a draw with the veteran Al Guido, 147¾, Bronx, in a free-swinging eight at Sunnyside Garden. In the semi-final six, Henry Risk, 146½, formerly of Toledo, O., now operating out of Newburgh, N. Y., copped the decision over Mel Goldsmith, 149, Bronx. In a Long Island pairing, Luis Ortiz, 141½, Jamaica, stopped Frank Nardizzi, 143½, Corona, in the second of a scheduled six. In fours, Chick Boucher, 135½, Manchester, Conn., won over Manny Sanchez, 134½, Puerto Rico; Ed Rawlings, 143, Brooklyn, outpointed Frank Fisher, 148, Bronx, and Terry Duncan, 153¾, Flushing, embellished his record with a kayo when the well-battered Harold Alle, 148, St. Paul, was stopped at the end of the first.

After three successive defeats, Jimmy Sanders, 151, sometimes billed out of Warren, O., and at other times from Pittsburgh, finally chalked up his first win in a metropolitan ring by edging out Freddie Menna, 151½, Jamaica, in eight at the Broadway Arena. The bout was close, but Sanders' long reach and better boxing were a bit too much for the plodding Long Islander. Promising Rocky Compitello, 155¼, Brooklyn, ran off his ninth straight win in four months of pro fighting by whipping Johnny McKenzie, 150½, Cambridge, Mass., in the semi-final six. Lanky Terry Wagner, 167, Milwaukee, had too much reach for Dom Perro, 176½, East Side, in another six. In fours, Pat Marcune, 125¼, Coney Island, outpointed Kelly Hymore, 121, Newburgh; Tommy Pennino, 122½, Brooklyn, won over Rafael LaBoy, 127, Puerto Rico, and Ray Scudder, 150½, Binghamton, N. Y., whipped Werner Enge, 145½, Brooklyn.

Aside from one lapse in the third, when he ran into a right and was dumped for nine, Rocky Castellani, 158, Luzerne, Pa., won all the way from dangerous but crude Ernie (The Rock) Durando, 152½, Bayonne, N. J., in a top ten in Madison Square Garden. Castellani was entirely too fast and clever for the wild-swinging Durando. Joe Miceli, 143¾, up-and-coming East Sider, stopped Raoul Perez, 146, Cuba, in the semi-final. Perez retiring in his corner at the close of the seventh. The best fight of the night was the first ten, in which Irish Jimmy Rooney, 128, Bridgeport, Conn., came up off the floor in the first to drop Eddie Marotta, 128, Cleveland, O., once in the second, again in the third and twice in the fourth before Referee Barney Felix called a halt. In fours, Jimmy Monahan, 139½, Bronx, outpointed Vince Murray, 134¾, Hempstead, and Nelson Torres, 136, Brooklyn, was awarded a disputed verdict over a borough rival, Gene Japngie, 138½. The attendance was 10,974, and the gross $32,653.

Rough, tough, aggressive Tony Bertucci, 160¼, Brooklyn, forced the action all the way against Billy Corbett, 161, Cedro Wooley, Wash., but the officials decided that Corbett's more effective punching entitled him to the decision in a rough eight at the Ridgewood Grove. In sixes, Ray Kelly, 160½, Brooklyn, outfumbled Abner (Buddy) Jackson, 159¾, Newark, and Johnny Noel, 159¾, had the better of a fellow-Brooklynite, the veteran Joe Agosta, 160½. In fours, Enrico Aroletto, 147¾, Jamaica, copped the verdict over Jay Orr, 152, Brooklyn; Tony Gandolfo, 161, Ridgewood, a kid who'll bear a lot of serious watching, polished off Nick Melli, 157, Brooklyn, in the second, and Nick Edwards, 125, needed only one round to eliminate a Brooklyn rival, Eddie Smith, 126.

Advantages in height, reach and weight were used to good purpose by Mike Kobella, 152, Pittsburgh, against Joe Murray, 147½, Elmwood, at the Eastern Parkway Arena, and the affair was halted at 2:21 of the fourth in favor of the Pennsylvanian. Murray had taken a good lacing, and with claret gushing out of Joe's nose, Referee Teddy Martin decided to intervene. Lou Felice, 145, Brooklyn, edged out Luciano Gorno, 148, Bronx, in the semi-final six. In another six, Fred Smith, 134½, Long Island City, outpointed Walter Keyes, 134, Greenville, S. C. In fours, Roy Thomas, 151½, Houston, Tex., won over George MacDougal, 153, Brooklyn, and Johnny Vetcher, 211½, Brooklyn, whipped Harold Mitchell, 197, Atlantic City.

IF IT'S BOXING
YOU WILL READ ABOUT IT
IN THE RING

In the toughest fight he has had hereabouts, Bill Bossio, 120, Pittsburgh, just about sneaked home in front of the heavier and more experienced Tito Valles, 126, East Side, in a hard-fought eight at the White Plains Community Center. Willie Alexander, 120¾, Philadelphia, was too shifty for Filberto Osario, 123½, Puerto Rico, in the semi-final six. Another six produced a decision for Angelo Luongo, 155, Greenwich Village, over Al Henshaw, 158, Bronx. Busy Pat Marcune, 126, Coney Island, registered his fourth straight win in a month, by knocking out Billy Proctor, 126½, Harlem, in the third of a four. In other fours, Stanley Wysoki, 156, Brooklyn, outpointed Vince Fighera, 160¾, Bronx, and Jimmy Cirello, 163½, Jersey City, kayoed Bobby Arnold, 161, Stamford, Conn., in the second.

The roughness, toughness and durability of Paddy DeMarco, 135¾, Brooklyn, were too much for the fancier Orlando Zulueta, 133, Cuba, in a busy eight at the St. Nick Arena. Zulueta boxed well, and showed a neat left hand, but he couldn't hold off the persistent, bulling Brooklynite. A strong finish earned the decision for Carmine Fiore, 141¼, Brooklyn, over Joey Carkido, 141¾, Youngstown, O., in the semi-final eight. In sixes, Charley DeBow, 122¾, Springfield, Mass., outpointed the veteran Jimmy Hegeman, 126½, Brooklyn, and Gurney Van Hook, 133, Trenton, N. J., stopped Albert Hunter, 130, Harlem, in the second. In fours, Bruce Rohrback, 159, a new arrival from Los Angeles, won over Moe Hill, 162, Jamaica, and Ronnie Hopp, 169½, West Side, whipped another Jamaican, Lee Baldwin, 164½.

By forcing what action there was, Al Rosasco, 165½, Harlem, finished ahead of Bobby James, 159½, Jamaica, in a mauling eight at Sunnyside Garden. Rosasco tried to fight, but couldn't make much headway against the safety-first tactics of James. Tony Armenteros, 147, Cuba, stopped inept Enrique Lopez, 148, Jamaica, in the fourth of the semi-final, listed for six. Another six produced a clumsy tugging match in which Hal Sampson, 172, Cliffside Park, N. J., was given the decision over William Parker, 169, Yonkers. In fours, Chick Boucher, 134½, Manchester, Conn., outpointed Barney Taylor, 136, Utica, N. Y.; Johnny Orgen, 196, Bronx, played a winning tune on George Washington, 191½, Brooklyn, and White Bowden, 140½, Norfolk, Va., grabbed the verdict over Jim Groake, 138½, County Mayo, Ireland.

Appearing in his first main event, limited to six rounds because of his age, 18-year-old Bill Neri, 133½, Bridgeport, Conn., gave a good account of himself against clever, experienced Jimmy Warren, 134, Brooklyn, at the Broadway Arena. Though he lost the decision to his more polished rival, lanky Neri impressed with his speed and snappy left hand. Sammy Larotta, 152½, Belleville, N. J., stopped Mike Santonino, 154½, Corona, in the fourth of the semi-final, also scheduled for six. Mel Goldsmith, 148½, Bronx, outpointed Jimmy DeCeric, 148¾, Mt. Norristown, Pa., in six. In fours, Howard Solginy, 152, Brooklyn, won over a borough rival, Dom Venezia, 148; Nelson Torres, 138, another Brooklynite, outpointed Mannie Sanchez, 136, Puerto Rico, and Gene Coleman, 144½, Lodi, N. J., kayoed Ernie Roberts, 141, Washington Heights, in the first.

Using an effective left hand, Jimmy Herring, 157, Ozone Park, won handily over Roger Whynott, 154½, Halifax, N. S., in a top six at the Ridgewood Grove. It was Herring's second win in three weeks at the Grove since he resumed operations hereabouts after nearly a year's absence. Unbeaten Rocky Compitello, 156, Brooklyn, chalked up his tenth straight pro win by whipping Frank Neddo, 151½, Puerto Rico, in the semi-final six. Kayos abbreviated two other scheduled sixes, Henry Brown, 148, Paterson, N. J., stopping Johnny Simon, 153, Philadelphia, in the third, and Harold Mitchell, 189, Atlantic City, failing to come out for the second against Phil Alston, 191½, Roslyn. In fours, Ernie Koutnick, 135½, Paterson, decisioned Gene Bora, 138, Elizabeth, N. J.; Werner Enge, 146, Brooklyn, won over Bobby Murdison, 146, Jamaica, and Tony Rigguci, 168½, Staten Island, beat Pete Covaris, 168, Yorkville.

Getting started again after his disastrous meeting with Charley Norkus at the St. Nick Arena, young Sonny Parisi, 196, Brooklyn, was given the necessary encouragement at the Eastern Parkway with a quick kayo over Don Riffe, 200, imported from Binghamton, N. Y. After letting Riffe toss a few harmless rights, Parisi suddenly stepped in with a right to the jaw and the futile Binghamtonian passed out. Time: 2:31. The main event was in keeping with the supporting card, which produced three kayos. The semi-final was over in even faster time than the windup. Artie Diamond, 150, Brooklyn, polished off Jim Decerio, 151, Norristown, Pa., in 1:51. In other bouts, Vinnie D'Andrea, 148, East Side, stopped Bobby Sinn, 148, Newark, N. J., in the third, and Stan Wysocki, 154, Brooklyn, stiffened Roy Thomas, 150, Bronx, in the second. In the only scraps to go their full routes, Abou Ali, 130, Arabia, outpointed Ralph LaBoy, 128, Puerto Rico, in six, and Lew Perez, 156½, Puerto Rico, clowned out a decision over Dave Carver, 152½, East Side, in four.

The rugged aggressiveness of Tommy Bazzano, 149½, Middletown, Conn., was too much for hometown Pete Kennedy, 151, and the one-sided affair at White Plains Community Center finished with Kennedy counted out at 1:49 of the sixth. Bazzano weakened Kennedy with an incessant body pounding, then flattened him with a solid belt to the jaw. Angelo Luongo, 156¾, Greenwich Village, edged out Jimmy Suber, 152½, Jamaica, in a lively semi-final six. In another six, Don Hart, 141, Syracuse, outpointed Pete Ferrente, 138½, Brooklyn. In fours, Jimmy Cerello, 167½, Hoboken, N. J., drew with Mike Sobel, 171½, Montreal; Sonny Burke, 154, Hartford, Conn., kayoed Raymond Scutter, 151½, Binghamton, N. Y., in the second, and Tommy Cunniff, 160, Inwood, needed less than one full round to slip the quietus over on Joe Gaeto, 163½, Brooklyn.

Hit-and-run tactics carried speedy Dennis Pat Brady, 137¼, Bronx, to an unanimous decision over rough and aggressive Terry Young, 139¼, East Side, in an interesting ten at the St. Nick Arena. As usual, Young forced the action all the way, but couldn't catch the elusive Bronxite, who used an effective left hand to pile up the winning points for him. Dropped for nine in the fourth, Georgie Dunn, 132¾, Hartford, Conn., finished strong to win over Ernesto Aguilar, 130¾, Mexico City, in the semi-final eight. Knockouts abbreviated all the preliminaries. Frank Fisher, 150¼, Bronx, stopped Fritz McKinney, 146, Philadelphia, in the third; Leo Pietras, 179½, Toronto, flattened Gus Yatron, 198, Philadelphia, in the second, and Tommy Ragucci, 167½, Staten Island, polished off Bob Steele, 167, Danbury, Conn., in the first.

Likely-looking Joey Atria, 144, Bronx, posted his seventh straight win, and 24th in 28 pro starts, by edging out Jimmy Donnelly, 144, Astoria, in a rugged, hard-punching eight at Sunnyside Garden. Unusual for the Long Island club, the card failed to produce a knockout, every scrap going its full route. In the semi-final six, Luis Ortiz, 141, Puerto Rico, outpointed Frank Nardizzi, 145, Newark. Bernie Loffa, 145, Elizabeth, finished ahead of Eldred Williams, 141, Brooklyn, in another six. In a trio of fours, James Thomas, 121, St. Louis, decisioned Bob Brooks, 126, Greenwich Village; Ralph Jacobs, 133, Newark, grabbed the award over Mike Cortolano, 132, Brooklyn, and Joe Giacobbe, 143, had the better of a fellow Brooklynite, Ed Llano, 147.

Registering one of the season's minor upsets, Fred Monforte, 135, bulled and punched his way to a close but unanimous decision over a Brooklyn rival, Jimmy Warren, 135, in a busy eight at the Broadway Arena. Frank Sodano, 124½, Philadelphia, outpointed Jesus Compos, 123, Harlem, in the semi-final six. Industrious Pat Marcune, 125¾, Coney Island, chalked up his fifth win in six weeks by whipping Max Osario, 126, Harlem, in another six. Lew Perez, 162¾, Puerto Rican clown, was kayoed by Rudy Turner, 165½, Bronx, in the final round of a four. In other fours, Tommy Pennino, 123¾, Brooklyn, whipped Roberto Fuentes, 121, Harlem, and Paddy Evans, 145½, Brooklyn, had the better of Ray Beauchemin, 147½, Ridgewood.

The season's top upset hereabouts was registered by Billy Graham, 144, East Side stylist, in copping a close verdict over the interrupted honeymooner, Kid Gavilan, 146½, Cuba, in an interesting ten in Madison Square Garden. A top-heavy favorite in the advance speculation, Gavilan lacked his usual hustle and bustle, and fought like a tired old man. Boxing coolly and methodically, Graham piled up points with lefts to the face and rights to the body. Despite his disappointing showing, Gavilan made it close enough to get the vote of Judge Harold Barnes. The other judge, Arthur Aidala, tabbed it for Graham, and the deciding ballot was cast for Billy by Referee Ruby Goldstein. Flashy Johnny Saxton, 145½, Harlem, had to step his fastest all the way to edge out Charley Salas, 148, Phoenix, Ariz., in the semi-final eight. Sonny Parisi, 193, Brooklyn, scored two knockdowns in beating Eddie Brown, 208¾, Chicago, in six. Clem Florio, 159½, Ozone Park, whipped Chico Pacheco, 157, Brazil, in another six. In fours, Dave Peters, 145, Harlem, outpointed Tommy McGowan, 147½, Brooklyn, and Ike Welcome, 189, Jenkins, Fla., was greeted by Clyde Williams, 191, Hinton, W. Va., with a kayo in the second. The attendance was 11,812 and the gross $37,035.

Using his speed and long reach to good advantage, unbeaten Roger Donaghue, 153½, Yonkers, chalked up his 15th straight win by boxing and punching his way to a unanimous decision over chunky, aggressive Kid Pambele, 150½, Nicaragua, in a busy eight at the Ridgewood Grove. In the semi-final, hard-hitting Artie Diamond, 157½, Middle Village, polished off Louis Johnson, 154½, Pittsburgh, in 2:44 of the first. Jose Cardenas, 137½, Mexico, outfought Louis Quilles, 138¼, Brooklyn, in six. Another six wound up in the second with Tony Gandolfo, 160, Ridgewood, a winner over Stanley Wysocki, 155, Brooklyn. In fours, Jay Orr, 149½, Brooklyn, beat Riggie Aletti, 148½, Bronx; Gene Coleman, 149, Lodi, N. J., won over Larry Gassa, 147, Harlem, and Johnny Giaco, 128, stopped a fellow-Brooklynite, Roberto Valentine, 132, in the first.

MINNESOTA RING NEWS
By "Spike McCarthy"

VINCE DONNELLY, Minneapolis's young heavyweight, has forsaken the ring for the next year due to a shoulder injury that has failed to respond to treatment. The good looking youngster has enrolled at the University of Minnesota, where he is studying commercial art.

At Sioux Falls, South Dakota, Jerry Slavin, 155, the young Irish stepper from Hopkins, Minnesota, suffered his first defeat as a professional in his twenty-first go, when he dropped a close ten-round duke to the iron-jawed veteran from Edison, Nebraska, Don Lee, 156. The fight was as close as paint to a wall, with the Nebraskan finishing the stronger to gain the nod.

At the Minneapolis Auditorium, Gunnin Glen Flanagan, 128, cleaned his slate of guys that have whipped him in the past when he gave light skinned Bobby Carew, 127½, of Des Moines, Iowa, a neat pasting in ten heats. It was back in early November of 1947 that Glen and Carew met in the Mill City, and Glen caught one of the three pastings that he has taken as a professional.

In the other half of the double windup, Del Flanagan, 140, Glen's kid brother, stopped Rocky (Bobo) Drago, 139, in the second heat. In this one, Del looked terrific, to say the least. In the best bout of the evening, Eddie Lacy, 129, Minneapolis's fast stepping, crisp punching young Negro, took another step toward eventual stardom when he whipped the tough, hard-punching Choctaw Indian battler, Proctor Heinold, of Oklahoma City. They found a soft touch for Mauling Mel Hammond, 123½, the Mill City's Northside featherweight, and Mel made the most of it by flattening Bob Kinder, 124, of Huntington, West Virginia, in the first heat.

In the opener, Danny Davis, 129, Minneapolis, Golden Glove Bantamweight champion, made his professional debut by stopping Jay Brown, 130, a husky built battler out of Gary, Indiana. This was the first time in over 30 years of watching fights that the writer has ever seen both of the contestants on the floor at the same time, as this thrilling event happened in the first round when both boys got hit with left hooks and were both on the floor for counts, with the both of them rising to beat the count.

At the Minneapolis Auditorium, Promoter Tony Stecher presented three ten-rounders, an eight and a four-round opener, but even this bargain basement special failed to bring out the fistic faithful in any sizable numbers, with the phlegmatic Stecher dropping another two G's on his latest fistic offering.

In the top ten-rounder, Glen Flanagan, 129, featherweight from St. Paul, whipped Chico Rosa, 126, Puerto Rican battler from Honolulu, decisively in ten heats.

In another tenner, Mel Hammond, 124, Minneapolis featherweight, whipped Bunny Berrigan, 125, baby faced battler from Milwaukee, while in the first ten-round brawl Miguel Acevedo, 130, Cuban battler, took one look at bony faced Don Bowman, 130, and knew at an instance he had a soft touch in the youngster from Asheville, North Carolina. Mike took it easy and played to the crowd until the fourth, when he hit the corn pone battler from the deep South with a solid right, putting him out for the count. In the best bout of the evening, Eddie Lacy, 128½, Minneapolis's Negro battler, was given a draw in his eight-round bout with Pat Iacobucci, 129½, Italian battler from Cincinnati. This bout had the fans on their feet throughout its entirety, with the Ohioan being the perfect foil with his rushing, swinging, mauling type of fighting and Lacy's nimble-footed, stabbing left-handed jabs, sharp right crosses and right uppercuts. This bout, in the honest opinion of this writer, was won by Lacy (and I am not being a bit prejudiced by Lacy being a hometown boy). In the four-round opener, Danny Davis, 130, Minneapolis's Northside young dynamite puncher, won his second professional bout when he stiffened Jesse Watson, 128, of Omaha's fighting Watson clan, in the first heat.

The gross take for this show was $4,101.60, with 2,200 fans turning out in the 20 below zero weather for the shindig.

AROUND SEATTLE, WASHINGTON
By Tommy McNamara

JOE LOUIS is still the champion gate attraction in the sporting world. An overflow crowd of 6,000 paid $20,000.00 to see Louis and Jack Flood box a six-round exhibition at the Civic Auditorium. The advance publicity that 10 ounce gloves would be used stimulated the interest of Seattle fans, and the general opinion was that the ambitious and fast rising Jack Flood would provide the champ with more action than any of Louis' latest victims. However, 14 or 16 oz. gloves were used and the bout was for the full six rounds.

The Brown Bomber seemed content to work from the center of the ring and let Flood travel in a wide circle a la Wolcott. Flood landed several left jabs and did some sharp punching with straight rights. Whenever there was an opening in Flood's careful defense Louis would fill it and land stiff left hooks to the head and hard rights to the kidneys. Twice Louis jolted Flood to his ankles with left hooks, but at no time was there any indication that either fighter was trying for a K.O. Joe was just giving the fans a reasonable return for their $5.00, while Flood was content to join the small group of fighters that gained fame for staying the distance with the Brown Bomber.

The five supporting bouts which Jimmie Fitten provided were all good and contributed a lot toward a fine program. There was plenty of action from the opener through the second eight-round semi-windup.

In the opener Seattle welterweights, Pinkie Cowan and Johnny Scott, banged each other around for a draw in four. Both fighters ignored any defense and relied on toe-to-toe roundhouse slugging.

The second prelim saw Frank Crane win a unanimous decision over Don (Sugar) Cain, Olympia middleweight. Crane displayed classy ringwork, punched sharp and showed an assortment of counter punching entirely uncommon to most prelim fighters.

Lou Josephs, Seattle's undefeated southpaw welter, needed but one minute of the first round to dispose of Charlie Johnson, a tough Tacoma boy.

In the eight-round semi-windup, Buford Ransom, Seattle welter, returned to the wars and battled Bennie Carnes, Haskell, Oklahoma, to a draw. Ransom tried to cut down Carnes with vicious and steady punching to the mid-section. Ransom had a clear advantage in the inside fighting and several times Carnes had to hang on, but the clever Indian boy always rallied and scored frequently on the long range exchanges.

The Elliott Bay Boxing Club has greatly stimulated the interest of fight fans in the Northwest and everything seems to indicate that Seattle will return to the position of number one boxing center in the West.

BOXING NOTES FROM AKRON, OHIO
By Tommy Maxwell

BOB HEATH and Johnny Hannison staged two shows the past month. In the first, Ronnie Delaney, Akron's hard-punching youngster, put the K.O. on Pat Byers in seven rounds and Joe Blackwood, New Jersey belter, was given a T.K.O over Cecil Hudson in the eighth. Hudson has a bad ear. It bled throughout two ten-rounders with Delaney in previous bouts. The same thing happened in the Blackwood fight and Referee Eddie Atlas stopped the bout. The Hudson-Blackwood bout was a good one and many fans thought Hudson had an edge until the bout was stopped. Just as many thought Blackwood was winning. There wasn't much doubt about the Delaney-Byers affair, though Ronnie seemed slow in opening up his big guns. Once he did it was all over.

Blackwood came back on the second show to win an easy bout from Blackjack Billy Fox of Philly after four rounds of one-sided fighting. It was a bad fight as Fox simply had nothing. His defense was pitiful. The old story of locking the barn after the horse is stolen was the banning of Fox in the future in Akron by the boxing Commission.

In another ten-rounder Dave Marsh defeated Doug Medley, a youngster from Louisville, Ky. Marsh was off his usual stride and the freak antics of Medley made him look bad.

In the prelims which were good, Joey Salcone, scrappy little crowd pleaser from Warren, O., edged Herb Jackson of Akron in the best fight of the night. Johnny Paoletti of Akron won handily over Dan Pinto of Columbus in a slug-fest and Lalu Sabotin, crack Warren, O., light-heavyweight, stopped Al Lang of Buffalo, N. Y., in two.

The Akron Trainers Association staged its yearly banquet and it was a huge success. This year the boys went all out, inviting the wives and sweethearts to the affair. Chicken and steaks were served. A big crowd was in attendance and everyone had a swell time.

The Golden Gloves went off in fine style. The club title again going to the Lewis A.C. by the margin of one bout and that one mighty close. The local champions are as follows, in the Open Class:

Heavyweight—Frank Rienhart, Lewis A.C.; 160 lb. class—Roy Harris, Thorne A.C.; 175 lb. class—Bill Lewis, Akron Community House A.C.; 147 lb. class—Joe Greenwood Akron Community House A.C.; 135 lb. class—Roy Carrouthers, Lewis A.C.; 126 lb. class—Claude Price, Lewis A.C.; 118 lb. class—Ronnie Jones, Lewis A.C.; 112 lb. class—Jimmy Ponton, Lewis A.C.

In the Novice Class:

Heavyweight class—Whitey Webber, Laurenz A.C., Medina, O.; 175 lb. class—Willie Parker, Akron Community House A.C.; 160 lb. class—Bob Fikes, Akron Community House A.C.; 147 lb. class—Jerry Jacobs, Akron Community House A.C.; 135 lb. class—Jesse Buckner, Lewis A.C.; 126 lb. class—Russ Cassmento, Lewis A.C.; 118 lb. class—Earl Douglass, Akron Community House; 112 lb. class—Eddie Crawford, Lewis A.C.

The Akron district lost one of its old timers and a great fellow by the death of Chub Kinney of Barberton, Ohio. Chub, with Harold Walsh of the same city, staged some of the greatest shows ever seen around here. Many champions and great name fighters fought for them in the old Barberton Opera House. Chub also refereed a lot.

Eddie Atlas, veteran referee of Akron, is piling up what looks to be a world's record for officiating. Eddie has passed the five thousand mark.

Akron has another great fighter in the making in Joe Greenwood, classy welterweight. Greenwood can punch with both hands and is about the smartest amateur these old eyes have seen in a long time.

FROM TACOMA, WASHINGTON
By Homer Amundsen

LEN GERVAIS, popular and hard working manager of Stan and Frank Almond, Vancouver's best mittsters, is doing a great job in conducting the boxing end of things at the Gibbs Boys' Club. In a visit to Len's gymnasium the writer received a first hand looksee at a well equipped training quarters.

Mickey King, personable manager of Billy Corbett, middleweight now fighting in the east, was a recent Tacoma visitor.

At the moment Spokane is without professional boxing. It is rumored Chuck Haines gave up his permit in the Inland Empire City.

One of the most popular and able boxing instructors in Washington State, finds Dick Francisco, Seattle man giving much of his time in schooling a number of young Seattle amateur kids.

Emmet Angle, Tacoma's new professional fight promoter will have the well wishes of his many friends in getting the pro game back on a popular basis in this city. Emmet will stress local talent as much as possible, which is certainly sound thinking.

The writer's address is P.O. Box 509, Tacoma 1, Washington.

SOUTHERN OHIO JABS
By J. Jimmie Amann

IMMEDIATELY following Joe Maxim's win over Freddie Mills in England, promoters Sam and Benny Becker came out with an announcement that they plan to pit the new light-heavyweight champion against Ezzard Charles, N.B.A. heavyweight king, this summer at the ball park in Cincinnati.

Later Maxim issued an announcement that he would fight for Jack Solomons again in London. Of course, this was with Jack Kearns' consent.

Seems like the Beckers and Kearns have some sort of pact on Maxim's services.

Freddy Newbill, of Cincinnati, evened the score with hometown rival Dave Clark at Music Hall, when he knocked Clark out in the third round of a scheduled ten-round bout. Previously Clark had won an undisputed decision over Newbill.

Pat Iacobucci, Cincinnati feather, won from Spider Thomas, of Indianapolis, in ten rounds, and Eddie Burgin, 125, knocked out Bob Holliday, 125½, in four.

At Columbus, O., Lee Sala, 159¼, knocked out Eddie O'Neill, 159, in two.

Johnny Appel, Indianapolis manager, has hit paydirt in heavyweight Willie Clemmons. The latter has clicked off seven straight professional wins in as many starts. Appel has several bouts in the offing under consideration.

Around Fountain Square with the Punchers and their Pilots—Harry Kessler, noted St. Louis referee, who worked third man in the Willie Pep-Charlie Riley show, is the latest to subscribe to my weekly boxing letter, which is really catching on in the fight business.

Promoter Harry Hartman has Freddy Newbill signed against Cecil Hudson for a March 7 showing in Music Hall. . . . Mickey Kilcher's Sunday afternoon "smokers" at his new, spacious downtown Covington, Ky., gym is attracting large crowds each Sabbath. . . . Down in Louisville, popular Joe Walling is going ahead with plans for a big benefit show for March 31, which is an expected prelude to the Derby eve offering. . . . My twelfth annual release of Promoters and Managers Guide, featuring 1100 names and addresses, is going like hot cakes at one dollar a toss. . . . All details through this writer at 6716 Palmetto St., Cincinnati, Ohio. . . . This address also available for those managers and independent fighters who want listing with my booking agency, which is now in operation again after 15 months' absence. . . . If you don't get a call in THE RING, you don't rate at all. . . . And in closing, don't forget to get your copy of THE RING *early*.

IN SUNNY CALIFORNIA

By HARRY WINKLER

THE best looking heavyweight to perform on my beat in many moons is John Holman of Chicago, who easily defeated Turkey Thompson in a ten-rounder at the Hollywood Stadium. The big fellow punches hard, boxes well, takes a good punch and—in this bout, anyway—is cool and courageous. And he beat Thompson at Turkey's own game.

Thompson has always been best when in close, but he was punished badly in the infighting with Holman. The Chicagoan snapped Turkey's head back with short uppercuts and repeatedly rocked him with hooks to the head. Holman had Thompson reeling in the seventh and it seemed that he was to go down, but Turkey is as tough as he is game and he walked right back in for more.

In trying to bulldoze, or wear Holman down, Thompson moved in too close to punch effectively. Turkey landed a few of his heavy hooks on the Chicago comer, but John showed no signs of being hurt by them. Briefly, Holman proved too tough to be knocked out, too rugged to be bulled around, too game to be scared, too difficult to hit, in short—too much. Holman, who weighed 200, fought the final two rounds with his right eye completely closed. Thompson weighed 205.

In supporting bouts: Irish Jimmy Lydon, 161, won by T.K.O. over Bobby Harris, 157, in the fourth, when Bobby became sick to his stomach (this is the second time that Harris has had to "retire" because of an upset tummy). Tommy Manowicz, 134, decisioned Tony Contreras, 132, in four; Mario Torres, 155, beat Art Brown, 162, in a four; Dave Martinez, 150, iced Bill Trillo, 147, in the second; Ernest Hoffman, 148, nodded Jimmy Stewart, 143.

In winning over Ramon Dioses, 166, in a ten-rounder at the Ocean Park Arena, Irish Rodney Jones, 170, Santa Monica, reversed a decision scored over him in this same ring a month ago. Jones waged a smarter fight than he did in their first meeting. In this clash, Jones stood off, boxing long range, and scored repeatedly with jabs and straight rights. Rodney decked Dioses for a no-count with a right to the jaw in the third.

In other bouts: Duke Chronister, 139, T.K.O.'ed Ken Maeshiro, 137, in round two; Mario Torres, 155, stopped Gilbert Whiteside, 152, in the third; Joe Sandell, 208, defeated Little Joe Charles, 205, in four; Tommy Manowicz, 133, and Chuck Thompson, 136, went to a draw in four; Tello Cruz, 140, whipped Jimmy Stewart, 145, in a four.

Making a tremendous hit in his first start in the southern part of the state, Johnny Efhan, 129, Honolulu, handed Rocky Lucero, 131, San Francisco, a severe lacing in a ten-rounder at the Los Angeles Olympic. The rugged little Filipino proved to be a smart scrapper, as well as an aggressive two-fisted one. His surprising performance was applauded at the end of every round.

It was an exciting go, for Lucero too, is a windmill fighter who never stops trying. Rocky seldom landed his roundhouse swings, and when he did, absolutely nothing happened, for, Efhan is a toughie. The Filipino never once let Lucero's mauling tactics upset him and he was too shifty to be roughed up by Rocky. Efhan's cuteness made Lucero look very amateurish at times, and his upper-cutting had Rocky's head nodding like a Hollywood "yes" man. Efhan was credited with seven rounds, Lucero only one, with two even.

In the semi, Sampson Powell, 159, Cleveland veteran, and Charley Cato, 155, San Francisco, fought six rounds to a draw. It was a blistering setto, in which this corner thought that Powell had a shade.

In the four-rounders: Mario Torres, 158, bested Irish Jimmy Lydon, 160; Clifton Lester, 150, decisioned Rocky Slater, 156, Lonnie Malone, 169, nodded Enoch Lee, 171; Ernie Hoffman, 149, outscored Bob Terrance, 147.

Speedy Rudy, 113, Honolulu, punched Sammy Garcia, 116, San Francisco, into submission in the sixth round of their scheduled ten-rounder at the Stockton Civic Auditorium. Garcia arose from a knockdown at the count of five, but was weak and wobbly, and when he had no defense against the blows that Rudy was raining on him, Referee Johnny Reno halted it.

In the three supporting bouts: Oscar Penn, 158, San Francisco, and Grover Jackson, 156, Oakland, fought six rounds to a draw; Frankie Sequeria, 124, Oakland, won easily over Reuben Gomez, 124, Stockton, in a six; Al Moore, 134, chilled Billy Smith, 136, in the first round.

Joe Louis boxed a six two-minute round exhibition with Willie Bean at the Hollywood Stadium. The former champ won five of the heats from his too-cautious opponent, but Willie gave the spectators something to cheer over in one of the rounds, when he opened up.

For four rounds, Louis jabbed Bean at will. It wasn't fast jabbing—just sort of methodical, routine, but the jabs were stiff and they had Willie's face red. But it was Louis whose "face was red" in the fifth, when Bean came out punching. Willie scored with jabs, hooks and uppercuts, keeping Joe off balance much of the time. We think that Bean could have made headlines on every sport sheet in the country, if he had come out fighting in the sixth.

But he didn't. Willie again suffered that inferior complex. He fought back a bit, but his heart wasn't in it. Louis shook Bean up with a few hard rights, then settled down to the exhibition stuff again. Louis was soft and fleshy at 223, Bean was hard and muscular at 207.

In the eight-round feature of supporting bouts, Georgie Fields, 148, was awarded the decision over J. J. Cracknell, 151. This writer tabbed the go as even. Cracknell almost punched Fields to the floor in the fourth, and Georgie had Cracknell in a bad way in the final round. The other six heats were dull.

In four four-rounders: Joe Sandell, 205, outslugged Little Joe Charles, 206; Manuel Mendoza, 139, whipped Jimmy Burhus, 142; Andy Ramos, 131, and Oscar Price, 135, fought to a draw; Ray Perez, 153, nodded Earl Roland, 145.

The advantage of weight and strength that Clarence Henry, 183, Los Angeles, had over Frankie Daniels, 172, Bakersfield, proved too much for the slender Olympic Games winner, in a ten-rounder at the Ocean Park Arena. It was a fast and hard fought setto, with Henry piling up a big lead in the early rounds and Daniels coming on strong in the late heats, but Frankie didn't have the heavy artillery of his opponent.

In the other bouts: Chuchu Jiminez, 137, beat Earl Roland, 140, in a four; Gil Aguilar, 136, nodded Sammy Galvan, 137, in four; Jimmy Burhus, 142, drew with Jimmy Stewart, 143; Jose Reynado, 126, bested Aurelio Navarro, 123; Bob Galston, 163, made Happy Woods, 164, unhappy in the third.

If Baby Dutch Culbertson had nailed Dave Whitlock as hard in an early round as he did in the final minute of their ten-rounder at the San Francisco Coliseum Bowl, he probably would have emerged the winner. Culbertson, who was continually trying for a knockout, buckled Whitlock's knees in the opening round and spilled him for a four-count in the third, but he hadn't hit him as hard as he did in the closing seconds of this bout.

Whitlock was credited with six of the rounds, and he was not hurt when decked in the third, being off balance at the time. Culbertson was given four rounds, but his punches were the most damaging and a big part of the crowd thought that he rated a draw. The decision was a split one.

In three six-rounders, Ernie Greer decisioned Don Jensen. It was the first defeat suffered by the blond welterweight in sixteen starts. Sal Perea, 154, won over Grover Jackson, 159; L. D. Brown, 135, outpointed Billy Gibson, 133.

Jackie McCoy, 126, Los Angeles, chalked up a stunning victory over Johnny Efhan, 125, Honolulu, in an action-packed ten-rounder at the Los Angeles Olympic, but the little Irishman had to climb up off the floor to do it. Efhan came out swinging. McCoy evaded a few of the blows, but one of them caught him on the point of the chin and stunned him. Efhan sprang in for the kill. Another blow staggered McCoy, a third flattened him.

The blows were hard ones and Jackie went down as though slapped with a timber. He foolishly arose at count of four. Efhan was at him with flailing fists, but although hurt and dazed, McCoy did a nice job of ducking and slipping, and before the heat was over, Jackie was punching back. And that was the only round won by Efhan. Two rounds were even and McCoy was credited with all the rest.

Jackie laced Efhan as decisively and in the same manner that the Filipino whipped Lucero in the same ring, two weeks before. McCoy's jabbing, ducking, side-stepping and countering was something to see. The Honolulu Hurricane kept on coming, but a hurricane does little damage if there is nothing in its path. Several times Efhan was left rushing into the ropes. McCoy suffered a cut eye in the seventh, Efhan received a badly puffed ear and face bruises.

In the semi, Ernie Lauterio, 128, looked very good in scoring a knockout over Manuel Hernandez, 123, in the third round.

In the four-rounders: Clifton Lester, 149, was given an unpopular decision over Ray Perez, 148; Manuel Maldonado, 129, and Rocky Haro, 133, fought to a draw; Lonnie Malone, 166, nodded Morrie McFarland, 161; Dick Allen, 174, bested Windmill Pierce, 177, in a wow.

If Art Soto had fought an offensive fight from the outset, he might have emerged the winner over Maurice Harper, in their twelve-round go at the Oakland Auditorium. Soto boxed defensively for eight rounds, except to jab occasionally and cross a right now and then. Harper, forcing the fight, piled up a big lead, mostly at infighting, but the action was on the dull side. Soto disbanded his safety-first tactics in the ninth and the final four rounds were exciting ones.

Soto won three of these last four heats with his offensive, scoring effectively with hooks, but he was too far behind to catch up. The decision to Harper was unanimous. This twelve-rounder was billed as an elimination to uncover the state 147-pound champion, Harper again boxing as a welterweight.

In a ten-round semi-final, Baby Leroy, Cincinnati, decisioned Chico Rosa of Honolulu. Leroy boxed coolly and scored often with sharp rights to the head. Rosa got in a lot of body blows, but they didn't seem to hurt the Ohioan.

In the two prelims, Pedro Jiminez, 161, K.O.'ed Cordell Jones, 160, in the third; Al Moore, 134, and Billy Beal, 133, went four rounds to a draw.

Joe Louis boxed a four-round exhibition with Clarence Henry at the Wilmington Bowl. It started off very tamely, but ended up quite lively and the spectators were satisfied. Louis used only a few jabs in the opening round, and only an occasional right in the second. Henry was aggressive, but in a respectful manner.

The crowd yelled for action in the third and it must have irked Joe a bit, for, he whipped over a left hook that shook Clarence to his toes. The tempo picked up in the fourth, both boxers putting in a few solid punches.

In the ten-round feature of the supporting bouts, Dick Finley, 165, Long Beach, surprised by winning the decision over Nap Howard, 163, Los Angeles. It was a lively setto, with Finley's fast finish getting him the nod.

Other results: Tello Cruz, 140, laced Jimmy Stewart, 143, in a four; Art Brown, 163, decisioned Jackie Condon, 160, in four; Mario Torres, 155, chilled Charley Adams, 151, in three.

San Jose boxing fans were surprised to see their favorite, Eddie Chavez, in a slugger's role in his return bout with Manuel Hernandez, at the Civic Auditorium. Chavez, who was strictly the boxer in their first clash—and most of his other bouts—came out punching this time, bent on scoring a knockout—and did. Chavez had punished Hernandez before the opening round was over, but the Los Angeles boy was punching back at the bell.

Midway in the second heat Chavez dropped Hernandez with a right to the chin. Manuel arose at count of nine, but was groggy and a left hook put him back in the resin. He regained his feet at count of five, but was so weak that a light left felled him again and Referee Jack Silver declared it over.

In other bouts: Oscar Price, 135, Merced, and Sammy Galvan, 133, Fresno, drew, 6; Oscar Penn, 160, Richmond, decisioned Grover Jackson, 160, Oakland, 6; Willie Mayberry, 155, San Francisco, nodded Frankie Rao, 160, San Jose, 4.

Proving much too fast and shifty, Jesse Flores, 138, Stockton, stabbed out an easy win over Paulino Montes, 139, Mexico, in a ten-rounder at the Hollywood Stadium. Flores jabbed Montes at will and jarred him several times with stiff rights to the head. Paulino never ceased trying to tag his tormentor, but ten rounds of effort got him only one round of results.

Flores looked like the real McCoy in darting in and out, peppering the plodding Paulino with every variety of punch. Montes, who was bleeding badly from a cut eye at the final bell, was credited with only the first round, Flores winning the other nine.

In the semi, Bobby Harris, 155, won by T.K.O. over Sal Flores, 157, in the fourth, when the latter's nose bled so profusely that he could not continue.

In the four-rounders: Irish Jimmy Lydon, 161, decisioned Rocky Slater, 156; Leo Romero, 149, K.O.'ed Jess Noriega, 152, in the first round; Tommy Manowicz, 134, shaded Tony Contreras, 133; Tello Cruz, 137, bested Jimmy Stewart, 145.

Another clever boxer, Johnny Gonzales, tried his hand at slugging in his bout with Freddie Herman of Los Angeles, at the San Francisco Coliseum Bowl, but it didn't work out so well. The Oakland stylist, finding Herman more difficult to outbox than expected, turned to mauling in the last three rounds of their ten-rounder. The judges tabbed it as aggressiveness, but Johnny also did considerable holding and the decision to him was an unpopular one.

In three six-rounders: Andy Walker, 190, stopped Frank Buford, 205, in the third. A terrific left hook to the jaw caused Buford to express pain and the referee halted it. It was later disclosed that his jaw had been fractured; Johnny Miller, 141, decisioned Melvin Norris, 148; Billy Gibson, 134, K.O.'ed Billy Corona, 135, in three.

He evened the score with Mario Trigo in their ten-round rematch at the Los Angeles Olympic, but Art Aragon didn't look like any world's sixth best lightweight (RING'S rating) in doing it. At times, Aragon was smooth and sharp, but at other times he was wild and ungainly. Art didn't want to settle for less than a knockout and he hurt Trigo several times, but always missed the probable finishing touches.

Aragon belted Trigo severely in the second and it appeared that the go would be a brief one, but Mario did his artful dodging in the next rounds and Art's efforts were misses. Though

the decision to Aragon was greeted by booing, there was no doubt as to his having much the better of the contest. This writer credited him with five rounds and Trigo two, with three even. Each weighed 137. A crowd of 7500 grossed $14,000.

In the semi, Frank Muchi, 134, Niles, Ohio, stopped Andy Ramos, 129, Fresno, in the sixth and final round.

In the prelims: Jimmy Dunn, 123, San Diego, and Bobby Garza, 122, San Antonio, fought a fast four-round draw; Manuel Maldonado, 126, Denver, K.O.'ed Charley Espinoza, 128, New Orleans, in the second; Chivero Chavez, 135, and Sammy Figueroa, 136, ended in a technical draw in the second; Enoch Lee, 169, was awarded the decision over Bob Galston, 165, in a four.

Eddie Chavez, 130, San Jose's classy Mexican boxer, was very impressive in his Southland debut in winning easily over Chuck Wilkerson, 127, Los Angeles Negro, in a ten-rounder at the Ocean Park Arena. It was not an exciting contest, as both are clever boxers and neither cared to forget it, as each also packs a good poke. The action livened up in the final rounds, with Chavez piling up additional points with his fast left.

In supporting bouts, all four-rounders: Duke Chronister, 140, drew with Cisco Saenz, 143; Jose Reynaldo, 127, decisioned Charley Espinoza, 127; Manuel Mendoza, 141, whipped Jimmy Stewart, 145; Tello Cruz, 136, beat Kangaroo Zavala, 136; Jackie Condon, 162, and Morrie McFarland, 163, ended in a technical draw in the first round.

A capacity crowd turned out for the March of Dimes show at the Sacramento Auditorium, which featured Harold Dade, 128, Los Angeles, in a ten-rounder with Baby Leroy, 125, Cincinnati. The bout, not an exciting one, was declared a draw. Dade did not display the class shown in previous Sacramento appearances and explained that an injured elbow was the reason.

Dade scored repeatedly with lefts to the body, but the Cincinnati boy didn't appear hurt by any of them. Leroy shook Dade up with rights to the head in the fourth and fifth rounds. Referee Billy Burke and one judge voted the bout a draw, the other judge had Dade ahead by six points.

Other results: Pedro Jiminez, 162, Vallejo, and Billy McGee, 167, Palo Alto, slugged six rounds to a draw; Sal Perea, 156, San Francisco, defeated Grover Jackson, 156, Oakland, in a six-rounder; Willie Mayberry, 163, San Francisco, was declared winner over Eddie Jones, 162, Modesto, when the latter retired with an injured shoulder in the opening round; Carlos Martinez, 155, Sacramento, decisioned Lee Sponsell, 152, Oakland, in four.

The Oakland destroyer, John L. Davis, 136, came back to Hollywood to chalk up his second K.O. victory in this ring within three weeks, by hammering out a win over Nick Diaz, 139, in the third round. Davis figured to stop Diaz and came out to do it as quickly as possible, but the Oaklander encountered a gamester who fought back tooth-and-nail, and gave Davis some bad moments before he was halted.

Davis had Diaz on Dizzy Street numerous times, but each time that Nick seemed about to cave in, he set his teeth and put on a counter-attack. Diaz was still on his feet when the one-sided affair was stopped in the final seconds of the third round, but he was a badly pummeled fighter and Referee Frankie Van would have been justified in halting it even earlier.

In the six-round semi, Nick Smith, 132, Los Angeles Negro, punched out a decision over Jackie Blair, 131, Dallas, Tex.

In the prelims: Bobby DiGiovanni, 123, beat Juan Cochran, 122, in a four; Jimmy Burhus, 140, was awarded the nod over Cisco Saenz, 144, in four; Charley Espinoza, 129, iced Beto Juarez, 129, in the third; Leo Romero, 147, whipped Jimmy Stewart, 146, in four.

Johnny Efhan, 128, Honolulu, was held to a ten-round draw by Jock Leslie, 129, Flint, Mich., in a bruising setto at the Stockton Civic Auditorium. The rugged little battlers exchanged punches throughout, with first one, then the other having the advantage. Leslie had the Filipino reeling under a savage attack in the fourth, Efhan staggered and bloodied the husky blond in the eighth. The action had the spectators on their feet much of the time.

Referee Harry Atwood had Efhan two rounds ahead at end of eighth, but Leslie came back strong in the ninth and tenth to even the score.

Johnny Miller, 142, Stockton, came from behind to get the nod over Melvin Norris, 148, Oakland, in the six-round semi-windup.

Felix Coleman, 125, Oakland, and Frank Dobales, 125, Stockton, boxed four rounds to a draw in the special.

Jesse Flores, 140, Stockton, stopped Hank Herring, 147, San Diego, in the seventh round at the Fresno Auditorium. Flores floored Herring twice with sharp rights to the jaw and the referee stepped between them when Hank appeared in no condition to continue.

Punching too fast and too hard for his outclassed opponent, Rafael Gutierrez, 144, Mexico, disposed of Bill Eddy, 142, Flint, Mich., in four rounds at the Los Angeles Olympic. Gutierrez was in command all the way and almost dumped Eddy in the second heat. The Michigan fighter made a game effort, but simply was in over his head.

Although still on his feet, Eddy was against the ropes being pounded unmercifully when Referee Joe Stone decided the uneven affair had gone far enough.

In the semi, Frank Muche, 133, Niles, O., repeated his victory over Ronald Cannon, 135, Chicago, again stopping him in the fourth round.

In the four-rounders: Tello Cruz, 139, outpointed Baby Face Mathis, 141; Bobby Garza, 121, and Jimmy Dunn, 123, fought a draw; Clifton Lester, 149, and Rocky Slater, 154, also ended up even; Manuel Mendoza, 138, K.O.'ed Jimmy Burhus, 141, in the third.

Those knockdown specialists, Earl Turner, 157, Oakland, and Paul Kaylor, 158, Sacramento, were booked to repeat their performance at the Sacramento Auditorium—and did. But this time, the knockdowns were scored by Turner—all except one of them—Kaylor doing the elevator stunt. It was another brawl, with numerous unethical tactics, but not as exciting as their previous mix, because of considerable wrestling.

Turner won by a wide margin, Kaylor being credited with only one round—the fourth, in which he floored the Negro. Earl decked Kaylor seven times, twice in the sixth, four times in the seventh, and once in the tenth, most of them for nine-counts.

In a ten-round semi-final, Joe Lopez, 130, Sacramento, bested L. D. Brown, 131, Oakland. It was a tame affair for eight rounds, the boxers mixing it up in only the last two heats.

In two four-rounders: George Armstrong, 162, Sacramento, decisioned Ronald McGuire, 166, San Francisco; Frankie Rao, 162, San Jose, and Carlos Martinez, 161, Sacramento, drew.

Irish Rodney Jones, 173, Santa Monica, blasted out a fifth round knockout over Nap Howard, 164, Los Angeles Negro, at the Ocean Park Arena. Jones packed too much punch—as well as weight—over Howard, but Nap made a fight of it while he was in there. Howard was on his feet when Referee Johnny Indrisano declared it over, but he had been floored twice in the second heat and was being badly punished.

In other bouts, all four-rounders: Manuel Mendoza, 139, decisioned Chuchu Jiminez, 138; Cisco Saenz, 143, nodded Sammy Galvan, 138; Lonnie Malone, 167, outpointed Morrie McFarland, 161; Gil Aguilar, 135, won over Ben Dominguez, 141; Earl Roland, 139, beat Jose Luis, 138.

Sal Perea, 152, San Francisco, defeated Nick Mistovich, 149, Yonkers, N. Y., in a ten-rounder at the Fresno Auditorium. Mistovich decked Perea in the sixth, but the Mexican gamester came back strong to win the unanimous decision.

In the six-round semi, Jimmy Savala, 130, Madera, and Felix Coleman, 128, Vallejo, boxed to a draw.

Joe Louis boxed a four-round exhibition with Andy Walker, 190, San Francisco Negro, at the Stockton Civic Auditorium. As in most of these bouts, Louis used little else but a left jab, but staggered Walker with a couple solid hooks in the third. Walker, a hard hitter, was careful not to put too much steam in his punches, for, wasn't this other guy Joe Louis? However, Andy made a creditable showing. Louis weighed 223.

Melvin Norris, 147, Oakland, turned the tables on Johnny Miller, 142, Stockton, in the eight-round feature event. There was little action in the early rounds, but Norris became aggressive and landed the harder punches in the late heats, to garner the decision.

Other results: Frankie Sequeria, 124, Oakland, defeated Felix Coleman, 126, Vallejo, 6; James Mitchell, 124, Richmond, K.O.'ed Ruben Gomez, 121, Stockton, 2; Pete Silva, 113, Oakland, stopped Fred Valenzuela, 109, Stockton, 2; Carlos Martinez, 162, Sacramento, and Frankie Rao, 158, San Jose, had bout stopped and declared a draw, due to an eye cut, 1.

Lauro Salas, 129, two-fisted Mexican of Los Angeles, finished fast to win over Baby Leroy, 125, Cincinnati Negro, in a ten-rounder at the Sacramento Auditorium. Salas was dropped for a seven-count in the first round with a right to the chin, but the action then slowed down until Leroy hit Lauro after the bell ending the fourth.

They swapped punches in the fifth and Salas struck Leroy after the gong ending the sixth. The bout was tabbed as even at the end of the eighth. Salas turned on the heat to cop the final two rounds and the decision.

In supporting bouts: Pedro Jiminez, 162, Vallejo, and Oscar Penn, 160, Richmond, slugged to a six-round draw; Billy Corona, 136, Sacramento, decisioned Billy Beals, 132, Oakland, in four; Billy Epps, 145, Richmond, and Bobby Burgess, 146, drew in four; Robert Cruz, 143, Modesto, and Lee Sponsell, 145, Hayward, also ended in a tie.

It was Bob Blevins, San Francisco, and Chuck Staton, Oakland Negro heavyweight, who fought the main event at Eureka, but it was two local prelim boys, Jimmy Smith and Dale Sanderson, who stole the show and are to be featured in Matchmaker Syd Anderson's next card. Blevins won the decision over Staton in an eight-rounder that produced no thrills.

Smith was awarded the nod over Sanderson, in a six-round Donnybrook that the crowd thought should have been a draw, and it was later revealed that the referee had it scored even, making a mistake in adding up the points.

In three four-rounders: Chuck Donahue shaded Bob Osborne; Young Carlos bested Dee Smith; Gene McLaughlin won over Ray Gensaw.

Matchmaker George Conaccio of San Jose, staged a "talent" card of five six-rounders which produced some good action, but the fans didn't turn out for it and George is about ready to toss in the sponge. It was a cold night, but still there is no getting away from it, the fans are particular these days and will turn out only for the fighters they really want to see—and those are few.

The results: Sal Perea, 157, San Francisco, and Grover Jackson, 160, Oakland, fought to a draw, 6; Johnny Miller, 142, Stockton, K.O.'ed Joe Gilmer, 142, Vallejo, 6; Sammy Garcia, 115, Vallejo, stopped Andy Leos, 112, Stockton, via cut eye route, 5; Frank Dobales, 127, Stockton, decisioned Charlie Colon, 124, Honolulu, 6; Cordell Jones, 162, Richmond, chilled Roland McGuire, 167, Las Vegas, 3.

Little Reuben Smith is at last living up to the predictions that I made for him over a year ago. He holds the state flyweight title, has proven to be the best of the bantams, and is now out with a challenge to the featherweights. And there are few 126-pounders in the state who can beat him. He weighed 121 in his last fight, which upsets my rating of him last month, as I had him listed in the 112-pound division, as well as the 118-pound class.

A few of the other boxers are also putting on, or taking off weight in recent weeks, which would change my California ratings a bit, if they were made today, instead of a month ago. Maurice Harper was scaling over 150 and meeting larger men, and being young, I figured he was growing and placed him among the middleweights. He is now down to 147 and a contender for the welterweight title.

Baby Leroy was listed among the 130-pounders, as he most always weighed that much, but he scaled only 125 in his last bout, which means he is only a featherweight, and one of our best. And too, Lauro Salas and Jackie Blair tipped the beams around 130 in recent fights, but they probably could still make the featherweight poundage, if there was an incentive. And there may be, for there are rumors of a 126-pound elimination to crown a state featherweight champ.

Kindly enclose a stamped, self-addressed envelope with any request for information from this writer. And foreign correspondents please note that the stamps of your country cannot be used on mail sent out from the United States. Thank you. Address: Harry E. Winkler, 1231 N. June St., Hollywood 38, Calif.

DENVER AND VICINITY

By W. G. (Bill) Thomas, Jr.

THE Rocky Mountain News-Denver Elks Golden Gloves Elimination Tournament highlighted boxing in this area. Many small tournaments were held but for the most part they were just preliminaries to the big show in Denver. A list of the winners who qualified for the Chicago Golden Gloves Tourney follows: Benny Maes, Buena Vista, 112; Manuel Montoya, Buena Vista, 118; William Askin, Camp Carson, 126; Ben Maciel, Pueblo, 135; Jerry Nelson, Denver, 147; Pete Suminas, Denver, 160; Rudy Marich, Greeley, 175; Kenneth Hayden, Rock Springs; Wyoming, heavyweight. It is interesting to note that results of the program of free training to amateur boxers conducted by Champ Thomas at his Veterans Gym throughout the year 1946 is still showing up. Jerry Nelson, this year's 147 pound champ, learned his A B C's of boxing there.

Professional boxing is still in the doldrums with no sign of a breeze to break the calm. Jack Carberry, Sports Editor of the Denver Post, in a recent editorial, places a large part of the blame for pro boxing's sad plight on the Colorado Boxing Commission which is exactly where it belongs.

Corky Gonzales has been out of action because of an old side injury that is giving him trouble. . . . Joe Danos, who is now living in Omaha, has returned to the ring in a six rounder on Max Clayton's card. . . . Mike London recently bought Rocky Mountain Sports Enterprises in Denver from Tom Zaharias and will promote wrestling shows throughout the area.

The writer's address is 4313 Sheridan Blvd., Denver, Colorado.

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FLASHES IN FISTIANA FROM WESTERN CANADA

By Walt Marlow

JUMPIN' JACKIE TURNER is back in Vancouver's boxing spotlight. The 29-year-old veteran bantamweight proved his right for a return shot at Canadian bantamweight champion Fernando Gagnon, Feb. 2, when he scored a split decision victory over belting Stan Almond at the Auditorium.

The fight drew a crowd of 2200 who paid $4263.80 to witness a fairly good all-around card.

For Turner, victory came in the form of sweet revenge. He dropped a unanimous decision to Almond last June. The loss was Almond's second in over 25 fights. His previous setback came at the hands of Dado Marino.

The eight-round semi-final between No. 1 Canadian light-heavy contender Jeris Jamel and Sonny Orrock of Spokane, terminated in the sixth round when Referee Hec McDonald declared Jamel the winner via the TKO route. Orrock proved nothing more than a clown.

Jimmy Langston, a good middleweight prospect, chilled Seattle's Irish Bob Kelly in the second round. It was a case of Langston, who is unbeaten, having just too much punching power for Kelly.

Four-rounders saw Lyle Kehoe, in his second pro start, easily decision a worn-out Terry Forrest in a lightweight bout. The opener, also a good fight, went to welterweight Earl Cook over Billy McDonald.

CALGARY—Irish Jimmy Nolan continues to rate as Canada's best welterweight prospect since Jimmy McLarnin came out of Vancouver to win world honors. Nolan, fighting at 145 pounds, retained his Western Canada welterweight championship in December when he hammered Hal Robbins, of Vancouver, into oblivion at 1:37 of the fifth round.

The 21-year-old Nolan, who is campaigning for a shot at Johnny Greco's Canadian title, won every round of the short contest. The issue was never in doubt. Nolan has been beaten only once in 28 fights. Roy Wouters, currently a leading contender for Canadian middleweight honors, administered the defeat in an over-the-weight match three years ago.

A crowd of 1900 were on hand for the championship tiff.

Bob Daly, a consistent winner throughout 1949, had too much class for Stan James, Edmonton, in the six-round semi-final. Voted the outstanding fighter of the year in the Farr-Loft Club, Daly boxed his way to a clean-cut victory in the welterweight match.

Eddie Smith, 180, Calgary, came up with a potent attack to ice Jock MacLean, Calgary, in the second round of a heavyweight match.

Chub Shanks, 154, Edmonton, defeated Clint Murphy, 153, Calgary; Don (Pepper) Price, 135, Calgary, decisioned Mike McGinnis, 135, Calgary; Eddie Poalzer, 182, Calgary, KO'ed Gordon Martin, 180, Toronto, in two; Jersey Joe Edwards, 112, Calgary, whipped Bill McCutcheon, 118, Calgary, in the opener.

The card was the last of the 1949 season for Promoter Ernie Farr.

Edmonton—The string is running out for former Western Canada welterweight champion Benny Geary. After holding Salt Lake City's Al Marotti even for five rounds, Geary began to give way and dropped his second straight in an Edmonton ring on a split decision.

Geary tipped the scales at 142½, while Marotti weighed two pounds more.

In the six-round semi, Rufus Goodstriker, 155, Cardston, came up with the best performance of the night in posting a unanimous decision victory over Joe Kallis, 160, Edmonton.

In four-rounders, Dusty Rhodes, 161, Edmonton, had little trouble knocking out Bob Nunn, 151, Edmonton, in four; Chub Shanks, 154, Edmonton, had too many guns for Hec Fillion, 152, Cornwall, Ont., and stopped him in the fourth; Jack Headon, 150, Edmonton, decisioned Stan James, Edmonton, and Art Veness, 134, Edmonton, cooled Jimmy Gordon, 134, Edmonton, in one.

The Jack Berry promoted card drew a crowd of 1500 in forty-below-zero weather.

EDMONTON—After ringing up six straight comeback wins, Benny Geary, Edmonton, finally found his match. Irish Bill Eddy, making good all his pre-fight boasts, hammered Geary into submission in round three of a scheduled ten. The Edmontonian had been dropped six times before Referee Johnny Smith stopped the contest.

Immediately after the fight, Eddy boarded a plane for Seattle where he was knocked out by John L. Davis the following night.

Hec Fillion, the belting welterweight from Cornwall, Ont., was back to his old form in the semi-final, sending Chub Shanks to the showers at 2:55 of the third round.

Gordon Gray, Viking, got off the canvas to decision Clint Murphy, Calgary, in a welterweight match; Jimmy Ego, Edmonton, stopped Stan James, Edmonton, in the third, and Joe Kallis, Edmonton, iced Floyd Briggs, Edmonton, in four.

A near capacity crowd was on hand for the Jack Berry presentation.

In the annual RING MAGAZINE ratings, 62 Canadian fighters were included. From those ratings, and fighters who were not rated, the writer has listed Canadian champions and to our mind the logical contenders for Canadian championships. Here they are:

Heavyweight—Champion, Vern Escoe, Toronto; Contenders—Earl Walls, Toronto; Don Mogard, Toronto; Leo Peitras, Toronto.

Light-heavyweights—No champion; Contenders—Tiger Warrington, Nova Scotia; Jeris Jamel, Vancouver, B.C.; Dom Bernardo, Windsor, Ont.

Middleweights—Champion, George Ross, Halifax, N.S.; Contenders—Roy Wouters, Calgary, Alta.; Pete Zaduck, Montreal, Quebec; Al Evans, Montreal, Quebec.

Welterweights—Champion, Johnny Greco, Montreal, Quebec; Contenders—Jimmy Nolan, Calgary, Alta.; Gaby Ferland, Montreal, Quebec; Joey Pyle, New Waterford, N. S.

Lightweights—Champion, Arthur King, Toronto, Ont.; Contenders—Solly Cantor, Toronto; Danny Webb, Montreal, Quebec; Wilf Dejardins, Calgary, Alta.

Featherweights — Champion, Jean Richard, Montreal, Quebec; Contenders—Frankie Almond, Vancouver, B.C.; Lou Alter, Montreal, Quebec; Maurice La Chapelle, Montreal, Quebec.

Bantamweights—Champion, Fernando Gagnon, Quebec City, Que.; Contenders—Jackie Turner, Vancouver, B.C.; Stan Almond, Vancouver, B.C.

Flyweight—Champion, Jackie Turner, Vancouver, B.C. No contenders.

Good unattached fighters can secure action on the Pacific Coast by contacting the writer at 1806 W-10 Ave., Vancouver, B.C., Canada. Fighters must be of the six or eight round variety.

CANADIAN TOPICS

By Lawson Bampton

JOHNNY GRECO, 146¾, successfully defended his Canadian welter title by stopping Fitzie Pruden, 146, St. Catharines, Ontario, in the ninth of a scheduled twelve-round title bout at the Montreal Forum. The gate was $16,014. The battle was savagely fought, one of the best battles Greco has ever shown in locally. It was close for five rounds then Greco's superior strength and punching power became more obvious.

Greco wasn't the slow, overweight, uncertain and spiritless ringman of that rain-soaked August night when he bowed to Laurent Dauthuille. This time he had condition, speed and plenty of snap to his punches. Pruden had him in trouble in the first round with a left hook and right hand to the jaw that caused Johnny's knees to buckle but then Pruden imprudently threw several wild punches and missed his opportunity.

It was Greco's sixth successful defense of his title and another such tigerish display will make him a strong favorite with the fans again.

Gus (Pell) Mell, 148, had too much class and sharpshooting ability for game and willing Irish Billy Wyatt, 148¾, Brooklyn, in the ten-round semi-final. Mell took eight rounds and one was even as he held the upper hand most of the way, though at times Wyatt bothered him with fiery spurts.

Armand Savoie, 133½, rising local lightweight sensation, scored his eighth straight knockout when he stopped Chuck Burton, 128¾, of Newark, in the final stanza of an eight-rounder. Burton was badly battered in the third, floored for eight in the fourth, rallied for a while, then was saved by the bell in the seventh. A few smashes in the eighth and he was helpless. Savoie, a machine-gun puncher, bears plenty of watching.

Eddie Zastre, 173, promising Winnipegger, took a shellacking for two rounds from Mike Sobel, same weight, then came on to stop the local boy in the fourth heat. Sobel was doing all right while aggressive but, pacing himself due to questionable condition, eased off, and that was his Waterloo, when Zastre started pitching.

The four rounders furnished fast, close action. Norman Thompson, 137½, a bright Toronto prospect, outjabbed Tony Ducharme, 138¼, and Ducharme's rally was too late. Rene Trudeau, 131, was given the nod over Frankie Hamilton, 126¼, though it looked more like a draw to us.

It was a good show and a flying sendoff for the 1950 season in Montreal. Nat Fleischer sent one of his famous RING belts to be presented to the winner of the Greco-Pruden bout as emblematic of the Canadian welterweight title. After the fight, it was presented to Greco in the ring by Mayor Camillien Houde.

Alan McFater, 136, latest Toronto sensation, scored a clean-cut but hard-fought victory over Jean Richard, 134, Canadian featherweight champion, in an eight-round headliner at Toronto's Maple Leaf Gardens. It was their second clash. Richard gained an unpopular split verdict in their first meeting.

STRAY SHOTS . . . Rene Chauvin is sending his promising welter, Rocky Brisebois, to New York for seasoning under the eye of Willie Ketchum, who supervises Johnny Greco's pre-fight training here. . . . Roy Wouters, who just returned from an invasion of British rings, took a plane trip to Halifax with Chauvin to score over Yvon Durelle, and thus lay claim to a title bout with Rockabye Ross. . . . Jerry Lavigne has retired. He is now clerking for Quebec Liquor Commission. . . . Mannie Spivak is the outstanding challenger for Fernando Gagnon's Canadian bantam title and should get the crack early in summer, if not before.

BOXING IN PANAMA

By Arturo Le Conte

IN one of the most seesaw, exciting fistic bills in Panama's ring history, Federico Plummer, 125¼, tabbed by local scribes as Panama's Fighter of the Year, won a hairline decision over Rocky McKay, 123¼.

The gruelling ten-round duke proved to be a sizzler from bell to bell as the blistering pace set by both lads won the plaudits of the fans. Rocky, who rates as the nation's most colorful mauler of 1949, after undergoing a lacing in the third chapter, bounced back in the fourth like a wild tiger, dumping his lanky foe for an eight-count.

In the February edition of THE RING, yours truly made a mistake when he stated that Rocky had defeated Plummer by a knockout. It was Gregorio Perez who was kayoed by Rocky in a couple of heats. Plummer is yet to be defeated by McKay.

In a six-frame semi-final go, Tolentino Diaz, 125¼, one-time fistic sensation, took the measure of Baby Dixon, 124¼, in fine style. Carlos Watson, 123½, won Panama's featherweight amateur title by outclassing Arias Mendez, 122, in a six-rounder. Luis Thompson, 125½, battered Baby Armstrong into submission in four rounds. Kid Zefine II, 114½, whipped Young Gittens, 116¼, in a four.

The Kid Chocolate II-Tony Galento II scheduled ten-round bout was declared "no-contest" after Chocolate, 125¾, butted his rival in chapter three. Galento, after receiving the butt, landed on the lower decks where he was counted out by Referee Ramon Lay. After the count, Tony told the referee he was fouled. The commission's doctor immediately examined little Tony, certifying that he was fouled. After allowing Galento to rest for five minutes, the referee ordered both fighters to resume action, but Tony refused to do so and the bout was declared "no-contest." The commission slapped a $100 fine on Chocolate for butting, although the brawl was declared "no-contest."

Juan Diaz II took a six-frame duke away from Young Yellow, 116½. Diaz scaled 118½. Kid Zefine II, 116, out-thumped Al Steward, 118, in a four. Young Reid, 133½, belted out a six-round nod over Kid Mosley, 135.

ADDITIONAL FROM BUENOS AIRES, ARGENTINA

By Alfredo Porzio

AT Luna Park—Gate, 15,000 pesos; $1,500. Julio Giardino, 149, had a close win over Adolfo Igriega, 148, 12 rounds. Roberto Fobiche, 147½, won by T.K.O. over W. Lopez, 143, 8 rounds. Pascual Soriano, 136, beat C. Boldeman, 137, on points. Juan C. Dehcie, 136, beat Luis Sanchez, 136, on points, 6 rounds.

In Rosario, at Norte Stadium—Gate, 18,000 pesos; $1,800. With the inauguration of this new stadium, Dante Nolasco, 146, putting up the best performance of his career and remaining unbeaten in 16 fights, won by a T.K.O. in the ninth round over Juan Strano, 146. Nolasco was down twice before beating his rival.

In Mar del Plata, at Bristol Stadium—The unbeaten Antonio Cuevas, 150, K.O.'ed Roberto Garcia, 150, in the second round. Justo Viejo, 130, K.O.'ed A. Pineyro, 124, in the fourth round.

In Tandil, at Santamarina Stadium, January 7—Antonio Silva, 138, drew with Jose Siracusa, 138, over 10 hard rounds.

At Luna Park—Gate, 38,500 pesos; $3,850. A good sized attendance came to see Pedro Cobas, 160, K.O. Enrique Jover, 162, in the fourth round. Angel Olivieri, 135, K.O.'ed Oscar Velazquez, 134, in the sixth round. E. Moyano, 136, drew with O. Ramallo, 137, 6 rounds. E. Benitez, 148, beat Juan Ortiz, 147, on points.

In Rosario, at Norte Stadium—The sensational Jose M. Gatica, 135, won easily on points over Jose Rios, 139. Rios had to make great efforts not to be K.O.'ed.

In Mendoza, Babilonia Stadium—Gate, 14,100 pesos; $1,410. Jose Romero, 200, after being down for four seconds, K.O.'ed the Dutchman, E. Holey, 195, in the ninth round.

In Mendoza, Babilonia Stadium—Gate, 21,000 pesos; $2,100. A good turnout saw Valeriano Mesa, 137, beat O. Franchino, 138, on points.

NEW ORLEANS AND THE SOUTH

By "Broadway" Johnny Cox

MAXIE DOCUSEN, 136, New Orleans lightweight, selected as the No. 3 contender for a title shot at Champion Ike Williams, met with the first upset of his amazing ring career at the Coliseum Arena when he lost to Guillermo Giminez, Buenos Aires, 134¼. The bout was stopped in the ninth round. Maxie scaled the heaviest of his career. He previously had won 67 fights in a row. Promoter Abe Katz and matchmaker Louis Messina staged the show.

Docusen, in defeat was a hero with the crowd of 3999 fans who paid a net gate of $7779.64 in the biggest fistic upset scored in a main event here since the night of February 20, 1933, when Battling Shaw, Mexico City, won Referee Jimmy Moran's decision in ten rounds over Johnny Jadick, Philadelphia, Pa., to become the world's junior welterweight champion. Jadick was a 20 to 1 favorite over Shaw.

Giminez was a 12 to 1 underdog despite the fact that he had waged a thrilling ten round draw here with cute Eddie Giosa, Philadelphia, Pa., late in 1949.

In justice to Maxie Docusen he had not fought since his 12 round disputed decision over Enrique Bolanos, at Los Angeles, Calif., in November, 1949. He appeared in a fog from the opening gong and was staggered in the first stanza by Giminez.

The New Orleans lightweight was in serious condition in many of the rounds previous to co-manager Bonnie Geigerman jumping into the ring in 2 minutes 49 seconds of the ninth round to tell Referee Pete Giaruso to stop the battle. In fact in the eighth round, the most loyal Docusen followers feared Maxie would not finish that chapter. Maxie wobbled around the ring like a drunken man in that heat.

The 24 year old Giminez has engaged in only 43 fights in seven years of fighting previous to the Docusen win.

On the same night that younger brother Maxie Docusen had his streak of 67 fights without a defeat broken by Guillermo Giminez, Argentine lightweight, Big Brother Bernard ran into hard luck in Philadelphia when Otis Graham, Philadelphia, Pa., middleweight, was awarded a split ten round decision over Bernard. Docusen was a 14 to 5 favorite over Graham.

Lew Raymond, dean of fistic matchmakers, who resided here for ten years and who now is in his native New York, witnessed the Bernard Docusen-Otis Graham fight and was of the opinion that Bernard should have been awarded the verdict.

Co-managers Otis Guichet and Bonnie Geigerman will probably lay the law down to Bernard and Maxie and keep them fighting regularly. Long layoffs in between fights do not do Maxie or Bernard any good.

Promoter Heard Ragas staged his initial fistic show of the 1950 ring season on January 25 with Keith Hamilton, local Irish lightweight pride, making one of the best fights of his career. He pounded out a unanimous 12 round decision over Richie Collura, Pittsburgh, Pa., lightweight, who had held Hamilton on even terms in two previous ten rounders here in 1949.

It was the first defeat Collura suffered in a local ring in seven starts. The Smoky City Italian had made six previous great fights in New Orleans. Collura was substituting for Del Flanagan, 20 year old St. Paul, Minn., lightweight, who suffered a slight back injury while training in St. Paul for the Hamilton go.

In the six round semi-final to the Giminez-Docusen fight, Louis Rousse, after a long layoff, won over Louis Whitey Berlier, local heavyweight, in a slugfest. Lenny Alvarez pounded out a six round decision in a hard battle over Charley Pavone in the semi-final of the Keith Hamilton-Richie Collura bout. Pavone was a last minute substitute for Baby Borrado, Mexico City.

Jim Murtagh, who revived the local wrestling game, is convalescing at the Cragmoor Sanitarium, Colorado Springs, Col. During his illness Jim's wife, Mrs. Ernestine Murtagh, is handling the mat promotion and doing a fine job with the crowds as big as ever.

Fistic pot shots . . . Lou Viscusi, popular manager of Willie Pep, Del Flanagan and Glen Flanagan and Jackie Weber was happy that Maxie Docusen's streak was broken as Maxie was fast approaching Pep's feat of 73 fights before a defeat. Aldo Minelli, Charley Johnston's welterweight defeated former N.B.A. lightweight champion Bob Montgomery at Washington, D. C., on February 3, but suffered an eye cut which forced him to indefinitely postpone a scheduled bout here against 21 year old Bobby Dykes, San Antonio, Texas, sensation.

Richard Dering was elected President of the Louisiana State Boxing Managers' Guild for 1950. Nick Lapara, is vice-president; Paul D'Anna, Secretary, and Dominick Gullotta, Treasurer. Primo Carnera appeared in a tag team match here for Promoter Mrs. Ernestine Murtagh, Feb. 9. Primo is a big gate attraction in the mat world. Jay Connick, Mobile, Ala., manager, who pilots Wayland (Alabama) Dubose, Mobile 175 pounder, has a good welterweight in Bobby Cooper, also from Mobile. Boxing Commissioner Dominick Foto is back on the job after a hospital stay.

Mike Cusimano, former welterweight fighter, is on the job with the other members of the Louisiana Athletic Commission. The Coliseum Arena has been remodeled at a cost of over $5,000. The new improvements have increased attendance for both boxing and wrestling.

Fighters desiring work in this locality unattached can contact the writer at the DeSoto Hotel, New Orleans, La.

JABS FROM ST. LOUIS AND VICINITY

By Bus Burke

LEON "HANS" BERNSTEIN, the likable little St. Louis boxing promoter, finally gave the St. Louis fight fans the title fight between Willie Pep, the featherweight boss, and Charley Riley, who hails from St. Louis, but Riley flopped dismally while trying to beat Pep at his own game. The Riley who fought Pep was not the Riley that we here in St. Louis know, the Riley we know is the Riley who keeps moving in throwing power-laden rights and lefts with emphasis on the rights. The Riley that we saw that night was a Riley that was up on his toes electing to try and beat the old master with his left hand.

Pep, who seemed satisfied to box Riley, came out in the fifth round boxing as he had in the four past rounds, when suddenly at the one minute mark he spotted an opening, unleashed a torrid right hand uppercut followed by a left hook to the chin and turned out the lights for the St. Louis lad. Riley was limp for several minutes. 11,115 fans who contributed a gross gate of $56,905 which broke all records for a boxing gate in St. Louis, saw the fight.

Pep weighed in at 123½, the lowest he ever scaled since starting as a feather. Riley came in at 125½.

It was not an exciting fight to watch, neither Pep or Riley was marked enough to cause any worry. Everything went off with clock like precision.

The blow that rocked Riley to sleep also split his mouth piece as if it had been hit with a hatchet. . . . Pep received $21,522 for his night's work, with Riley's purse amounting to $4,304. . . . Riley, following the fight, purchased his own contract from his manager and will in the future handle his own affairs. . . . Promoter Bernstein, had to purchase a ticket to get into Kiel Auditorium, to supervise his own boxing card, after paying for the use of the Auditorium for the evening. . . . Lou Wallach, local fistic figure, is now handling the affairs of Virgil Akins, a kid with a future if he is kept busy.

Complete results follow:

Willie Pep, Hartford, Conn., 123½, retained his featherweight championship of the world when he knocked out Charley Riley, St. Louis, Mo., 125½, in 1:05 of the fifth round.

Joey Hennigsen, St. Louis, 130, decisioned Jack Martin, Indianapolis, 126, in four. Paul Spica, referee.

Bob Roberts, Indianapolis, 140, scored a TKO over Lou Moeckel, St. Louis, 137, in the third. Ray Palmer, referee.

Andy Anderson, Indianapolis, 154½, outpointed Jesse Turner, St. Louis, 150, in six rounds. Dick Young, referee.

Gene Parker, Danville, Ill., 137, decisioned Aberdeen Lynch, St. Louis, 136, in six rounds. Dick Young, referee.

Send all news of interest to readers of this column to Bus Burke, 1218 So. 4th St., De Soto, Missouri. I can still use pictures of fighters for my collection.

THE PHOENIX BOXING PULSE

By Ken Ryan

WHEN Promoter Paul Clinite chucked Tiger Chino Alonzo in with that sweet, left-slinging baby, Houston Brown, the railbirds figured that after two consecutive K.O. wins over Herrera and Hernendez, Brown had finally caught up with a tartar. For on December 7, this same Chino Alonzo, had fought Brown's more noted stablemate, Rocky Lucero, to a sizzling draw. Well, for the better part of three rounds their assumption proved correct. Chino waded in, throwing punches from all angles with the rapidity of a machine gun. But Houston bided his time and when the opening came, that famous left flashed on the button, and Chino was on his way to easy street, and a moment later, a one-two dumped him for keeps. The time was 1:57 of the third round, and the bout headlined Clinite's January 26 offering, held at the Phoenix Madison Square Garden. This Brown may be tabbed definitely as a comer. He has caught the Phoenix fight fans' fancy.

In the six-round semi-final, local battler, Cisco Sanez, weighing 139 pounds, was lucky to gain a split draw with Bob Terrence, 141, of Los Angeles.

Henry Davis, 145, of Phoenix and Jose (Pete) Alvarez went to a split draw in four.

Mike Riley, 163, of Denver decisioned Gunner Gaffney, of Phoenix, in a pier-six, four-rounder.

Rocky Mazon, 121½, Phoenix, decisioned Johnny Rodriquez, 127, also of Phoenix, in the opener.

PHOENIX GOLDEN GLOVES. After three nights of good, bad, but always enthusiastic scrapping, Arizona's championships in the Golden Gloves Tourney were decided.

Outstanding tournament fighters in our book were speedy, clever boxing Vincente Rivera, the bantam champ, and Bill Trabue. Bill climaxed a string of five straight with a K.O. over Douglas Shank, some 57 pounds heavier than he. The most spectacular fighter was the fiery welterweight Jimmy Martinez, who if he can control his impetuousness when stung, may go a long way.

On Wednesday, February 1, they fed up-and-coming Bob Dunlap, Almeda, California, heavyweight, what was supposed to be a human punching bag in one unknown by the name of Jack Warren of Los Angeles. Although that elongated gent did receive, he proved surprisingly tough, and it still remains a moot question whether Referee Rusty Ling acted correctly when he waved Dunlap away, a T.K.O. victor, in the eighth. Warren wanted to continue very much, and if he had trained harder, an upset might very easily have been in the making. This tainted win dimmed the lustre from Dunlap's previous K.O. over McFall, of the Coast.

In the semi-final Chino Alonzo, who lost the headline bout to Houston Brown, in his previous outing, absorbed a severe decision licking at the fists of one Oscar Price, 125, Fresno, California. It was a vicious, gruelling, six-rounder.

Inimitable Gunner Gaffney again featured in the most exciting bout of the evening, when he snorted and swung from the shoe strings to a three-round kayo, from Al Bishop. Bishop tipped the scales at 164, Gaffney at 168. Both are from Phoenix.

Marcus Vasquez, 124, Los Angeles, stopped Benny Palma, 125, Juarez, with seven seconds remaining in the third round.

The opener found Jimmie Echols, 146, Phoenix, stopping Gopher Smith, 144, Phoenix, in 1:12 of the third round.

Friends of Charlie Salas, Phoenix's veteran campaigner, were pleased to learn of his recent T.K.O. over Pat Byers of Reading, Pa.

FROM MEMPHIS, TENNESSEE

By Frank W. Carter

DON BOWMAN, Asheville, N. C., 136, K.O.'ed Al Selby, 136, Nashville, in the seventh.

Joe Green, 150, Asheville, N. C., won the decision over Louis Williams, 150, Memphis, in a ten-rounder.

Freddie Haydorn, 145, Sardis, Miss., gained a hard-fought win over Harold "Kayo" Spears, 143, Memphis, in a four.

Benny Smith, 138, Memphis, beat Hank Jiles, 137, Jackson, Tenn., in the curtain raiser.

In the 1950 opener, Promoter Jimmy Manley presented "Sambo" Barrom, 136, Memphis, vs. Don Rocco, 134, Louisville, Ky., in the headline ten-rounder at Ellis Auditorium here in Memphis.

Rocco came into Memphis with eight straight wins, including a T.K.O. over Jackie Graves, but lost the decision to Barrom. The fight was fast, with Barrom's left providing the deciding factor. This Barrom kid is a comer and if handled properly will furnish good opposition in the lightweight class.

"Kayo" Spears, 143, Memphis, and Freddie Haydorn, 145, Sardis, Miss., milled to a draw.

Clarence Anderson, 179, Jackson, Tenn., K.O.'ed "Tiger" Brown, 168, Memphis, in the third.

Benny Smith, 138, Memphis, put out the lights for veteran Tommy Grogan in the third.

In the semi-windup, Frankie Smith, 160, Memphis, knocked out Tony Voght, Louisville, in the third.

HALIFAX FISTIC NEWS

By Colin Faulkner

ROY WOUTERS, 159¼, Vancouver, B. C., Middleweight champion of Western Canada, won a unanimous decision over Yvonne Durelle, 160, Baie St. Anne, N. B., Maritime Middleweight champion, in the ten-round feature bout at the Halifax Armories.

Red Graham, 134, Dartmouth, N. S., in the lively semi-final, earned a unanimous verdict over Keith Paris, 130, New Glasgow, N. S.

Herb McMullin, 130, Enfield, N. S., got the nod over James McKenzie, 128, Halifax, N. S., in the second preliminary.

In the curtain-raiser, Habby Hilliard, 142½, Halifax, N. S., got a majority decision over Lloyd Carr, 148, Charlottetown, P.E.I.

CONNECTICUT RING NEWS
By Don Hamill

NEW HAVEN ARENA—Irish Tommy Collins, 125½, Boston, proved that he was the master of Irish Jimmy Rooney, 129, Bridgeport, by stopping the hard hitting Nutmeg battler for the second time. Rooney took the lead in the first round, scoring with heavy left hooks which he threw into Collins' body. Collins came back strong during an exchange just before the bell. Rooney continued his body attack in the second round. Collins complained then and later about some of the blows going below the belt. A right to the jaw midway in the round nearly floored Rooney. Collins held the upperhand in a slugfest. As the third round got underway, Rooney hurt Collins with a left hook to the jaw and body blows. Collins rallied with a two-fisted attack that nearly battered Rooney to the floor. Collins went right to work in the fourth round to hand Rooney such a severe pasting that Referee Hughie Devlin stepped in and called a halt. Before the intervention, Rooney suffered a severely gashed right eye.

In the eight round co-feature, Ossie Andrews, 135½, New Haven, and Massimo Sanna, 136, Milan, Italy, battled to a draw. Andrews built up a nice lead with his left hook but tired while Sanna rallied with a body attack. Referee Pinky Morris' decision was unpopular with the crowd who felt that Sanna had won. Art Suffalotta, 137, Bridgeport, came off the floor in the first round of a scheduled sixer to batter Tony DeMarco, 134½, Boston, into submission so that he was unable to answer the bell for the fifth round. Sylvester Payne, 152, New Haven, was upset in six rounds by Frank Navedo, 149, Puerto Rico. Navedo, a tricky southpaw, baffled Payne with his clowning tactics.

Hartford Auditorium—Denis "Pat" Brady, 136½, New York, easily avenged a previous defeat by taking Dave "Sonny" Shade, 135½, Boston, into camp in ten rounds. Shade, whose real name is Jesse Underwood, of Charleston, W. Va., ran second best to the local favorite who was making his best start in many moons. Brady hurt Shade with double left hooks to head and body. Referee Eddie Reed, of Hartford, gave Brady seven of the rounds and called the remaining three even.

Guy Guerrette, 146, Hartford, belted out Billy Morris, 149, Torrington, in the fifth round of the six round semi-final. The pair had waged a war before Guerrette cut Morris down with a body attack and flattened him with a right to the jaw.

New Haven Arena—Tiger Ted Lowry, 179, New Haven, wrestled the New England heavyweight championship from the brow of Bernie Reynolds, 187, Fairfield, in a closely fought twelve round bout. The fight was a mauling affair. Most of the action was in close where Lowry excelled. Lowry finished the final two frames in a blaze that proved exciting. The decision to Lowry was not roundly received as Reynolds supporters felt that their man had won.

Referee Billy Conway of Hartford experienced difficulty in prying the fighters apart. The exertion was too much for the veteran ref and he collapsed in the seventh round. He was replaced by Max Muravnick of Meriden, who had handled part of the undercard. Scoring of the fight was by the combination of both referees.

Joe DiMartino, 155, Bridgeport, punched out an eight round decision over Joe Giardella, 156, Philadelphia, in the semi-final. Giardella built up a lead which he was unable to maintain when DiMartino rallied in the late rounds. Al Rosasco, 167, New York, disposed of Don Fisher, 164, Shelton, in the first round. Frankie Mauldin, 177, Cliffside Park, outpointed lanky Clyde Williams, 195, Hinton, W. Va., in another six spot.

Waterbury—Mara's Arena—Billy Brown, Manchester middleweight, punched out a lop-sided ten round decision over Georges Chape, of France. Referee Jimmy Peters, of Torrington, must have been impressed with the Frenchman's bulling tactics as he gave the invader the first round. Brown stabbed Chape with a snappy left jab and ripped him with right uppercuts when he came charging in. Billy applied the pressure in the final three rounds and did everything but knock the Frenchman out. The undercard consisted entirely of semi-pro bouts.

Hartford Auditorium—Vic Cardell, 147½, Hartford, became the uncrowned state welterweight champion when he copped a ten round decision over the champion Tommy Ciarlo, 149, Waterbury. The shorter Ciarlo was the aggressor from the start. Ciarlo was barely able to last the distance as he was continually rocked by the barrage of rights Cardell leveled at his jaw. Referee Lou Bogash, of Bridgeport, tabbed the first three sessions even and gave Cardell the remaining seven.

Sylvester Payne, 153, New Haven, stowed away Johnny Jennings, 159, New London, in the third round of the six round semi-final. Guy Guerrette, 146, Hartford, needed less than a round to dispose of Joe McDonald, 147, Boston southpaw.

Hartford Auditorium—Henry Jordan, 151, Philadelphia, proved too experienced for Sonny Bunn, 152, Washington, D. C., in their ten rounder. Jordan outmaneuvered his younger rival during the first six rounds and on occasion hurt Bunn with rights and fast one-two's. Starting with the seventh round Bunn started moving forward and took the play away from Jordan. In the ninth round, Jordan was subjected to a bad beating. Referee John Cluney awarded eight rounds to Jordan, called one even, and gave Bunn only the ninth.

Art Persley, 133, New Orleans, outpunched Bobby Lloyd, 130½, Baltimore, in an action filled eight round semi-final. Lloyd, a southpaw, ran into a real tartar in the Negro. Sonny Burke, 153½, Hartford, took a six rounder from Bobby Holt, 152, Danbury.

New Haven Arena—Ray Robinson, 153, World's welterweight champion, from New York, enjoyed a workout at the expense of George LaRover, 149, Philadelphia. Robinson boxed coolly. He snapped left jabs and left hooks into LaRover's features. Several times he caused LaRover to wobble under left hooks or rights to the jaw. Instead of following through Robinson dropped his hands to his sides and waited until LaRover had righted himself. In the sixth round Robinson went to work. He spilled LaRover with a hard right to the left eye. Dazed LaRover sank to the canvas for a six count. As he was still dazed and in no condition to protect himself Referee George Fitch saved LaRover from further punishment by stopping the bout in the fourth round.

Bobby Brooks, 128½, Worcester, edged out an eight round decision in the semi-final over Dino Bleta, 130, Canton, Ohio. After having had an edge in the first round Bleta injured his left hand in the second round. He fought the remainder of the distance with just his right hand. Even with this handicap Bleta barely lost the decision. George Martin, 145, Philadelphia, outfought Sylvester Payne, 145½, New Haven, in a six spot. Chick Boucher, 134½, Manchester, punched out a decisive six round decision over Jackie Nicholson, 136, Uniondale, Pa.

Hartford Auditorium—Sal DiMartino, 156½, Hartford, punched out a convincing ten round decision over a shop-worn Joey Peralta, 156, Tamaqua, Pa. Peralta was fat around his waistline and slow afoot. DiMartino raked his body with hard left hooks and shook him up with right hands to the jaw. Referee Hughie Devlin awarded every round to DiMartino.

Guy Guerrette, 146, Hartford, had difficulty catching up with a retreating Augie Brett, 145, Hartford, after scoring a first round knockdown. Referee Devlin called a halt with 34 seconds to go in the last round of their sixer. Sonny Burke, 153, Hartford, needed two rounds to finish Pat Monahan, 150, Derry, N. H., a crude southpaw.

Here and There Around the State—The Connecticut Boxing Guild will hold its annual dinner in March. The site is still unnamed. This year's "Man of the Year" will be Louis (Kid) Kaplan, who won the world's featherweight championship twenty-five years ago. A plaque or trophy will be presented to Kaplan. . . . Ossie Andrews, New Haven lightweight, ran into a bit of tough luck. He finally got a chance to fight a main event in Holyoke, Mass. On the day of the fight Ossie underwent an emergency operation for appendicitis. . . . George Dunn, Hartford lightweight, is having trouble getting opponents into the ring with him. . . . This writer is wondering what has happened to Bernie Reynolds. Bernie had a lot of class, boxed nicely, and although not a terrific puncher, scored a lot of knockouts because he punched sharply. Now he pushes his punches. Let's get the old Bernie back. . . . The writer's address is 367 Wethersfield Ave., Hartford, Conn.

WESTERN NEW ENGLAND
By George Ross

VALLEY ARENA, Holyoke—Harry LaSane Houston, Texas, won a split decision in a ten round main bout over Ermanno Bonetti, of Italy. It was a close fight, in fact, too close to award a decision, but the fans liked the fight and that is all that matters. There was plenty of action throughout the fight.

Al Lariviere, of Holyoke, Mass., continues to win although he had a narrow escape when he was floored in the first round, but he came back to TKO Larry Tetreault, of Lawrence, Mass., in the third. Izzy Angelo, 144, Providence, R. I., stopped Mickey McGuire, Boston, Mass. The bout ended after Izzy had McGuire on the floor three times in the fourth. Bobby Cesar, Albany, N. Y., won a six round decision over Bobby Mitchum, New York, in a very good fight. Cesar was down for nine in the first but came along to grab a split decision (middleweights). Jimmy Squadritto, Providence, R. I., won a six round semi from Frankie McDougal, Boston, Mass. (welters).

Valley Arena—Massimo Sanna, of Italy, won a ten rounder from Hermie Freeman, of Portland, Maine, in a one-sided bout. Sanna gave Freeman a going over. Al Lariviere, of Holyoke, continued his knockout string when he stowed away Joe Casimano, of Brooklyn, N. Y., in the third. This made nine straight fights for Lariviere (welterweights).

Ralph DeRosa, New York, suffered a dislocated hip in the first round in his bout with Rocky Daddio and won by a TKO. The referee stopped the contest. Rocky Daddio hails from Worcester, Mass., and is a lightweight.

Billy Hazel, New York, fought a sizzling bout with Vic Young, Portland, Maine, in a six rounder with Hazel taking the decision. Young put up a very good fight. In a six round semi between Jerry Kortwright, New York, and Paul Herrick, Portland, Maine, Kortwright won the bout.

Massimo Sanna, Italy, won a ten round decision over Harry LaSane, Houston, Texas, in a fast fight. Harry had been winning so consistently that the fans believed he was unbeatable. Billy Hazel, New York, stopped Pat Demers, Brockton, Mass., in the first round (lightweights).

Bobby Rosado, New York, punched out an easy decision over Billy Paul of Boston, Mass., in a six round match (welterweights).

Tiger Flowers, of Worcester, stopped Chappy James, of Albany, N. Y., in the second round (welterweights).

Mike Duffy, of Brockton, won a five rounder over John Henry Hicks, of Albany, N. Y., in a great fight (welterweights).

New Bedford, Mass.—Sammy Walker, Springfield, won a split decision over Jimmy Taylor, of New York, in a hard fought ten round bout at the Page Arena. Honey Pie Jackson, Springfield, TKO'ed George Meyers, of Boston, in the third round.

Jack Conway, the dean of New England boxing writers, died at West Palm Beach, Florida, on January 31. Conway was an excellent writer. His Mr. Boston column will be missed by all readers of the Boston Record.

NEWS FROM WINNIPEG AND VICINITY
By Al Greenberg

FORMER World's Champions Barney Ross and Jack Sharkey combined to give amateur boxing its biggest boost of the year when they appeared as guest referees on two amateur shows and made the turnstiles click.

In the Elmwood Boxing Club show Billy Pinkus scored in five rounds over his local adversary, Chick Livingston. Both welters failed to impress. Frankie White topped the semi when he outpunched Make Ghenner, Chicago feather, in five.

Buck Raven, Gary, Indiana, heavyweight, proved too experienced for game Baby Saunders in the Crescent Boxing Club's main event. In the semi, Eddy Roberts sent Glen Davis home to Gary, Indiana, after 30 seconds of the first round by way of a short right hand.

Eddy Zastre continued along his winning ways when he KO'ed Mike Sobel in three rounds on the Greco-Pruden card at Montreal.

Franky White and Billy Pinkus, two of Winnipeg's better amateur pugilists, are now in Auckland, New Zealand. Both are representing Canada in the British Empire Games.

Winnipeg's newest amateur boxing club is a hubbub of activity. Bobby Segal holds the chair down as president. Joe Burke, Vice President, and Jimmy Lobos as Secretary-Treasurer.

Wilf Dejardins, Western Canada lightweight champion, KO'ed Hal Kilgour in six rounds at Brooks, Alberta. The Winnipeg slugger overcame a 12 pound weight advantage to score the win.

Phil Palmer, one of Canada's top welters two years ago, is planning on hitting the comeback trail.

Mickey Shane has a fine prospect in heavyweight Baby Face Saunders. The 17 year old giant should go a long way if handled properly.

Al Principe, Vancouver promoter, had a $4,200 house to see Jackie Turner win the Western Canada bantam title from his local rival, Stan Almond.

Gordie Mackie, Winnipeg's classy middleweight, has opened a health center. It is situated in St. Bonaface.

Ernie Farr, Calgary promoter, is packing them in. Farr has a great drawing card in Irish Jimmy Nolan.

Eddy Horn, Chicago fight manager, has some good boys whom he would like to show in Canada rings.

Jack Peppin informs this corner that the St. Paul's College will hold their annual amateur boxing card in the near future. Peppin is planning on lining up a strong card.

Any good, unattached pro fighters looking for action, contact this writer at 207 Polson Ave., Winnipeg, Canada.

EUROPEAN GOSSIP
By Charley Parrish

CYRILLE DELANNOIT, the Belgian middleweight, was decisively beaten on points by Jean Stock at the Paris Palais des Sports. The bout was a final eliminator for the right to challenge the holder, Tiberio Mitri. Earlier in the evening, Delannoit had watched his two brothers also go down to defeat. Etienne, also a middle, was beaten on points by the French blond, Jacques Royer-Crecy, while lightweight Edgards took a trimming from Jacques Dehaye, France. On the same bill, Roger Baour, of France, won a hard-fought bout with Jan Remie of Holland, lightweights, while the sole Belgian victory was registered by featherweight Jean Hachterlinck, who won over Roger Bruneau on points.

At the Grange-aux, Paris, Georges Royer was whipped over ten rounds by Gaston Chambraud, middles. At Douai, Jury VII stopped Jacques Lothois in four rounds. Lothois deputised for the absent Robert Charron, the playboy middleweight, who has since been suspended.

Henri Hecquard, a promising welter, could only draw with Celestin Pierluigi at Rennes, France. Pierre Langlois, returned from Australia, chilled Pierre LeMentec in four rounds at Point-Audemer, middles.

Jos Vissers, the Belgian Olympic lightweight star, continued his good progress in the paid ranks when he stopped rugged Frank Hermal in six rounds at Antwerp.

France's No. 1 welter prospect, Charles Humetz, convinced Walter Momber that he has learned a thing or two by stopping the veteran in eight. Momber went the distance twice earlier in the year. On the same bill, which took place at Lille, appeared the American welter, Jimmy Swann, who shared the honors with Serge Van Zandt.

At the Salle Wagram, Paris, Emmanuel Clavel turned in a victory over Spaniard Franco Molina, welters; the Italian bantam, Dante Bini, outscored Pichard of France, and Kid Andre stopped Rolland Flament in the ninth in another bantam mill.

Tino Cardinale registered one of his rare victories, at Bordeaux, where he trimmed Emile Famechon in their bantam clash.

Renato Tontini became the new lightheavy champion of Italy when he outpointed Giovanni Martin in Milan. The crown had been declared vacant when the previous holder, Pancani, neglected to take Tontini into camp.

Michel Lapourielle is a French middle who has recently done well. At Troyes he fought a draw with experienced Gilbert Stock.

Luis Romero, the Spanish and European bantam king, won on points against Ray Fitton of England. Joaquin Alejos lost his feathers crown when he was chilled by Luis De Santiago in the eighth.

In the K. B. Hall in Copenhagen, Carl Nielsen proved a worthy trial horse by trouncing hard-hitting Leonard Riva of France over eight rounds. Svend Wad stepped out another good points win, this time over Bouadjemi Mokhfi, lightweights; lightheavy Erik Jensen beat Louis Scanelli, of France. Yrjoe Piitulainen had too much ringcraft for the young Danish welter, Christian Christensen.

William Poli, Italy, continued his winning ways by outscoring Leon Nowiasz, the rugged Franco-Polish middle, at Geneva. Swiss lightheavy, Giovanni, suffered his first defeat at the hands of Calamari, also of Italy, who won on points. Another Italian, the welter, Di Benedetto, turned in a win over Gino Menozzi of France at Marseilles.

The French gipsy, Theo Medina, who holds the French bantam title, was beaten on points by Guido Ferracin of Italy at Algiers. On the same card, brilliant lightweight Ben Miloud scored a win over Leandre Mateos, and the veteran North African, Kid Marsel, showed class in winning over Claude Ritter, French welter.

Another good North African lightweight, Houacine Khalfi, beat the Belgian, Gus Laurent, at the Grange-aux-Belles, Paris. Elsewhere in France, Omar le Noir beat Andre Vercoutter at Lille, welter, and Bernard Hyvon beat Rene Selles, also welters, at Le Mans.

Francis Bonnardel became the new French feathers king when he surprisingly outpointed Georges "Mickey" Mousse at Amiens.

Sadok Bahri, making a comeback to the top ten, forced Jo Morales to retire in the fourth round of their lightweight clash at the Salle Wagram.

At the Rivierahall in Rotterdam, Jan De Bruin, the Dutch middle, reversed a previous decision by outpointing Serge Barthelemy, French colonial.

Livio Minelli successfully defended his European welter crown by outpointing the veteran Omar Kouidri in Algiers. Ray Famechon whipped lightweight Bouadjemi Mokhfi over ten, while Tino Cardinale upset the plans of Charles Bobhot by taking the nod over the bantam prospect.

Another Italian to defend his European honors was Tiberio Mitri, of Trieste. Mitri, who possesses the best record of any European middleweight, fought a scientific bout against the rugged southpaw from Alsace, and won 11 of the 15 rounds, with two even. Bernard Hyvon, welter, gained a points win over Val Benedetto, while Charles Humetz had little trouble in forcing the Belgian veteran, Jo Goreux, to retire in the sixth in another welter tangle. Moroccan lightie, Ben Miloud, handed out similar treatment to Gianluigi Uboldi, who retired in the fourth. Two one-time welter champions, Titi Clavel and Omar le Noir, boxed a ten-round draw. Eighteen thousand attended this star-studded programme at the Palais des Sports in Paris.

Conny Rux, Germany's Blond Bomber, became the new lightheavy champion, when he stiffened Richard Vogt with a right to the jaw in the fifth round in Berlin.

In Switzerland, Siegi Tennebaum scored a win over Capobianchi, feathers, at Schaffhausen.

Several French stars were prominent in provincial bouts: Gil Lavoine won over Alf Piette at Laon, welters; Hairabedian stopped Embarek in seven at Marseilles, lightheavies; Georges Mousse stopped Zadrosz in six at Douai, feathers. Guy Josseau, promising bantam, won over Mustaphaoui at Orleans.

Michele Palermo, the veteran Italian welter, proved that he still carries too many guns for the current opposition at home, by clearly outpointing Carlo Mola for the vacant national crown. This is the seventh time he has won the title. Bruno Bisterzo and Alf Vivio shared the honors in their lightweight clash.

At Barcelona, Antonio Soldevilla forced the visiting Italian middles novice, Renato Aiello, to retire in the fifth. Aguirre won over Franco Latorre, feathers, and Segura scored over Vilaplana, lightweights.

Emile Bentz, the rugged Parisian lightheavy, won a ten-round affair from Giorgio Milan, Italy, at the Salle Wagram. Georges Royer outpointed Andre Clot, welters.

Gustave Perrot outpointed Odon of Belgium, and Alex Sinnaeve, Belgium, beat Gus Laurent in the semi-finals of the Ghent feathers competition.

At Berne, Switzerland, Gilbert Ussin, the French welter, won a close bout from the Italian, Odorico.

Pierre Doorenbosch retained the Dutch lightheavy crown by outpointing Willy Quentemeyer over twelve at Amsterdam. Harry Bos trimmed the Moroccan middles king, Ben Allem, over eight.

Roberto Proietti endeared himself to Italian fight fans by adding a third European crown to Italy's collection, when he outpointed the holder, Kid Dussart, of Belgium, in Brussels. Proietti had previously won the title from Dussart in 1947 only to lose it to Billy Thompson in the following year. On the same card, Jos Preys turned in a fine win by outpointing the French lightweight king, Roger Baour, over ten. Sadok Bahri chalked up another victory by beating young Jos Vissers, lighties, and Jean Machterlinck retained his Belgian feathers crown by trimming Pierre Paul, who had previously stopped the champ.

Jean Mougin, French lightie, won over Roland Guilbert at Chambery, France.

Alvaro Cerasani retained his Italian feathers title in sensational style when he iced Guido Ferracin in the first at Rome. Dante Venturi won over Nuvoloni, bantams, and Bellotti and Contucchi drew in their welter clash.

At The Hague, Luc Van Dam hung his Sunday punch on Gus Degouve in the fifth round of their middleweight bout. At Barcelona, Luis Romero won over Scottish bantam Bobby Boland.

Pino Facchi, ex-welter champion of Italy, won on points over Gilbert Clausener of France in Milan.

Jacques Boyer-Crecy, promising French middle, was taken ten rounds by Jury VII, but gained the verdict, at the Salle Wagram. Jean Archambaud drew with Jules Chartier, feathers.

Wilson Kohlbrecher gained the privilege of challenging the German heavy king, Ten Hoff, by outpointing Richard Grupe in Berlin.

Luigi Male became the Italian lightweight champion when he gained a disputed verdict over Valdo Fusaro at Milan. Di Mauro won over Michele Marini, middles, and Rustichelli licked Contucchi, welters.

In French provincial rings, welter prospect Henri Hecquard stopped Debarge in the eighth at Le Mans; Gilbert Stock got the better of Serge Barthelemy, the Guadeloupe middle, over ten heats at Dijon. Italian welter Di Benedetto made Cieutat surrender in the sixth at Marseilles.

Gianni Zuddas, the Italian Olympic star, has joined the paid ranks, and turned in a good win when he stopped Mario Solinas in the third round of their flyweight bout at Cagliari.

New German lightheavy threat, Willi Hoepner, stopped Willi Pietsch in six at Kiel, while at Cologne, Hans Sachs flattened Hans Strelecki in four, at the same weight.

At Rennes, France, welter Bernard Hyvon beat Louis Jasko over ten, and lightheavy Ernest Chalono, from the French isle of Martinique, iced Georges Bodson in the fifth.

Jean Sneyers, the brilliant Belgian flyweight champion, added the scalp of Algeria's Mustaphaoui to his belt, beating the African on points at Brussels. Sadok Bahri, the Tunis lightie, was robbed of a victory over Edgards Delannoit by reason of his doubtful ring tactics. Lucien Caboche was unfortunate to be disqualified in the fourth round against Jose Alamo, Spanish middleweight.

Hadi Tijani, the fast-improving Tunisian bantam, stopped Dante Bini, of Italy, in the third at the Salle Wagram. Victor Valachovic, Czech lightie, gained the nod over Bouadjemi Mokhfi in a ten-rounder, and Calleau beat Andre Merda over eight, flyweights.

In Copenhagen, the successful march of Houacine Khalfi was halted by the aggressive Dane, Joergen Johansen, who outscored the hitherto unbeaten Algerian after eight hectic rounds. Asger Warburg won a ten-rounder from Kid Tanner of British Guiana, feathers, and middleweight Martin Hansen beat Ezzard Raed over eight. Bantam newcomer Anker Schone trimmed Frenchman Roger Legarve.

Belgian welter king, Stan Reypens, outpointed Gilbert Ussin over eight at Antwerp.

Elis Ask showed his wares before his fellow Finns at Helsinki, where he stopped the North African lightie, Andre Benatar, in the third. Oiva Purho, Finnish southpaw, outsmarted Arne Sundin of Sweden in a heavyweight bout, and the Dane, Martin Hansen, stopped Minetti, an Italian resident in Finland, in four. Finally, Erkki Piispa stopped the Portuguese lightweight, Juan Monteiro, in the second.

Bilbaio Argote captured the Spanish welter crown by outpointing the holder, Juanito Martin, in Barcelona.

Werner Wiegand, new heavyweight comer, took less than a round to stop Bulcourt of France at Luxembourg. Welter king Lon Roller drew with Dekeukelier of Belgium. The middleweight competition started auspiciously with Walter Momber, France, losing on a foul in the first heat to Herlem; Franz Ehringer, local star, was beaten by the more experienced Luc Van Daele, Holland; Georg Schiltz ran out close winner over Eugene Leclerc, France, and Invernizzi forced Maurice Cieutat to surrender in the fifth.

Before closing, a word to Memo House, Birmingham, Ala. Suggest you write to Johnny Sharpe re fights in Britain.

Cheerio for now.

FROM DURBAN, NATAL, SOUTH AFRICA
By Leonard Neill

THE main fight of Seaman Chetty's City Hall promotion featured a rather worried-looking Wally Thompson (145½ lbs.), South Africa's non-European welterweight champion, and the reanimated Mannie Williams (144¾ lbs.). Two years back Williams thrashed Thompson, but Wally came off this time with a fifth-round knockout win. Kid Sathamony (124¾), Non-European Featherweight champion, defended his crown against Bantam king-pin, Young Veeran (119¼ lbs.). In round six Referee Dick Brewis brought the fight to a halt, declaring it "no contest."

Kista Govender (132) beat Tiger Kelly Franks (133), the referee stopping the bout in round four because of Kelly's badly cut eye, whilst Geo. Samuels (126) outpointed Ernie Sampson (119), four.

A surprise was registered in Cape Town when Non-European Welterweight champion, Wally Thompson, dropped a ten-round decision to Young Hussein. Hussein had the best of the contest throughout, and was a worthy winner.

Aiden Symons, non-European middleweight, and rated as a very ordinary performer in South Africa, has run off five straight victories in England. Symons is fighting in four-rounders in the small clubs, and has scored 4 points victories and one K.O.

This writer, together with two friends, Eddie Goodwill and Bert Blewitt, has been busy with the formation of a new local amateur boxing club. In Durban only about a half-dozen clubs are in operation at the moment, and there isn't enough room for all the would-be amateur boxers.

I can still be contacted at P.O. Box 1902, Durban, Natal, South Africa.

IN THE SPOTLIGHT

(Continued from page 32)

ago in Benoni, about 20 miles from Johannesburg. His father, Mike, was a popular bantamweight in South Africa during the 20's, and an older brother, Jimmy, now campaigning in England, holds the South African lightweight title.

During his entire career as an amateur, and so far as a professional, one of Toweel's proudest boasts is that he has never been knocked out, nor even knocked off his feet. He is a rugged, aggressive type, with tremendous stamina, and the faculty for setting and maintaining a blistering pace from start to finish.

RON DELANEY

GOOD fighters are old stuff to Akron, O. Through the years the Rubber City has turned out its share of ring headliners. During the 20's, Willie Ames was a ranking featherweight. Then, K.O. Christner stirred up quite a to-do for a while among the heavies. Gorilla Jones came along to win N.B.A. recognition as world middleweight champion. More recently, the ill-fated Sam Baroudi rated with the best of them in the middleweight and light-heavy classes until his tragic meeting with Ezzard Charles.

The latest to arouse the hopes of Akron's fistic fanatics is Ronald Delaney, teen-age welterweight who, in two short years as a pro, has already crashed into THE RING's ratings. Which is quite an endorsement not only for the youngster's ability, but for the clever matchmaking of Bob Heath, Akron promoter.

At this writing, Delaney has packed 32 bouts into his short professional career. Of those 32, he has won 30 against one draw and one defeat. The lone loss was inflicted by Jimmy Welch, Columbus middleweight. Delaney squared away that setback by thrashing Welch in a return engagement.

Of Ron's 30 victories, no less than 23 have been registered by knockouts. Among those he has flattened have been Joey Carkido, Chuck Hurst, Tommy Bell and Pat Byers. Prominent among his decision victims have been Eddie O'Neill, Willie Russell, Joe DiMartino and Cecil Hudson.

Delaney, like so many other ring headliners these days, is a product of the Golden Gloves. He started boxing as an amateur when only 14. In 76 bouts in the simon pures, he lost only four. In 1947, he won the Ohio Golden Gloves championship in the lightweight class, but was forced to forego national competition because of illness. The youngster's athletic talents are not confined to boxing. At Akron West High School, he starred in basketball and football. It runs in the family. His father, Dick, was recognized as one of Akron's all-time basketball, football and track greats, and a younger brother, Dick, is currently starring in freshman athletics at Baldwin Wallace College in Berea, O.

HARRY MATTHEWS

SINCE the tragic ending of Vince Foster in an automobile crackup, Jack Hurley has been on the hunt for another "sensation," and he is positive he has found the answer in the person of Harry Matthews, lusty larruping light-heavy out of Seattle, Wash.

Matthews isn't exactly a youngster in this rugged trade. He started tossing fists 'way back in 1937. But until Hurley took hold of him several months ago, he had confined his ring activities to the Pacific Coast, and was practically unknown to folks east of the Rockies. Then, too, there were four years away from the ring that Harry spent in the armed services of his Uncle Sam, bouncing around the South Pacific and winding up in Japan.

Since coming out of the service and resuming his interrupted fistic career, Matthews has been unbeaten in 21 outings. Eleven of his bouts have been won via the knockout route. So far, he has gone to the post five times under Hurley's wing, beating George Sherman in Chicago, kayoing Baby Joe Walcott, Billy Davis and Tony Elizondo in Omaha, and stopping the veteran Freddie Fiducia in Newark.

Now Hurley is going after "big game." He says Matthews will "make" 170 pounds for Jake LaMotta, and that at his normal fighting avoirdupois, 175, he would not be at all averse to spotting a few pounds to such heavies as Roland LaStarza, Rocky Marciano and Cesar Brion. "And what's more," says Jack, "Harry will beat them."

NEBRASKA BOXING

By Floyd Hayes

OMAHA, Nebraska—The last two main events here in Omaha have been abbreviated affairs, thanks to the hard punching light-heavyweight managed by Gentleman Jack Hurley. The latest victim was Tony Elizondo, 171, San Antonio, Texas, who was punched senseless in just 49 seconds after the opening gong by Harry Matthews, 172½, Seattle.

Matthews came from his corner at the sound of the bell throwing all caution to the wind. A hard right caught Elizondo in the midriff and the second punch, a left hook, landed flush on the jaw of the Mexican and the lights went out as 2,019 fans who had paid $3,441.75 gasped in amazement. The last time Matthews climbed into the Omaha ring he had iced Billy Davis of the Hoosier state in just 40 seconds.

In the semi-windup Larry Watson, 175, Omaha, scored a T.K.O. over Charlie Martin, 192, Kansas City, at 1:21 of the third heat. The fight was stopped when Martin suffered a cut eye.

Gale Outhouse, 140½, South Sioux City, the better half of the Outhouse twin brother act, chalked up his fourth win in as many professional starts by scoring a T.K.O. over game Jack McGinnis, 146½, Cedar Rapids, at 1:10 of the third round. Outhouse had decked McGinnis twice in the second but he came up fighting and was a willing mixer until Outhouse overwhelmed him with blows in the third round. . . . Gayus Outhouse, 140, South Sioux City, won a four-round decision over Jimmy Elam, 137, Kansas City. Harold Huliett, 164, Macy, Neb., scored a T.K.O. over Bob Ranes, 157, Kansas City, at 2:56 of the fourth heat. . . . Marvin Smith, 139, Wichita, won a four-round decision over Kay LaFlore, 136, Omaha.

Omaha, Nebraska—Alvin Williams, 162½, Wichita, met Jimmy Welch, 155½, Columbus, in the top spot of the boxing card here before a small crowd of 902 fans who braved the below zero weather and chipped in $1,561.75 to see the fisticuffs.

Williams, who has always been a willing mixer, spent most of the evening chasing the Ohio boy about the ring trying to land with his terrific body smashes. In the seventh round Williams bloodied the nose of Welch with a stiff right hand. Alvin Williams gained the ten-round decision as he stalked Welch from bell to bell and scored with left hooks that carried authority.

The semi-windup stole the show with Andy Anderson, 150, Indianapolis, boxing beautifully but having his hands full to gain a draw with Bill Suddeth, 151½, Topeka. It was an action packed affair throughout the six rounds. . . . The Outhouse twins continued on with their winning ways. Gale Outhouse, 141, South Sioux City, scored a T.K.O. at 1:49 of the second round over Bob Dudley, 139, Chicago. . . . Gayus Outhouse, 140, South Sioux City, scored a T.K.O. at 2:22 of the second of a scheduled four-rounder over Shelby Combs, 140, Chicago. . . . Bill Spaeth, 175½, Topeka, won a four-round decision over fat Jim Watkins, 221½, Indianapolis. . . . In the curtain raiser Harold McDonald, 134, Omaha, scored a T.K.O. over Kay LaFlore, 135, Omaha, at 2:34 of the second round. McDonald had floored LaFlore twice before the referee stepped in and stopped the affair.

Omaha, Nebraska—William H. Thomas of Omaha is now top man in the conduct of amateur boxing in the United States. The Mid-West A.A.U. secretary, who has helped run the Omaha *World-Herald* Golden Gloves tournaments for the past 16 years, now holds the three top executive positions in amateur boxing.

Previously Mr. Thomas was named chairman of the National A.A.U. Boxing Committee.

He was summoned to a meeting in Washington and was named chairman of the boxing committee of the U.S. Olympic Committee, and chairman of the ring group for the Pan American Games at Buenos Aires next year.

His job is to direct national competition this year, and he will guide the setting up of the committees to select the U.S. boxing teams for the Pan American Games in 1951 and the Olympic Games in 1952.

In a mixed boxing and wrestling show at Norfolk, Nebraska, before a house of 1,226, Earle Wenbourne, 161½, Lincoln, Nebraska, knocked out Dick Witt, 161, Des Moines, Iowa, in the fourth round.

At Hastings, Nebraska, Don Lee, 162, Edison, Nebraska, decisioned Jack Parks, 161, Des Moines, in ten rounds. It was the only boxing on a mixed boxing-wrestling card. . . . Out Denver, Colorado, way my good friend Art Irlando, clever Denver featherweight, has been hired by Warden James S. Thomas of the Colorado State Reformatory at Buena Vista, Colorado, to coach and train the inmates in boxing. Irlando staged a 17-bout card recently which was very popular with the inmates of that institution. . . . Jim McKay, Omaha boxing instructor, has moved to Norfolk, Nebraska, where he will train the Northeastern Nebraska amateur boxers. . . . Don Lee, 165, Edison, Nebraska, traveled up to Sioux Falls, S. D., to pound out a ten-round decision over Jerry Slavin, 158, Hopkins, Minn., in the main event. This loss for Slavin clipped a win streak of 25 consecutive bouts. . . . Did you know that while Frank Leahy, the famous Notre Dame football coach, was attending Central High in Omaha, Nebraska, in 1926 and was a six-footer weighing 185 pounds, that Ace Hudkins, "The Nebraska Wildcat," almost talked him into a professional boxing career? Leahy gave boxing a whirl in the gym and was mighty handy with the dukes, however the Leahy family moved from Omaha and Leahy finished high school and went on to Notre Dame to play football. . . . Jimmy Ray has put together a nifty fight program which is distributed at the Omaha boxing shows. . . . Jack Fickler, former Golden Glove champion, is now Mayor of Ashland, Nebraska. . . . In a supporting bout to the Glen Flanagan-Chico Rosa main event at Minneapolis, Minn., Omaha's Jesse Watson was knocked out by Danny Davis, 130, Minneapolis, in the second round. Watson weighed 125 pounds.

In top billing on a boxing show at the Moose Auditorium in Council Bluffs, Iowa, Joe Hartfield, 165, Omaha, and Ace Lytell, 167, Detroit, battled to a ten-round draw. . . . Pat O'Grady, 143, Holdrege, Neb., decisioned Dave Bryson, 148, Council Bluffs, Iowa, in the six-round semi-windup.

Remember to get your news in my hands by the second day of each month. Persons writing for information be sure and enclose return postage, as my mail bag amounts to about two hundred letters per month. The writer's address is 2209 Vinton Street, Omaha, Nebraska.

BRITISH COLUMBIA NEWS

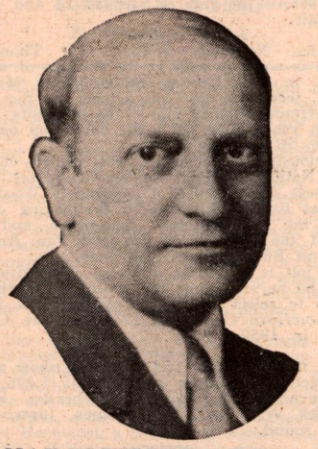
By Chester Norton

AL PRINCIPE presented his initial offering of the 1950 season, bringing together a natural in Stan Almond, 118, Vancouver, and Jackie Turner, 118, Vancouver. Stan's Pacific Northwest bantam title, which he won from Turner a year ago was on the block, along with the vacant Western Canadian bantam title. Turner was given the decision after ten rounds on a split ballot, the two judges voting for Turner and the referee for Almond. Nedless to say, many fans disagreed. The fight was close all the way.

The plodding workman against a clown was the story of the semi-windup. The referee halted the contest in favor of Jeris Jamel, 174½, Vancouver, over Sonny Orrock, 191, Spokane in the sixth round. Orrock was badly out of condition and outclassed.

Jimmy Langston continued his winning ways and heavy punching with a K.O. win over Irish Bob Kelly, reputed to be the middleweight champion of occupied Japan. He was ready to be shipped back at 55 seconds of the second round.

Lyle Kehoe, 140, Vancouver, took on a tough customer for his second pro fight when he faced Terry Forrest, 143, Vancouver. Kehoe defeated the more experienced Forrest over the four round route. Earl Cook, 155½, Vancouver, beat Billy McDonald, 155½, Vancouver, in a four-round opener.



NAT FLEISCHER, Editor

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6—The earnings in each of the fights of Joe Louis, Jack Dempsey and John L. Sullivan, the outstanding figures in American pugilism.

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8—Complete record of the famous series between Jack Britton and Ted Kid Lewis.

9—Odds in heavyweight championship contests to date.

10—Ring Oddities of 1949.

11—Top prices paid for tickets for heavyweight bouts.

12—Famous holiday fights—Many additions to the previous list.

13—One Round Knockouts in title bouts.

14—Photos of each of the world champions and top rated fighters.

15—Ring fatalities during 1949.

16—Winners of THE RING Magazine annual Merit Award, the Edward J. Neil Plaque for "The Fighter of the Year" and the James J. Walker Memorial Award.

17—Joe Louis' title defenses, with weights and the referee of each fight. Also his exhibitions.

18—The history of the Junior Welterweight Division and all other divisions in boxing showing each champion since the inception of the class, how he won the crown and to whom he lost it.

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IN CHICAGO
By Gene Engel

A GOOD fighter, Johnny Bratton, and a great fighter, world's lightweight champion, Ike Williams, were pitted together, in a ten-round over-the-weight bout at the Chicago Stadium, before approximately 10,000 ardent fight-followers, for a gate of $44,072.32.

Champ Ike, who scaled 143 pounds, his heaviest, for this melee, to Bratton's 146 pounds, was the master at all times except in one session. Bratton displayed his prowess only in the sixth round, when he inflicted a gash over Ike's right eye and scored a neat right-cross that jarred the champ. Otherwise, the Champ had things his own way with Bratton back-pedaling repeatedly.

Bratton suffered his second fractured jaw —the first one with Beau Jack two years previously at the Chicago Stadium—and he will be idle for several months.

A slip-shod preliminary card preceded the windup, which the Illinois Boxing Commission denounced later.

In what was listed as the semi-final, Curt Kennedy, young heavyweight, formerly out of Wichita, Kansas, and now fighting under the banner of Frankie Palermo, punched Jimmy Sheets full o' holes in a six round bout. Kennedy is a heavyweight and Sheets is an ordinary prelim boy and 175-pounder.

Joe Brown, capable New Orleans, La., lightweight, spilled Willie Scott, Gary lightweight, for the count in the second round.

Jim Roberts, an unknown, out of Indianapolis, Indiana, opposed a still lesser foe in Jim Pierce, former Chicago amateur, who hit the deck for the count in round two.

Tony Spano, young Chicago 125-pound boxer, suffered his first professional loss, and that to Pete D'Amico, out of Milwaukee, in a four round punchfest, and Joe Brewer, Ike Williams' stablemate, had all he could do to eke out a win over Albert Adams in a six round mill.

Anton Raadik, is really on the skids. Alvin Williams licked him in Wichita; Major Jones walloped him in Kansas City, and Steve Belloise, hammered out a TKO win over Anton in seven rounds in Buffalo, New York.

Herbert Hooks, pleasing middleweight managed by Harry Fine, upset the dope in Sheboygan, Wis., when he took down the six round decision in the featured attraction. Hooks is a Chicago boy and his adversary, Ted Olla, hails from Milwaukee.

Joe Arthur, Indianapolis middleweight, and Giovanni Manca, Italian middleweight, fought an eight round draw in the Marigold's featured attraction. The verdict had been announced as a victory for Joe Arthur, but recapitulation of the officials score cards revealed an error in one of the official's tabulations.

Willie Scott, Gary lightweight wasp, had it all over Larry Moreland, out of Indianapolis, whom he beat in the five round semi-windup.

Jimmy Sheets, Indiana Harbor, KO'ed Bob McClary, also of Indianapolis, in round one of a five round bout.

Edgar Poe, Boston, Mass., welterweight, won on a TKO over Les Ways, another "Speedway" City battler, and in the opener, Roy Stievers, still another Hoosierite from Indianapolis, outscored Jay Brown, from Gary, in four.

Wrestling once again gained ring prominence at the Chicago Stadium after a lapse of nearly a decade and it took Jim Londos to bring the sport back. You'll find the full account in Stanley Weston's wrestling gossip in this issue.

John La Broi, Gary 140-pounder, was too strong for Danny Womber, Chicagoan, who came in second best in their eight round headliner at the Marigold Gardens Arena.

Willie Scott, was credited with a three round TKO over Joe Kelly, Chicago lightweight, who sustained a cut eye.

Herbert Hooks, Chicago 165-pounder, punched out a neat win over Edgar Poe in a five round fracas.

A pair of Smiths fought, with Ed, out of the "Steel" City, Gary, gaining a three-round TKO win over poor Joe—they are middleweights.

William Boyd, of Indiana Harbor, outgalloped Sammy Davis, of Chicago, in the four round curtain-raiser.

A rematch between Giovanni Manca, of Italy, and Joe Arthur, of Indianapolis, was held at the Marigold Gardens Arena, this time Manca not leaving any doubt as to the winner in eight rounds.

Lou King, Chicago middleweight, had Billy Reese on the deck for an eight count in the second round but managed to win over his Milwaukee foe. They are heavy middleweights. This was a six round encounter.

Tony La Cassa, Chicago Italian featherweight, exploded his dynamite-laden mitts off Johnny Campbell in a fierce four round battle—it was a slam-bang mix.

Leon McClinton, Chicago, a six feet six inches heavyweight, stopped Lashane Clarkell, of West Indies, with one punch in the first round. After Clarkell threw a few harmless blows, veterans recognized him as being none other than Ace Clark, long retired heavyweight who in his prime fought George Godfrey and Primo Carnera and was Joe Louis' sparmate 15 years ago.

We wonder how Ace got by the Boxing Commission! It was mighty lucky that no injury was inflicted on him as otherwise boxing would have been in for another big scandal.

In the opener, Sammy Harris, of Chicago, and Troy Luckett, from Milwaukee, a pair of 140-pounders—drew in four rounds.

Dick Griffin, erstwhile fight impresario from Dallas, Texas, arrived with a young protege in Leonard Duncan, who is green, but takes a good punch and keeps coming forward. The kid has T.N.T. in both fists. In his two fights here he scored two knockouts.

George Sherman won a good fight from Jesse Truner, St. Louis, Mo., who for four of the eight rounds made a fight of it. Sherman forged to the front after that to take down the unanimous decision. This was Sherman's second triumph over the Missourian. They are welterweights.

Arthur Portly, Eddie Metrie's young featherweight prospect, stopped Gene Dale on a technical knockout in round two. Dale was out on his feet.

In another five round affair, Sonny Harris, Pittsburgh, defeated Roy Cox, St. Louis—welters.

Leonard Duncan, Fort Worth, Texas, dropped Joe Medran, of Gallion, Ohio, for a TKO win in round two. The referee ended the mill.

In the opener, Joe Henningsen, St. Louis lightweight, got up off the floor in the first round to work his way to a victory over Jay Brown, from Gary, Indiana.

Joe Brown, New Orleans 137-pounder, had to battle all the way to beat Danny Womber in eight rounds. Brown was the more accurate puncher, while Womber threw a larger variety of blows.

Tony Spano, Chicago's Westside Italian 127-pounder, won a close fight from Alvin Roberts in five rounds.

Len Duncan, Ft. Worth, Texas, halted Edgar Poe in one round.

Sonny Harris, Milwaukee, defeated Vito Rizzo, on the comeback trail. Rizzo will do better as he rounds into shape for Jimmy Christopher.

Promoters: I manage Clinton Bacon, winner over Archie Moore and knockout victor over Lloyd Gibson and Billy Davis. Bacon, a natural light-heavyweight, bars no one. I also handle Stan Hartman, 128-32 pounds.

Gene Engel can be reached by phone, Midway 3-5826 or write to my residence, 2121 East 68th Street, Chicago, Illinois.

PITTSBURGH FISTIC NEWS
By Franklin T. McQuaide, Jr.

FLOYD MORRIS, 163, Pittsburgh, former National Golden Gloves Champion, continued on his winning way by scoring a T.K.O. over Paul Darby, 161, Detroit, in 49 seconds of the seventh round of the scheduled eight-round main event on Promoter Joe Brusco's show at the Aragon Gardens. It was Morris all the way. He moved in constantly with a two-fisted attack to the head and body of his opponent. This was Floyd's ninth straight professional victory and the likeable youngster is expected to climb rapidly in the middleweight division.

In another eight, Don Alderson, 143, Canonsburg, Pa., won the unanimous decision over Marty Doyle, 149, Detroit. Alderson has now won twelve in a row since leaving the ranks of the simon-pures.

Chuck Grier, 151, Horning, Pa., made short work of Bob Brown, 154, Detroit, by scoring a knockout in one minute and 11 seconds of round two of a scheduled sixer. Grier dropped Brown with a terrific right to the jaw late in the first round but Brown was saved by the bell as the count reached four.

Skeets Starkey, 169, Cumberland, Md., was awarded a T.K.O. over Walter Jones, 175, Akron, Ohio, in one minute and 53 seconds of round three of a scheduled four when Referee Tarzan McGivern halted the bout.

Lou Calloway, 134, Pittsburgh, won by a split decision over Eddie Marsh, 127, Johnstown, Pa., in the four-round opener.

Billy Bossio, 119, Pittsburgh, won his ninth straight victory and scored his sixth straight kayo when he stopped Willie Anderson, 120, Detroit, in 2:44 of round six at the Aragon Gardens. Bossio employed a sharp left hook and a stinging right cross. Anderson was on the canvas in the third from a terrific right and was saved by the bell as the count reached eight.

Charley Daniels, 151, Pittsburgh, won the unanimous decision over Chuck Grier, 147, Horning, Pa., in six rounds.

Tony Cimone, 159, Pittsburgh, kayoed Ronnie Moore, 159, Ebensburg, Pa., in 51 seconds of the fifth round.

Pete Oliver, 148, Wheeling, W. Va., won by a T.K.O. over Joe Brunwasser, 150, Pittsburgh, in 18 seconds of the third round of a scheduled four when Referee Buck McTiernan wisely halted the bout.

Arnold Curry, 134, Uniontown, Pa., won the unanimous decision over Lou Calloway, 132, Pittsburgh, in the four-round opener.

The gross gate was $1732.04 and the net $1326.22.

Bob Baker, 196, Pittsburgh, in my opinion the most rapidly rising young heavyweight in the world today, won his twelfth straight victory since turning pro and scored his ninth knockout when he stretched Henry Jones, 184, Detroit, in 1:41 of the first round on Promoter Joe Brusco's show at the Aragon Gardens. Baker caught Jones flush on the jaw with a left hook and Jones was out cold for several minutes.

Calvin O'Neal, 148, Pittsburgh, scored a T.K.O. over Willie Guy, 154, New Kensington, Pa., in 1:51 of round two.

Skeets Starkey, 163, Cumberland, Md., won the unanimous decision over Omar Dart, 163, Pittsburgh, in a four.

Willie Moore, 178, Altoona, Pa., garnered the unanimous nod over Ray Conly, 170, Pittsburgh, in another four.

Lee Barto, 135, New Kensington, Pa., scored a T.K.O. over Pete Fox, 134, Clairton, Pa., in 1:28 of the first round.

Don Alderson, 142, Canonsburg, Pa., won his thirteenth straight pro victory by way of a split decision over Buddy Walls, 146, Sharpsburg, Pa., in the main eight-round event of a double windup on Promoter Joe Brusco's show at the Aragon Gardens. Judges Ernie Sesto and Roland Bond voted for Alderson but Referee Buck McTiernan thought that Walls was the winner.

Billy Neumont, 137, Pittsburgh, employed a stiff left jab to win the unanimous decision over Floyd Black, 136, Pittsburgh, in the first eight-rounder.

Doc Watkins, 135, Homeville, Pa., was awarded a split decision over Ken Jackson, 137, Pittsburgh, in a five-rounder.

In four rounders, Nate Smith, 157, Pittsburgh, decisioned Tony Cimone, 155, Pittsburgh; and Sammy Anderson, 130, Pittsburgh, won the nod over Tommy Barto, 135, New Kensington, Pa.

Charley Burley, 162, Pittsburgh, one of the best middleweights in the world a few years ago, successfully started on a comeback by kayoing Chuck Higgins, 166, Youngstown, Ohio, in 1:17 of the first round at the Aragon Gardens. Burley did the job with just two blows, a left hook to the head that staggered Higgins, then a left hook to the body that dropped him for the count. A capacity crowd turned out to see Burley stage his come-back.

Joe Kezele, 146, Warren, Ohio, won the unanimous decision over Calvin O'Neal, 149, Pittsburgh, in the six-round semi-final.

Herb Jackson, 138, Akron, Ohio, garnered the unanimous verdict in another sixer.

Eddie Marsh, 126, Johnstown, Pa., and Lou Calloway, 133, Pittsburgh, fought four thrilling rounds to a draw.

Skeets Starkey, 167, Cumberland, Md., won the unanimous verdict over Billy Moore, 172, Altoona, Pa., in the four-round opener.

Anyone desiring to contact the writer may do so by addressing same at 132 Frederick St., Pittsburgh 10, Pa.

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DETROIT AND VICINITY FISTIC HEADLINES

By Jack Waina

OLYMPIA STADIUM and the Arena Gardens in Detroit, clubs in Lansing and Grand Rapids have opened the new year in boxing in this vicinity. Indications for the sport throughout the state appear on the upgrade and before long this correspondent looks forward to seeing two more upstate clubs swinging back into full action.

Nick Londes has signed Jake LaMotta for an over-the-weight match here at the Olympia against the popular cow-puncher, Dick Wagner, on the third of next month. This match should really draw them in as Wagner made a big hit in losing to Nick Barone here and LaMotta's 17 previous appearances should merit his popularity here with the fans. As this column is being prepared, Archie Moore will trade punches with cagey Bert Lytell at Toledo. Sammy Angott is slated for a go on one of Hap Tucker's shows. Saginaw will return with Jay Watkins on top.

Prospect of the Month—He can't help but please on whatever card he appears, is one way of describing Flint's Tommy Darrough. This welterweight has moved into the eight-round status after nine bouts in which only one was recorded as a loss, but later avenged. This lad may turn out to be the sleeper in the game hereabouts.

Michigan's top lightweight hope at the present time, Harold (Baby Face) Jones, 141¾, met one of his most worthy local opponents in Clem Custer, 140½, fellow townsman, in the feature attraction of ten rounds on the opening show of the new year at the Arena Gardens. Jones had things much his own way. The style of Custer was much to blame for his defeat at the hands of Jones. Clem continually bored in with a bob and weave, which had gained him his draw verdicts with such notables as Paddy DeMarco and Miguel Acevedo previously, but he was playing right into the hands of speedy Jones, who hit him at will. Trying hard all the way, Custer just couldn't cope with the Irishman as Harold outboxed him in all departments with comparative ease.

Referee Morrie Sherman, who did a good job as third man, scored all but three rounds in favor of Jones.

In the eight-round semi-final, Charley Rouselle, 160½, Detroit, fought one of his better fights with a big edge in weight, before dropping the verdict to rising Charley Cotton, 151¾, formerly out of Toledo and now operating out of the Auto Capital.

In the prelims, all fours: Irish Bill Partin, ex-Tullahoma, Tenn., puncher, fought to a standstill with Ken Brown, 150, Detroit; Bobby Williams, 163, Detroit, bested Joey Lozano, 165¾, Detroit; and Earl (Pee Wee) McTyre, 135, Detroit, outscored Charley Brown, 139, Jackson, Mich.

A great stride was made in boxing at the Prudden Auditorium, Lansing, Mich., when the newly-formed Capital City Sporting Club presented its first offering. A crowd of 1,336 paid a gross of $2,523.50 to watch the show arranged by capable little Willie Dominguez.

In the main event, Tommy Darrough, 151, Flint's rising prospect, brushed aside inexperience and banged out a close decision over veteran Rudy Zadell, 151, Barberton, O., in eight rounds of solid sock. Darrough used a lightning fast left hand to advantage and clever defensive tactics. Zadell had one good round, the sixth, when he cornered his opponent and threw everything he had. Tommy offset this when he came back strong in the sixth to take the play away. There were no knockdowns, but some pleasing exchanges had the crowd cheering for more.

Auburn Copeland, 124, Flint's former Golden Gloves champion, scored another win when he copped the duke over George Reed, 128, Inkster, in the six-frame back-up bout. Reed had a big advantage in height.

High note for the local fans was George McDonald, Lansing heavy, who scored a sensational two-frame knockout over rough Fred Powell, Detroit, with a right. Powell arose but Referee Harry Van Linder halted matters. Another Lansing mauler, Don Blower, lasted long enough to edge out Lynn Nelson, 141, Detroit, using a long left as his main weapon. Jimmy Wright, 165, Albion, was awarded a very unpopular verdict over Al (Duke) Balzerzak, 163, Toledo, and Mike Sassin, 161, Detroit, was declared winner over Fred Young, 168, Detroit, in the opener.

Tony Janiro, 22-year-old Youngstown welterweight, upset Charley Fusari, Irvington, N. J., blond bomber, and his plans for a shot at Ray Robinson's title by gathering in a unanimous decision after ten rounds here at the Olympia Stadium. A crowd of 12,283 fans turned out, paying a gross of $30,425.82 to Nick Londes and his associates. (This turnout should uphold my statements in last month's column that the Motor City will support properly arranged big time fights and it looks like a big season for the "Greek.")

Janiro, who has done nothing exceptionally outstanding the past few years, was expected to be nothing more than a stepping stone for the Jersey lad. But Tony came through with a fine performance, something like what was predicted for him earlier in his career, beating the Milkman to the punch repeatedly and forcing the action all the way.

The first five rounds were just fair with first one and then the other scoring points, but Charley appeared to have a slight edge. In the sixth, Janiro scored what was regarded as the best punch of the evening, a hard right to his opponent's jaw. Tony became stronger as the fight was nearing a climax. The ninth was terrific as Fusari had a bad gash over the right eye and he attempted to rough up his adversary in return. Both battlers threw away the rule book and hammered away at each other with everything. Charley tried hard to pull the bout out of the fire in the final issue, and as a result both lads stood toe to toe slugging it out.

Referee Lou Handler scored 54 points to 46 for Janiro, one judge, Joe Lenahan, also had Tony ahead, 52-48, but the other judge, Pete Miller, called matters even at 50-50.

Ray Barns, Detroit middleweight, continued to move along as he T.K.O.'ed Richie Dallas, who was substituted for Roger Muriel in the sixth of the slated eight-round semi-final.

Flowers to Louis Marudas, who arranged the preliminary bouts for Londes, as he pitted a honey when Joe Garza and Donald Jones, two promising young Detroit welterweights, exchanged blows in a sixer, with the former coming out on top. The fight was the best win to date for Art Tracy's undefeated protege, who should see stardom right around the corner. Both youngsters stood toe-to-toe and slugged away. But Garza hit more often and harder, having his foe in trouble on several occasions. The decision was unanimous.

Earl (Pee Wee) McTyre, Detroit lightweight, spoiled the pro debut of Mickey Warner, Windsor, by taking down the verdict, and in another four, Barry Gordy, Detroit feather, gained the nod over his fellow townsman, Joe Nelson.

As a result of their poor showing in Chicago, Jimmy Riley and Ace Langtry have been suspended for a one-year period in Illinois. Secretary Leo Souriall of the Michigan commission announced the decision will also be upheld here.

Merle Richards, who is regarded as manager of the pair, has been under suspension here since back in 1947, when he entered a fighter in a main event, which the commission (then headed by John J. Hettche) regarded as out of shape. For this Richards was fined $100 and supposedly put out of action for 90 days. Merle never attempted to clear up the fine and as a result he is still regarded as suspended.

So long as veterans like Forrest (Fist) Dever of Grand Rapids and Floyd (Red) LaVasseur of Bay City are around to exchange punches, the Furniture City fans are sure to get their share of thrills. At the newly constructed Grand Rapids Stadium before a crowd of more than 1,750 fans, Red and Fist staged another barroom brawl, with LaVasseur gaining a split nod after the smoke was cleared away.

Both boys started out by throwing every kind of a punch, some not in the rule book. LaVasseur was cut over the left eye and was troubled most of the way by it. In the final issue one of Dever's optics was cut. Referee Rings took away the second and fifth rounds from Dever for low blows. Dever was the sharper puncher but the Bay City redhead fought in rugged spurts that were most effective.

Judge Jim Coleman and Referee Rings scored the encounter for Floyd and Judge Johnny Wirth had Dever on top. Weights were 149 pounds for LaVasseur and 146 for Forrest.

The semi-final didn't last long as clever Tommy Darrough, rising Flint lad, T.K.O.'ed Don Macee, Akron welterweight, in the second issue.

On the undercard: Leland Pillen, former Fort Bragg paratrooper, fighting out of his home town of Flint, won a close decision over capable Leonard Washington, Detroit welterweight, in six. A rematch is in the making. Blond Lansing heavyweight, George McDonald, a former star novice, who has shown he can punch in the pro ranks, dropped Jerry Locke, Akron, with a left jab and then finished him off with a right to the solar-plexus putting him through the ropes; and Dave Rawling, Detroit featherweight, pinned another defeat on the Akron troupe when he stopped Al Dryden in 2:30 of the opening issue.

The following boxers have been suspended by the Michigan State Athletic Board of Control, as announced by Leo J. Souriall, secretary:

Willie Watkins, permanently retired, due to defective eyesight; Willie Edmonds, permanently retired, for the best interest of boxing; Bill (Irish) Partin, permanently retired, for the best interest of boxing, and a 30-day suspension of William (Bill) Lawton has expired, thereby making him eligible for future competition. Include Don Blower, retired for best interest of boxing.

. Elsewhere—Lester Felton, 148, defeated Jean Walzack, 148½, at Buffalo, before a gathering numbering close to 5,000. . . . Frankie Abrams, 148½, gained the nod over Chuck Taylor, 148, at Miami. . . . Jock Leslie, 129, fought a draw with Johnny Efhan, 128, at Stockton. . . . Lee Oma, 192½, defeated Freddie Beshore, 183, for the second time at Buffalo. . . . Donald Jones, 135, beat Harold Purvis in a four at Baltimore. . . . Dave Marsh, 136½, edged out Lou Joyce, 140, at the Windy City.

Marty Marshall, 182, returned to the ring but was stopped in nine rounds by the highly-touted Bob Baker, 202, at Pittsburgh. . . . The same Bob Baker iced another Detroiter, this time a washed-up Henry Jones, age 34 years, in one frame. . . . Eddie O'Neil is not the fighter he used to be, and Joe Arthur took the verdict over him at Chicago. . . . Then somehow or other a sharp promoter figured this merited him a match with notable Lee Sala, so O'Neil was stopped in two. . . . Marty Doyle, 149, came back after a long layoff and was outpointed by Don Alderson, 143, at Pittsburgh. . . . Veteran Bill Eddy, 142½, was stopped by Rafael Gutierrez at Los Angeles. . . . Willie Anderson, 120, couldn't cope with Bill Bossio, 119, being K.O.'ed in six.

Hap Tucker presented at the Arena Gardens a well balanced card stacked with four eight-rounders. Tucker has been this locality's most consistent promoter the past two years, running in both the Motor City and Windsor, Ont., the latter during the warmer months.

Charley (King) Cotton, 152, Detroit, added his 18th victory in 20 starts when he punched a game Jesse Bradshaw, 147, now operating out of Buffalo, into a helpless condition, before Referee Herman Spinelli halted the fight at 2:39 of the sixth round. Bradshaw, showing plenty of heart all the way, gave Cotton some unpleasant moments when he took Charlie's best punches only to come back and stagger his opponent. Jesse cut the hard-socking Detroiter around both eyes before he was worn down by Charlie's socks.

A little bulldog, Ronnie Harper, 143¾, Detroit, was a victim of an unpopular decision when Referee Spinelli raised the hand of Hugh Sublett, 136, Detroit, after the final eight. Harper was much smaller than Sublett, and gave away plenty in reach. But nevertheless Ronnie continually feinted his adversary with his left, then reached him with crushing rights. To offset this "Sub" jabbed repeatedly with a long, left.

Starting out fast, Jimmy Guey, 159, Detroit, built up an early lead which earned him a draw, despite a late rally by Charley Rouselle, 160¾, Detroit. Guey landed the best punch of the evening when he staggered his fellow townsman with a terrific right, but was unable to put over a convincer. Rouselle had trouble getting started, but began to find his target in the closing rounds to erase certain defeat.

Cecil Graff, at 158, gave away nine pounds to Bill Lawton as the pair fought to a standstill. Both are Detroiters. Graff started out nicely, hitting his opponent almost at will, but ran out of gas. Lawton kept throwing a right hook which continually piled up points for the underdog. This reporter thought Graff had earned the duke.

In the only preliminary, Irish Pat Murphy, 132, Detroit, flattened Joe Nelson, 125½, Detroit, in 2:57 of the third.

Here and There—From a recent session with the boxing commissioner's secretary, Leo J. Souriall, I can assure all that he is not only personable and capable, but a gentleman of note. . . . Handlers of Tommy Darrough are ready to shoot the works with a match against Charley Cotton. . . . Jimmy Murray, who is well known and thought of in these parts, has been appointed matchmaker for a new club in Erie, Pa. . . . Gannon College has just built the arena, which seats around 4,000.

Louie Newman reports that Archie Moore and Leonard Morrow did a house of $10,300 for Promoter Pat Thurkettle at Toledo. . . . Bobby North continues to hustle along with his punchers, Chico Varone, Joe DiMartino and Jimmy Hatcher. . . . Izzy Leyton, popular Mexican-Hebrew 125-pounder, has been ill the past month and has taken a rest. . . . Luther Burgess is recovering from three cracked ribs and should be ready for action shortly.

Bill Swinhoe has informed this correspondent that Lee Mulrooney has joined him as co-manager for his large stable of battlers across the border. . . . Although Editor and Publisher Nat Fleischer of this sheet named no rookie of the year, he did single out Lester Felton as the fighter having shown the most progress in 1949. . . . Felton is eager to meet either Janiro or Fusari. . . . Vern Mitchell has been on the sidelines since injuring his left hand against Henry Jones at Jackson, Mich. Although he hurt his paw early in the third, he continued throughout the bout to cop his third straight verdict over his fellow townsman. Vern is expected to be ready for action in three weeks.

If Bill Handlin would settle down and work hard, he could easily become a consistent threat with his terrific punching power. . . . Those of you old-timers will be interested to know that Harry Harris is as fit as a fiddle and still regarded by many as one of the best trainers in the Motor City. . . . Dominic Berardo, Windsor heavy, has taken a short rest but will return as a 190-pounder.

Novice Topics—Winners of the Detroit Golden Gloves will move into Chicago for the Tournament of Champions. . . . Big Jim J. Babcock, 215 pounds, six feet three inches tall, age 21, looks like a good bet in the pro ranks for Toledo fans. He is a Golden Glover. . . . At Niles, Mich., Rev. D. A. Blake of the Franklin A.M.E. Church has

a class for all lads interested in learning the art of boxing. Rev. Blake has employed Joe Frucci, Bill Scott and Roscoe Coleman to aid him with the instruction. . . . With the C.Y.O. tourney completed, the Golden Gloves are under way with a record turnout of over 300 boys.

Once more I have reached the end of the line, that is for this month. But I may be reached at 8799 Homer Avenue, Detroit 9, Mich. I am interested in hearing from fighters seeking action here. The services of Ronnie Harper may be secured through this correspondent.

SWINGS AND HOOKS FROM CENTRAL OHIO

By Les Huffman

LEE SALA, the Donora, Pa., dynamiter, will show again here in Columbus, that is for sure. This time it will be by popular demand of the fight fans, who saw Sala drop the oversized atom bomb on Eddie O'Neil Detroit middleweight. Sala belted out the Auto City scrapper in two heats.

Judge Wayne Fogel, Ohio's leading amateur fight fan, has been named as the chairman of the Zooligans Committee, in charge of arrangements. The Golden Gloves tournament is being sponsored by the Zooligans and the Columbus *Dispatch*, Ohio's leading newspaper. According to the boys behind the tournament, this will be a big year for the simon pures as more entries have been sent in to date than at any time in the former years.

Bill Davis, who two years ago won the amateur featherweight championship here in Columbus, and also the good sportsman trophy, is teamed up with Jack Nolen, formerly of Pittsburgh, Pa., and the two are handling the Y.M.C.A.'s amateur entries.

Tommy Tibbs, bantamweight; Cam Agin, lightweight, and Cowboy Buddy Dean are the outstanding young fighters in central Ohio. All three won their bouts on the last show staged here in Columbus. The fans gave all three of the new battlers a big hand as they left the ring. Tibbs is a nephew of the veteran Alabama Kid, who started boxing at the age of 12 years for the writer, who at that time was running shows at the Jungle Imps Arena in the steel plant district some 20 years ago.

Tom Stanley of Cleveland is now handling Irish Bob Flanigan, a good looking light-heavyweight, formerly from Canada.

My good friend, Lew Sangor in Milwaukee, is singing the praises of his new heavyweight, Cal Vernon, who just iced Henry Jones at Milwaukee. Vernon has the earmarks of a one-punch K.O. artist.

Jake Hart, who was a fighter in the old days and a manager up until a few years back, has hit his 87th birthday. Jake has a hard time getting around, while using his cane which was imported from Ireland. As old Jake puts it, "As long as this cane holds out I will be a ringside customer."

Jake handled such fighters as Buck Stelzer, Charlie Tarzan, Sammy Trott, and helped train Bryan Downey.

Bill Dailey came to Akron with another tough middleweight when he brought Joe Blackwood to the Rubber City to meet Cecil Hudson. Blackwood won via the T.K.O. route but he was lucky, a bad cut down Cecil's ear being the cause of the fight being stopped. Blackwood himself was bleeding from the nose from the first round. Hudson was dropped in the third round for a no-count, but bad as his ear was cut, Hudson kept right on coming.

The preliminary bouts were all good. Herb Jackson stopped Bobby Thompson of Columbus in the first round. Ray Malone got the nod over Tommy Woodward of Columbus in five heats in a heavyweight scrap. Lalu Sabotin of Warren, O., polished off Jerry Locke of Dayton in the second round of a scheduled five-bell scrap.

The Cincinnati Boxing Commission has given the Seraph Boys' Club the green light to stage amateur boxing shows at the St. Francis Auditorium in Cincinnati. Boxers are from the Fenwick Club, Central A. C., Hamilton Nabor House, Williams F.O.P. Club, Ninth Street Y, and Central Y.M.C.A. Proceeds will aid in defraying expenses of the boys' clubs. Fans, give this a little attention; it is a needy cause.

Harry Hartman, Cincinnati promoter, comes up with a new one, and it might be O.K. Harry says the first 200 fans who want balcony ducats can get a one buck ducat for six bits by being the first in line the night of the fight.

The sports events committee, with Gabriel Paul as chairman and Ross Leader of the Quality Club as matchmaker, is sponsoring a wrestling show for the benefit of the 1950 Polio Fund. An exceptional card is being planned. This is for another needy cause, fans. Don't miss it.

We are wondering how long fighters are allowed to fight and still be called amateurs. There are several fighters here in Columbus who are over the hill and still in the amateurs. Several have been in the simon pures for eight years, then are tossed in against kids who are just starting.

Harry Hartman, Cincinnati's rotund fight promoter, came up with a return bout between Dave Clark, veteran middleweight, who controlled that division for the past several years, and Freddie Newbill, the up-and-coming youngster who is now the Queen City's leading middleweight, as he dethroned Clark by stopping him in the third heat of a ten-round scrap topping the show. Clark jumped up at the count of ten, but the referee ruled Dave was late coming up, so it goes down as a K.O. in favor of Newbill. In the first bout between the two, three months ago, Clark was given the nod.

Pat Iacobucci, Cincinnati's star featherweight, lost no time with his opponent, Spider Thomas, Indianapolis. He went to work in the first round and set a pace that the Hoosier lad could not cope with. Pat was in command throughout the scrap and was given the well-deserved duke. The bout that produced the most action of the evening was a six-round bout between Bob Holliday, who has been going along at a nice clip, and Eddie Burgin, both of Cincinnati. These two bantamweights gave the fans just what they were looking for—plenty of action. Burgin, who weighed six pounds less than Holliday, surprised by getting the fight via the K.O. route when he stopped Holliday cold in the fourth heat.

The show grossed $2745 and 1788 fans trekked through the gates.

Joey Maxim, Cleveland light-heavyweight, hit the jackpot when he stopped Freddie Mills, the world champion, in ten heats after giving him a going over for the first nine rounds. This now adds up to two champions in Ohio. Ezzard Charles of Cincinnati, heavyweight champ, and now Joey Maxim as the light-heavyweight champ. With Ron Delaney knocking all the middleweights kicking and Sugar Costner stowing the welterweights away at a fast clip, Ohio could be the surprise state of the Union this coming year with two more champs from Akron and Cincinnati.

Lewis (Bull) Montana, veteran wrestler and film star, died of a heart disease in Los Angeles. He was 64 years of age. The Bull, as he was known here in Columbus, was at one time the favorite grappler here in central Ohio. His rough tactics were the cause of him having to be escorted by the city's finest here several times to his dressing room.

Jimmy Sherrer, Milwaukee's Dapper Dan middleweight, managed by my old friend, Joey Sangor, turned in a neat win when he got the nod over tough Levi Southall in a ten-rounder. Sherrer is the same kid who spotted Jimmy Welsh, Columbus middleweight, several pounds at Chicago two months back and gave the Columbus boy a boxing lesson, having him on the floor for an eight-count. Joey Sangor also has Cal Vernon, former collegiate light-heavyweight champ, who in seven pro starts has chalked up six by the K.O. route in less than two rounds each. Both the above fighters can be booked through the writer.

At Charleston, W. Va., Johnny Kortright of Dayton iced Joe Green in the fifth round of a scheduled ten-round bout. Two other ten-round bouts ended as follows: Big Boy Johnny Haynes, New York City, stopped Bob Garner, Louisville, in the seventh round, and Young Moore, Charleston, W. Va., stopped Gib Jones, Cincinnati, in the second heat. In a six-round opener Jimmy Merzouk, an Algerian lightweight, dropped the duke to Little Man Cliff, Huntington, W. Va.

The current upsurge in the popularity of wrestling in Ohio and throughout the country was reflected in the new reorganization of the Ohio Association of Boxing and Wrestling Commissions at the Neil House on January 29. Frank G. Thompson, Lima, O., who has served as president of the Ohio association since last November following the resignation of Dr. J. Barnes of Youngstown, was elected president of the new association. Elected first vice-president was Andrew Putka, Cleveland, chairman of the Forest City Boxing Association.

The Ellwood City Lions Club, with Matchmaker Johnny Locisano as matchmaker, gave the fight fans a real slugging fight show. Billy Pozza, Ellwood City's slugging heavyweight, chalked up a good win over Columbus' Tommy Woodward. The fight was stopped in the fifth with Woodward having a badly cut lip. The semi-final of six rounds between Bobby Neal, Monaco, Pa., welterweight, and Chuck Grier, Horning, Pa., ended in favor of Neal, who had everything under control from the opening bell. Chuck Gibbons, Ellwood City, copped the duke over willing Skippy Whitted, Ambridge, Pa., in five heats. Tony Arket, Ellwood's pleasing little bantamweight, got the nod over a good looking little bantamweight, Tommy DeSantis, Youngstown, in four, and Drexel Vickers, East Liverpool, was given the nod over Rudy York, Youngstown.

George Murphy, Cincinnati, O., secretary and treasurer of the boxing commission, took charge of business in the new meeting and started the new organization off on the right foot. Murphy has been on the boxing commission for 22 years in Cincinnati.

Most of the big cities have three commissioners, a few have five, a couple have seven, but Marion, O. (believe it or not), a little town 50 miles north of Columbus, has eleven—this gets the turkey. I have heard everything now.

At Omaha, Nebr., Max Clayton presented the fight fans with six fights which grossed $1561.75 and drew 902 fans. Al Williams had little trouble winning from Jimmy Welsh, Columbus, in the ten-round fight. The Indian from Wichita carried the fight all through the ten heats, and won unanimously.

The semi-windup between Andy Anderson and Bill Suddeth ended in a draw in six heats. The Outhouse twins notched their fourth straight win in the prelims. Gale won via the T.K.O. route over willing Bob Dudley and Gayus defeated Shelby Combs in six rounds. Harold McDonald disposed of a fellow Omahan, Kay LaFlore, via the T.K.O. route in two rounds. Bill Spaeth outfumbled ponderous Jim Watkins in a heavyweight scrap of four rounds.

Please get all your notes pertaining to shows in your city to the writer by the first of the month: Less Huffman, P.O. Box 211, Station G, Columbus, O. So long until next month—and keep punching.

FROM MEXICO CITY

By Selesso Tiborro

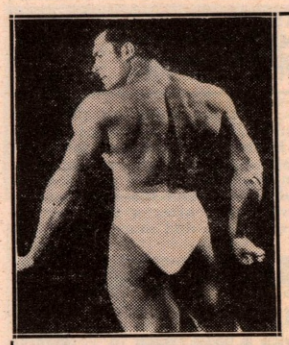
THE 1950 boxing season has started successfully judging from the shows that have been staged during January. All fights took place at Arena Nacional as usual.

Matias Fenoy, 134, outpointed Baltasar Castro, 132, in ten rounds and Jorge Castro, 145, stopped Rodolfo Villarreal, 145, in nine.

El Conscripto, 141, stopped Luis Arguelles, 142, in the ninth round of a very good fight, while Manuel Rivera, 134, drew with Saul Torres, 136, in ten.

Lino Botello, 117, outpointed Jorge Manjarrez, 119, in ten. Alfonso Ortid, 131, T.K.O.'ed Felipe Fuentes, 136, in ten.

Luis Castillo, 121, and Mexico's bantamweight king, outpointed Rodolfo Villa, 119, in ten.



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LEFT HOOKS FROM SCRANTON AND VICINITY

By Ken (Duke) Stigner

SCRANTON, Pa.—Nothing doing on the fistic front in the anthracite regions since Rocky Castellani and Harold Green played to a full house at the Armory. So local fans had to settle for a couple of pro wrestling shows promoted in Town Hall by Hank Stezar and his matchmaker, Gus Shorts. The first show, after a lapse of ten years, drew a gate of $2,651 and more than 1,786 fans.

Ali Baba, veteran Turk, triumphed in the feature one-fall-to-a-finish match, pinning the husky shoulders of Rocco Colombo, 220, Bronx, New York. Baba, 220, with shiny bald head and wrestling in bare feet, tossed his heavier and younger opponent with a body crotch in 12½ minutes. Baba's clean maneuvers won lots of applause.

Gene Dubuque, New York, won over Red Kirkpatrick, Chicago; Joe Ludlom, 215, Brooklyn, was defeated by John Pags, 255, Astoria, Long Island, in the curtain raiser. George Lennihan, Boston, disposed of Fritz Zeigfried, New York. The matmen had color and their tactics brought forth many long and hearty laughs.

Business was off a couple of hundred dollars in the second wrestling show promoted by Promoter Hank Stezar at Town Hall. In the feature bout Lord Carlton, the Englishman who travels with a valet, won from Natie Brown, the ex-heavyweight boxer from Washington, in 19 minutes. Brown, who once traveled ten rounds with Joe Louis, was the villain in the act, and the fans seemed to enjoy it all. Abe Coleman beat Red Kirkpatrick. Gene Dubuque, "Mr. America of 1948," waged an even battle with George Lennihan. In the opener Mike Clancy won from Nick Lucanti. The attendance was 1,045 and they dropped $1,290.96 into Promoter Stezar's till.

Waiting for the Bell—While there have been few shows this year boxing news is in the making for the months to follow. . . . Nat Branker, who had headed the most colorful boxing syndicate of the post war years, peddled his stock of the Anthracite Athletic Association to Ernie Gennell. Gennell, father of Sonny Gennell and a former manager, plans to bring the best in entertainment both at the Armory and outdoors in the ball park in the summer months. . . . Mike Barrett, the Mayor of Dundell, the best matchmaker Scranton ever had, is back on the boxing beat armed with a promoter's license. . . . Tony Baldoni, the Wilkes-Barre kid of great promise, has joined the U. S. Marines. . . . Bobby Pann has taken over the managership of Sonny Gennell and also has picked up Billy Palumbo's contract. His stable is growing. . . . Leo Houck, famed coach of Penn State College boxers, will be mourned by countless Northeastern people. Houck developed some very good fighters from our own locality, to mention a few Marty, Johnny and Frank McAndrews, Sammy Donato and Jack Tighe. Although never a champion, Houck met twelve world champions. He was never knocked out and was knocked off his feet only three times.

ROCHESTER, N. Y., BOXING NOTES

By Sam Porcelli

IRISH JOHNNY ROWE, 138, punched out an easy six-round decision over Simeon Waithe, 135½, in Toronto, beating Waithe for the second straight time. Also in Toronto, there was quite a split verdict between Rowe and Goulding, 141, one judge voting the draw and the other two being divided between the two fighters. There were no knockdowns.

In Binghamton, Calvin Leigh, Rochester featherweight, dropped a six-round decision to Frankie Sodano, 124.

In the amateurs, Sam Kelly, Rochester, knocked out Pete Oliver, Cleveland, middleweights. Chuck Miceli, Rochester, outpointed Patsy Mandolene, Cleveland, welterweights. Ernest Fann, Cleveland, knocked out Leroy Rawls, Buffalo, heavyweights. Ray Stadley, Genesee, knocked out Norman Polcyn, Cleveland, lightweights. Frankie Verna, Jr., Rochester, knocked out Nate Heard, Buffalo, middleweights. Art Butler, Rochester, outpointed Al Warner, Rochester, middleweights. Tony Tomei, Rochester, kayoed Jerry Sweet, Rochester, lightweights. Joey Tucharello, Rochester, outpointed Richie Roberts, Buffalo, lightweights. Johnny Hogan, Rome, knocked out Jimmy Raymond, Buffalo, middleweights. Dick Hinckler, Erie, outpointed Ralph Carino, Rochester, lightweights. Elmer Rothrock, Erie, outpointed Marvin Allen, Hornell, welterweights. Tony Reitz, Erie, outpointed Etto Madau, Hornell, featherweights. Frankie Verna, Jr., Rochester, knocked out Dave Brown, Rochester, middleweights. Charley Moxley, Rochester, knocked out Johnny Roberts, Buffalo, heavyweights. Johnny Beeson, Rochester, outpointed Norm Gerling, Rome, featherweights. Joe Zangara, Buffalo, knocked out Bob McKay, Rochester, middleweights.

Frankie Verna is the boy to watch. Verna is a good looking amateur middleweight fighter who has not lost a fight as an amateur and is planning on turning pro soon.

The writer has taken over the Triton A. C. gym. The following boys are training there daily: Irish Johnny Rowe, Johnny Flynn, Ross Virgo, Frankie Verna, Sam Kelly, Chuck Miceli, Dave Brown, Bob Gould, Tony Tomei, Snuffy Smith, Jeff Davie, Bob McKay, Jerry Sweet and many others.

My address is 103 S. Union St., Rochester 7, N. Y. Don't forget to get your RING Magazine on the first of each month on all newsstands.

BINGHAMTON BOXING AND WRESTLING NEWS

By Joe Diehl

BOXING, which has been in the comparative doldrums here since the Lee Sala-Joe Taylor bout drew a $25,000 outdoor gate last summer, is once again showing signs of picking up momentum. The EnJoy A. C. of Binghamton has been running every other Wednesday at Kalurah Temple and the Triple Cities A. C. of Johnson City, which ran its opening show of the season back in December, is making plans to run again in the not too distant future.

In the meantime, EnJoy Promoter Joe Generalli, his matchmaker, Mickey Barno, and their associates are already making plans for "something big" in the ball park next summer. If they can continue to hold their own inside they claim they'll be in a position to stage a lucrative extravaganza outdoors during one of the summer months.

In double wind-ups, Danny Carabella, 123, New York, decisioned Tommy Baker, 126, of Johnstown, in an eight, and Frankie Sodano, 124, Philadelphia, decisioned Calvin Leigh, 126, of Rochester.

In the most spectacular fight of the night, the rapidly rising Ted Calaman, 180, of Philadelphia, recently tabbed by THE RING as a fine prospect, stopped Johnny Swanson, 175, of Buffalo, in 55 seconds of the second round of a scheduled six.

Shirley Pembleton, 174, Philadelphia, T.K.O.'ed Israel Quitcon, 182, Syracuse, in 2:33 of the fifth, and in fours, Fred Porter, 155, Elmira, outpointed Jackie Simon, 153, Philadelphia, and Don Hart, 140, of Syracuse, battled to a draw with Jimmy Malatino, 139, Johnstown.

Ringdust—Joey Taylor is reportedly working out once again following treatment for eye trouble which has shelved him from competition since his ill-fated appearance against Artie Towne in Yankee Stadium last August. . . . Fans here feel that the reappearance of Taylor or the development of a good new local boy will be necessary if the fight game here is to show consistent profit. . . . Frank Bachman's middleweight, Tommy Marra, has hung them up at 22 after four years of off-and-on competition. Tommy was a good prospect at one time, and Triple Cities promoters were interested in the possibilities of showing him here in a comeback. . . . They're still talking about showing Marra's stablemate, Fairest Norman of Mount Vernon, up this way.

RING HIGHLIGHTS FROM TORONTO

By Bill Keele

FOLLOWING on the heels of his first show in December which was highly successful both from the standpoint of attendance and action, Promoter Frank Tunney of Maple Leaf Gardens, ably supported by his right hand man, Deacon Jack Allen, staged another bang-up professional boxing show which was headlined by a local favorite, Billy Fifield, meeting the top-ranking contender for the Canadian middle championship, Joe Pyle, of New Waterford, Nova Scotia.

It looked like Fifield all the way until the eighth round when they bumped heads and Pyle came out of it with a very bad gash just over his right eye. Referee Laurence, on examining the damage, called a halt to the proceedings and declared it to be a draw.

In the supporting bouts, another Torontonian, Davey Mitchell, won over Noel Gagnon, flashy Quebec featherweight, in six rounds. Eddie Zastre, of Winnipeg, light-heavy, won from Wild Wilf Sauve of Toronto via the T.K.O. route when Sauve failed to answer the bell for the sixth round.

Johnny Rowe, of Rochester, who is becoming a favorite in these parts, won from the veteran Joey Ferrier, of Toronto, who has started on the comeback trail. They met at 140 pounds in a six-rounder. In the opener, the sensational youngster, Gus Rubicini, of Toronto, won from the more experienced Jess Bradshaw, of Buffalo, in another six-rounder.

Frank Tunney and Allen came right back the following week with another card, this time headlined by the latest fistic sensation, Alan McFater, weighing 133 pounds, against the clever former U. S. national feather champ, Spider Thompson, of Buffalo, who came in at 128½.

Not a bit befuddled by the Spider's southpaw stance, McFater changed his usual style to cope with Thompson's port-side deliveries and proceeded to pound out a win by a wide margin (although the official verdict was split). In the preliminaries, Johnny Rowe again bested Simeon Waithe, of Toronto, in six, while George Sinclair, of Toronto, won from the one-to-two choice, Davey Mitchell, also of Toronto. The clever youngster, Gus Rubicini, of Toronto, continued his winning ways by trouncing Don Ellis, of Rochester, in a middleweight go, and in the opener, Tony DePelino, of Buffalo, outsmarted Larry Simons, of Welland, former Canadian amateur star.

Billy Fifield was rematched with Negro Joe Pyle to headline another show at the Gardens later in the month and this time won a decisive victory over the easterner, thereby winning for himself a crack at the Canadian middleweight champ, George Rockaby Ross.

In the supporting card, Eddie Zastre, 170, of Winnipeg, won from Felix Mann, 171, of Buffalo, in six. Ken Lovegrove, of Hamilton, at 167, kayoed Don Upshaw, of Toronto, 172, in the fourth. Gus Rubicini, of Toronto, at 156, drew with Richardson, of Toronto, who weighed 154½, when the bout was stopped in the sixth due to Rubicini getting a badly cut eye. In the opener, Johnny Rowe, of Rochester, drew with Harry Goulding, of Oshawa, at 140 pounds.

Promoter Pete Calderone of the Diamond Boxing Club, at the time of writing is working on plans to bring to Toronto some top-ranking stars, as he feels that Toronto is ready for the big time. Two promising young heavyweights, Keith Prosser and Les Irwin, being handled by Vic and Joey Bagnato, are awaiting the outcome of these plans as they have been promised spots on the next Diamond card. Irwin has been campaigning successfully in the U.S. under the guidance of the late Hymie Kaplan and has now returned home to Toronto.

The amateurs are quite active in these parts, due in no small measure to the Bagnato boys and their Oakwood Boxing Club. When not fighting on Oakwood shows in Toronto, these boys are busy all over the province, where many new fight centers are springing up.

IT HAPPENED IN WISCONSIN

With Pinky Mitchell

Former World Junior Welterweight Champion

CAL VERNON, Lou Sangor's light-heavyweight, failed to land his Sunday punch on Larry Watson, 177, Omaha, but received the decision in one half of a six-round double windup at Ernie Beisner's Dollar Top Club. The elusive Watson used a left jab effectively to make the decision a tough one to render. It was a good fight.

In the other top six, Ted Weems, 135½, of Chicago, was out in front of Bobby Plant, 141¼, Milwaukee, until Plant sent a barrage of powerful lefts to the body to end the festivities in 2:46 of the second round.

The crowd pleaser of the evening had Johnny Heims' little Mexican, Torita Rivas, 122½, of El Paso, Texas, scoring a knockdown over Eddie Gonzales, 119½, of Chicago, in 2:59 of round two.

Milton Enright, 145, of Milwaukee, a protege of Fred Kalavoda, had too many guns for Charles Seldon, 147½, Chicago, in a four. Dennis Duane, 161, Milwaukee, made his professional debut a successful one by scoring a knockout over George Denny, 154, Chicago, in 1:36 of the first round. In another four Bill Salandich, 148½, West Allis, beat Sonny Harris, 147, of Pittsburgh.

Sheboygan, Wisconsin, ran its first professional show in ten years and grossed $2400. The Sheboygan A.C. topped the show with a pair of six round bouts. One had Ted Olla, 157, Milwaukee, against Herbert Hooks, 160½, Chicago. Olla looked impressive in the first two rounds but ran out of gas and dropped the decision to Hooks. The Cal Vernon vs. Virgil Strauss bout stole the show. Vernon, 173½, Milwaukee, had to hustle all the way to get the verdict over the game Strauss of Chicago who weighed 180 lbs. Vernon as a former University of Wisconsin boxer was the Inter Collegiate champion.

Madison, Wis.—The finals in All-University of Wisconsin boxing tournament were well contested. Five former champions repeated and two were beaten.

The *Journal's* Golden Gloves tournament ended recently. In the five days of competition, 152 bouts were staged. An equal number were staged in the three upstate cities in whittling out the best boxers for the Milwaukee meet. The cities were Marshfield, Fond du Lac and Escanaba. Charles Nevada, tournament director, announced that the gates at the Auditorium grossed $25,811. This was a drop of approximately 35 per cent over last year. Both years the bouts were televised. A check with Television dealers brings to light that during the past holiday season over 50,000 television sets were sold in the Milwaukee area. The year before only 3500 sets were sold. The professional shows here do not permit television of their bouts.

The Wisconsin champions represented the state in the *Tribune* Golden Gloves at Chicago.

COVERING NEW ENGLAND
By Charlie Longo

ONE of the hardest punchers among the heavyweights is what everybody is calling Rocky Marciano of Brockton, Mass., following his undefeated skein of 26 victories, 24 via the kayo route. Marciano, whose real name is Rocco Marchegiano, is a former all-around schoolboy athlete in his native Brockton. It was while serving an Army hitch, in Texas, when a camp bully elected to swap blows with Rocky, that the latter took to boxing. The story is that Rocky made such an impression on his buddies that he was urged to try out for the Army sectional championships.

After his Army release, Rocky took part in several amateur bouts, winning the Massachusetts and New England A.A.A.U. light-heavyweight titles. Upon turning pro in July 1948, he joined the fistic stable of Al Weill, now matchmaker for Madison Square Garden. Rocky has appeared in 22 of his 26 pro fights in Providence, Rhode Island, which has adopted him as a native son. He drew about $70,000 in 1949 in Providence in ten appearances, which is pretty good for a rookie. Marciano's biggest gate in Providence was when he kayoed the veteran Phil Muscato, of Buffalo. He drew $13,000 for that one.

At New Bedford, Mass.—Sammy Walker, 152, Springfield, outpointed Midget Taylor, 150, New York, ten; Honey Pie Jackson, 150, Springfield, outpointed George Myers, 152, U.S.N., six.

At Fall River, Mass.—Bobby English, 127, Fall River, drew with Nero Ferry, 127, Fall River, eight; Norman Hayes, 149, Roxbury, outpointed Billy Murray, 148, Boston, eight.

At Portland, Me.—Bob Stecher, 158½, Portland, outpointed Marc Begin, 159, Montreal, ten; Lewis Cote, 145½, Montreal, outpointed Ralph Troiano, 150, Portland six.

At Bangor, Me.—Lloyd Hudson, 123, Lewiston, Me., kayoed Paul Herrick, 122½, Portland, Me., two; Paul Martin, 130, Lewiston, and Eddie Hudson, 128, Bath, Me., went to a draw, six; Al Tanguay, 157, Lewiston, outpointed Mike Green, 160, Dover, N. H., six.

At Fall River, Mass.—Dave Shade, 135, Fall River, T.K.O.'ed Tony Riccio, 134, Gloucester, seven; Billy Paul, 150, Roxbury, and Billy Murray, 145, Boston, draw, six; Carter Holmes, 143, Boston, and Jackie Dwyer, 145, Boston, draw, six.

At New Bedford, Mass.—Sammy Walker, 157, Springfield, outpointed Larry Villenueve, 157½, Providence, ten; Benny Delgado, 146½, Providence, T.K.O.'ed Jack Dwyer, 149, Boston, three.

Maxie Sparks, former Malden, Mass., boy and ex-New England flyweight champ, is spending the winter in Hollywood, California. Seen sporting around with Johnny Indrisano, who is going over in a big way in the movies.

At New Bedford, Mass.—Dave Shade, 131½, Fall River, and Clint Miller, Elizabeth, N. J., went ten rounds to a draw; Jose Contreras, 160, Fall River, kayoed Georgie Myers, 161, Boston, two.

Don Williams, Worcester welter and New England champion, who has two wins over Ralph Zannelli, and has a win over Sammy Angott, ex-lightweight champ, and Lew Jenkins, another boy who made the grade, would like to tangle with some of the top-notch boys.

At Portland, Me.—Hermie Freeman, of Bath, Maine, and Jimmy Sullivan, of Boston, battled to a ten-round draw, in a very rough and tough fight.

At Fall River, Mass.—Bobby English, 130, Fall River, outpointed Gene La Blanc, 135, Fall River, ten; Freddie Ruffin, 145, Providence, K.O.'ed Larry Batasini, 148, Boston, ten.

At Worcester, Mass.—Eddie Posey, 125½, Newark, N. J., T.K.O.'ed Tony Ferrara, 128½, Mt. Vernon, N. Y., four; Rudy Pasco, 128, Toronto, T.K.O.'ed Vic Young, 126, Boston, five.

Norton gets boxing post. Peter J. (Tansey) Norton, one-time welter boxer, is now the new Boxing Commissioner of Massachusetts.

At New Bedford, Mass.—Laverne Roach, 159, Plainview, Texas, T.K.O.'ed Johnny Crosby, 155, New York, one; Vic Young, 130, Boston, T.K.O.'ed Jimmy Lamprey, 134, Worcester, five.

At Fall River, Mass.—Mel Brown, 165, Troy, N. Y., outpointed Joe Blackwood, 167, Paterson, N. J., ten.

Manager Charlie Clutchy Goldman finds new sensation in Johnny Wells, who hails from the Pacific coast. Sleeping in automobiles and finding little odd jobs here and there, until Goldman stepped in and started the boy off in fistiana. A few weeks ago this same Johnny Wells, a newsboy for Goldman in the daytime, a fighter for Goldman in the evening, blasted Johnny Cesario around four corners of the Mechanics Building canvas, exploding a series of lefts and rights over the former New England welter and middle champ, to win a unanimous decision.

At Boston, Mass.—Johnny Wells, 148, Boston, outpointed Johnny Cesario, 146, Boston, ten; Paul Roach, Roslindale, 130, T.K.O.'ed George Curley Drouin, 130, Boston, in the final round of a semi-final match; Jackie Dwyer, Roxbury, and Larry Batasini, Boston, battled to a four-round draw; Earl Carroll, Haverhill, defeated Francis Collins, Boston, four; Wilbur Wilson, Boston, outpointed James Decerio, Philadelphia, eight.

At New Bedford, Mass.—Clint Miller, 128, Elizabeth, N. J., and Dom Saia, 132, Boston, ten-round draw; Vic Young, 128, Boston, T.K.O.'ed Bobby Brooks, 129½, Worcester, six.

At Lewiston, Me.—Maurice LaChance, Lisbon, Me., 136, outpointed Tommy Greb, 138½, Boston, ten; Paul Herrick, 121, Portland, outpointed Ray Perrault 121, Biddeford, six.

At Boston, Mass.—Dennis Pat Brady, New York, and Roy Andrews, Lowell, went to a ten-round draw; Iggy Vaccari, East Boston, T.K.O.'ed Jackie Weber, Pawtucket, R. I., for the New England lightweight title. Vaccari looks like he is going places. Johnny Wells, Boston, outpointed Billy Daley, Brookline, in ten. Paul Pender, Brookline schoolboy, pounded out a unanimous decision over Sonny Horne, of New York.

At Fall River, Mass.—Dave Shade, Fall River, 134½, K.O.'ed Tony Riccio, 137, Gloucester, seven.

At Portland, Me.—Hermie Freeman, 134½, Bath, Me., and Billy Liggett, 134, Trenton, N. J., drew, ten.

Tommy Collins, Boston featherweight, kayoed Jimmy Rooney, of New Haven, in the fifth round of the main bout of the night.

Attention, fighters and managers! Anyone wishing work in the New England States, can contact the writer, Charlie Longo, Kelly & Hayes Gym, 53 Hanover Street, Boston, Mass.

BUFFALO, N. Y.
By Hugh Shannon

EZZARD CHARLES, who defended his N.B.A. heavyweight crown here in a 15-round bout on the night of February 28 when he tackled Freddie Beshore, aggressive California fighter, for the Fairview Athletic Club in Memorial Auditorium, had his contest promoted by Dewey Michaels.

The all-time high gate for Buffalo was established back in 1930 when two local boys—Jimmy Slattery and Lou Scozza—fought for the World's light-heavyweight championship. At least the fight had the blessing of the New York state athletic commission. At the time Maxie Rosenbloom was N.B.A. champion. Later Maxie fought Slattery, who defeated Scozza, and Rosenbloom easily won over Slattery.

The Slattery-Scozza battle drew a net gate of $67,000. Slattery received 30 percent which amounted to more than $16,000. Scozza fought for 20 percent of the gate. He got $11,000. The match was staged in Broadway auditorium.

Buffalo's new Memorial Auditorium, where the Charles-Beshore bout was booked, is larger than the old Broadway Hall.

Steve Belloise, New York middleweight, looked very good here on the night of January 31 when he stopped Anton Raadik of Chicago in the seventh round of their scheduled ten-rounder at the Fairview club's show in Memorial Auditorium. Referee Lou Scozza halted proceedings in the seventh stanza after Belloise had given Raadik a terrific beating. Belloise weighed 165 to Raadik's 162½. About 4000 fans saw the fight.

In the six-round semi-final Dave Cochrane, 146, Buffalo, won over Al Highers, 145; in another six-rounder Tony Di Pelino, 145½, Buffalo, lost a unanimous decision to Jeff Davis, 143¼, Rochester.

In other bouts, Hoey Diliberto, 145½, Buffalo, decisioned Paddy Smith, 150, Auburn, N. Y., and Oliver Breton, 129, Toronto, outpointed Georgie Sinclair, 123¼, Buffalo in six rounds; Ken Lovegrove, 166, Hamilton, Ont., stopped Al Long, 168, Buffalo, in 1:35 of the third round.

In the Hudson Club's main event January 24th, Tommy Yarosz, 168, of Pittsburgh, won over Sylvester Perkins, 165, of Chicago, in ten fast rounds.

Down in Miami, Florida, Joey De John is getting in shape for a series of bouts arranged by Manager Joe Netro.

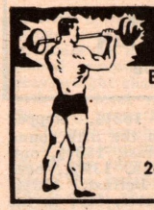
Mike Scanlon says his youthful middleweight —Joey Giambra—will be boxing main events around here in another year. The kid looks very promising.

Twenty-year-old Johnny Kazmierzak, who was runner-up in the *Courier-Express* Golden Gloves heavyweight division, is training again and will start on a Hudson Club program before these lines appear in print. Manager Eddie Sanney, who was a pretty good lightweight himself some years back, has engaged Bert Finch to train and second Kazmierzak. Finch is rated one of the best boxing men in the game. Finch, by the way, is managing Russ Kulling, husky young Oil City, Pa., heavyweight, who has been winning steadily in Canadian rings. Russ will box in Oil City some time in April.

And, here's a few shorts—Chops Alberta is handling Jim Raymond, a likely looking 160 pounder. . . . Chick Johnson, 73-year-old manager and second, reported dead in some newspapers—denies it all. Says Chick: "I'm very much alive and kicking."

In the Press Row . . . Veteran sports editor Billy Kelly of the *Courier-Express* has retired but will continue to write his breezy—"Before & After" column for the paper. . . Jack Laing is the new *Courier-Express* sports editor . . . Joe Alli writes his boxing news in a pleasant readable style for the same morning paper. And, on the *Evening News* staff Frank Wakefield measures up with any Boxing writer in the nation.

In Wrestling . . . Promoter Big Ed George is having his best season. A new sensation . . . Yukon Eric, drew almost 25,000 fans in two bouts against Nanjo Singh. George's Upstate club averages 7500 admissions each and every Friday night. Other well established favorites here are Bob Wagner, Frankie Sexton, Billy Watson, Jim Henry, Johnny Berend, Barney Bernard and Seelie Samara.



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TIMELY CHATTER FROM GREAT BRITAIN

By John S. Sharpe

JACKIE WILSON, Belfast, 162½, stopped Micky Talbot, Dublin, 151, in the fifth round at Belfast. Billy O'Niel, Belfast, 150½, outpointed George Frost, Mexborough, 139½, over eight rounds. Jackie Brown, Belfast, 153¼, knocked out Billy Dolan, Manchester, 157, in the third round. Jimmy Orr, Belfast, 113½, stopped Ike Weir, Belfast, 103, in the second round. Jackie Donnelly, Belfast, 143, outpointed Joe Worthington, Dundalk, 136, over six rounds.

John L. Sullivan, Preston, 147, outpointed Gordon Ashun, Bootle, 149, over six rounds at Rhyl. Donald McTaggart, Paisley, 125½, stopped Tommy Burns, Bury, 126, in the fourth round. Tommy Higgins, Manchester, 128½, outpointed Johnny Noble, Wrexham, 124½, over six rounds.

Gene Fowler, Canada, 173, stopped Pat Stribling, Croydon, 170, in the fourth round at Bournemouth. Peter Fay, Bournemouth, 122, outpointed Tommy Bramble, High Wycombe, 118, over six rounds. Teddy Mason, Bournemouth, 170, stopped Dave Kelso, Watford, 170, in the second round. Gordon Goodman, Christchurch, 137, outpointed Teddy Larkham, Brentford, 134, over six rounds. Jim Langbridge, Broadstone, 143, stopped Jim Bryan, Parkstone, 145, in the sixth round.

Ginger Roberts, Whitley Bay, 145¼, outpointed Willie Whyte, Glasgow, 148, over eight rounds at Edinburgh. Joe Bailee, Glasgow, 147¼, knocked out Tony Burns, Liverpool, 145¾, in the first round. Tommy Miller, Falkirk, 138¾, outpointed George Cameron, Glasgow, 141¼, over six rounds. Harry Lucas, Edinburgh, 131¾, outpointed Zeke Brown, Jamaica, 126, over six rounds. Speedy Flynn, Jamaica, 134½, stopped Tommy Arlie, Edinburgh, 134½, in the second round.

Jim McCann, Belfast, outpointed George Watson, Belfast, over 15 rounds for the Northern Ireland featherweight title at Belfast. Micky McLaughlin, Belfast, stopped Jimmy McNally, Belfast, in the fifth round. Black Bond, Jamaica, knocked out Eddie Magee, Belfast, in the second round. Jackie Marshall, Glasgow, outpointed Mickey O'Neil, Belfast, over eight rounds. Vernon Solas, Edinburgh, outpointed Tommy Madine, Belfast, over eight rounds.

Bernard Pugh, Liverpool, 127½, and Chris Kelly, Liverpool, 126¾, fought a hectic ten-round contest (for fifty pounds aside) to a draw at the Stadium, Liverpool. Jimmy Moore, Birkenhead, 149¾, outpointed Cal Johnson, Jamaica, 150, over eight rounds. Steve Walsh, Liverpool, 137, stopped Tony Hardwick, Derby, 129, in the third round. Ron Crookes, Sheffield, 164, knocked out Ernie Connors, Manchester, 168, in the first round. Dave Charles, Liverpool, 141, stopped Micky Green, Warrington, 137, in the third round. Hal Smith, St. Helens, 154, outpointed Walter Brownlow, Horwich, 152, over four rounds.

Peter Fay, Bournemouth, 119½, outpointed Freddie Hicks, Bermondsey, 120¼, over eight rounds at Preston. Ronnie Riley, Preston, 156, outpointed Joe Elliot, Sunderland, 157, over eight rounds. Johnny Cross, Horwich, outpointed Freddie Routley, Wolverhampton, over eight rounds.

Ron Deamer, Paddington, outpointed Sam Burgoyne, Oldbury, in an eight-round middleweight contest at Walsall. Johnny Mann, Birmingham, gained a points decision over Charlie Vaughan, Walsall, in a six-round lightweight contest. Wal Burgoyne, Oldbury, outpointed Eric Skidmore, Wednesbury, over six rounds. Percy Bright, Dudley, knocked out Bill Tudor, Handley, in the second round. Ivor Mitchell, Chatham, outpointed Jackie Whitehouse, Smethwick, over six rounds.

Joe White, Carlisle, 148½, outpointed Freddie Wilkes, Birkenhead, 150, over eight rounds at Carlisle. Jim Jennings, Clapton, 110, caused a sensation when he knocked out the local favorite, Jimmy Pearce of Middlesborough, 112, in the third round. Hugh Court, Carlisle, 128, outpointed Ken Thompson, Middlesborough, 124, over four rounds. Bob Rhodes, Preston, knocked out Ernie Paterson, Carlisle, in the third round.

Bobby Boland, Dundee, 118, gained a points decision over Norman Tennant, Dundee, 114, in a hard-hitting ten-round contest at Dundee. Willie Myles, Dundee, outpointed Eddie McCormack, Deal, over ten rounds. Jim Gallagher, Glencraig, stopped Gus McPhee, Perth, in the fourth round. Jimmy Dunn, Dundee, outpointed Harry McCabe, Dundee, over six rounds.

Al Wilburn, Hickleton Main, 140¼, stopped Harry Brown, Derby, 140, in the fourth round at Walworth. Benny Rees, Wales, 128, stopped Teddy Lewis, Dagenham, 129, in the third round. George Barrett, Bermondsey, outpointed Ken Richardson, Retford, in a six-round cruiserweight contest. Johnny Lewis, Blackfriars, knocked out Ray Pitts, Watford, in the second round of a lightweight bout.

Bob Frost, West Ham, 146¾, and Kay Kalio, Nigeria, 146½, fought eight rounds to a draw at West Ham. Ron Cooper, Poplar, 127¾, gained a points win over Gene Caffrey, Glasgow, 128¾, in an eight-round contest. Harry Warner, Dagenham, 146½, outpointed Charlie Kray, Bethnal Green, 147, over six rounds. Dickie Corbett, Bethnal Green, stopped Joe Parker, Edgware, in the third round. Laurie Henry, Jamaica, outpointed Ronnie Sorrell, Bethnal Green, over four rounds.

Al Marson, Poplar, outpointed Gene Fowler, Canada, in an eight-round cruiserweight contest at Watford. Ray Wilding, Northwich, knocked out Charlie Collett, Hemel Hempstead, in the second round of a heavyweight bout.

Tommy Jones, Derby, 145, and his southpaw style, was too much for Sammy Reed, Jamaica, 152, at Normanton. At the end of eight rounds Jones was a clear winner.

Bill Jackson, Jamaica, 162, scored a first round K.O. over Bos Murphy, New Zealand, 159½, at Johnny Best's Liverpool Stadium. Tom Bailey, Liverpool, 127½, outpointed Teddy Peckham, Bournemouth, 125, in a hotly contested ten-round bout. John L. Sullivan, Preston, knocked out Jackie Socks, Chester, in the first round. Jacky Standring, Ashton, outpointed Tim McCleary, Wrexham, over six rounds. Gordon Riding, Lancaster, and Donald McTaggart, Paisley, fought a draw over four rounds.

Jackie Ryder, Bootle, 137½, outpointed Jackie Molloy, Liverpool, 137, over eight rounds at Rhyl. Benny Lloyd, Rhyl, 103, drew with Eddie Fitzsimmons, Liverpool, 107, over six rounds. Les Radcliffe, Liverpool, 138, outpointed Norman James, Liverpool, 140, over four rounds.

Cyril Vale, Worcester, outpointed Billy Westwood, Birmingham, over eight rounds at Birmingham. Johnny Mann, Birmingham, outpointed Johnny Britton, Tipton, in a six-round lightweight contest. Johnny McLaren, Birmingham, stopped Cliff Roberts, West Hartlepool, in the second round.

Jimmy Moore, Birkenhead, outpointed Johnny Downs, Manchester, in an eight-round contest at Blackburn. Jim Barrett, Burnley, drew with Les Johnson, Jamaica, over six rounds. Arthur Massey, Eccles, outpointed George Eastham, Preston, over six rounds.

Ivor Simpson, Basingstoke, turned in a good performance at Cheltenham, when he knocked out Jackie Turpin, Leamington Spa, in the seventh round. Gordon Hazell, Bristol, knocked out Billy White, Birmingham, in the sixth round of a middleweight contest. Peter Glen, Tottenham, knocked out Herbie Smith, Gloucester, in the second round.

Johnny Carrington, Nottingham, outpointed Ralph Moss, Blackpool, over eight rounds at Derby. Jim Johnson, Derby, outpointed Ralph Marks, Birmingham, over six rounds. Des Jones, Birmingham, outpointed Cyril Walters, Wellingborough, over six rounds.

Solly Cantor, the popular Canadian lightweight, had an easy journey when he met Emmett Kenny, St. Helens, at Leyton Baths. The referee stopped the contest in the seventh round, to save Kenny from taking more punishment. Dave Sharkey, Aldgate, outpointed Morty Kelleher, Ireland, in a spirited eight-round contest. Harry Simmons, Clapton, knocked out Bobby Bevan, Slough, in the first round.

Tommy McGovern, Bermondsey, outpointed Chris Jenkins, Stourbridge, over eight rounds at Walworth. Ron Johnson, Bethnal Green, stopped Ernie Volante, Birmingham, in the fifth round. Jackie Sommerville of Greenwich stopped Hector Macrow, East Harling, in the sixth round. Harry Droy, Islington, knocked out Johnny Fuller, Gosport, in the second round.

George Lamont, Glasgow, drew with Vernon Solas, Jamaica, over eight rounds at Edinburgh. Frank Narrow, Dumbarton, outpointed Joe Bailee, Glasgow, over eight rounds in a welterweight contest. Zeke Brown, Jamaica, stopped Owen Dudkins, Glasgow, in the second round. Ginger Scott, Edinburgh, outpointed Tom McGoldrick, Perth, over six rounds.

Dick Langley, Peckham, stopped Ron Bebbington, West Ham, in the fourth round at the West Ham Baths. Ron Cooper, Poplar, outpointed Billy Parsons, Burnham-on-Crouch, over eight rounds.

Allan Cooke, Warsop, outpointed Tommy Caswell, Mitcham, in a cruiserweight contest over eight rounds at Willenhall. Jack Heaton, Rugby, outpointed Al Ankers, Notts, over six rounds. Ronnie Parker, Northampton, knocked out Norman Cooper, Warsop, in the third round.

Jimmy Webster, West Ham, 121, gained a points decision over Tom Cummings, Leicester, 120¾, after eight rounds at Kings Cross. Algar Smith, Stoke Newington, 137¾, all but knocked out Joe Corcoran, Huddersfield, 139¾, the latter taking seven counts before the referee stopped the contest in Smith's favor. Tony Brazil, Brighton, 139¼, outpointed Ron Kitchen, Tunbridge, 135¼, over six rounds. Terry Bullivant, Islington, 136¾, outpointed Dennis O'Donogue, Ireland, 136¾, over four rounds.

Sam Burgoyne, Oldbury, outpointed Tommy Whelan, Bradford, in an eight-round contest at Hereford. Eric Billington, Golborne, and Wal Burgoyne, Oldbury, fought six rounds to a draw. Phil Confey, Birmingham, outpointed Mel Watham, Neath, over six rounds.

Jim Brady, Cavan, outpointed William Maze, Belfast, over ten rounds at Belfast. Fred Morton, Belfast, outpointed Billy Stewart, Bangor, over eight rounds. Pat Coyle, Monaghan, outpointed Jim Drysdale, Lisburn, over eight rounds. John Weir, Monaghan, won on points from Jackie Hughes, Lisburn, after eight rounds. Bob Gourley, Belfast, knocked out Ken McCready, Lisburn, in the third round. Tommy Burns, Lisburn, scored a K.O. over John Stilges, Belfast, in the second round.

Bob Frost, West Ham, 145¼, turned in a good performance at Johnny Best's Liverpool Stadium when he outpointed Willie Whyte, Glasgow, 148½, welterweight champion of Scotland, in a ten-round contest. Bert Hornby, Bolton, 136½, defeated Jackie Marshall, Glasgow, 135¾, in the sixth round, when the latter was ruled out for persistent holding. Wally Thom, Birkenhead, knocked out Alf Marsh, York, in the third round of a welterweight contest. Micky Flanagan, Birkenhead, outpointed Israel Boyle, Liverpool, over six rounds. Tommy Burns, Bury, knocked out Johnny Williams, Liverpool, in the second round.

Micky Forrester, West Ham, 126¼, outpointed Eddie Dumazell, Cardiff, 128, over eight rounds at Cambridge. Clive Campling, Norwich, 138, outpointed Maurice White, Dartford, 135½, over six rounds.

Eddie Thomas, Merthyr, British welterweight champion, made his first appearance since winning the title when he outpointed Constant Reypens, Belgium, over ten rounds at Abergavenny. Harry Fear, Pontypool, stopped Eric Thomas, Cwmtwrch, in the sixth round. Glyn Jones, Tir-Y-bert, stopped Dai Thomas, Merthyr, in the third round. Billy Brain, Swansea, stopped Billy Potter, Trealaw, in the fourth round.

Rees Moore, Luton, won on points over Ric Sanders, Leicester, after eight rounds at Bedford. George Harrison, Shirebrook, stopped Fred Routley, Bilston, in the seventh round. Chris Jenkins, Stourbridge, outpointed Frank Jackson, Hull, over eight rounds.

Tommy Jones, Derby, outpointed Gordon Ashun, Bootle, in the feature bout over six rounds at Belper. Jackie Molloy, Liverpool, knocked out Denny Dennis, Derby, in the fourth round. Johnny Heywood, Nottingham, and Reuben Whitehead, Doncaster, drew over six rounds.

Dick Turpin, Leamington Spa, middleweight champion of Great Britain, met an old opponent in Vince Hawkins, Eastleigh, former champion, over eight rounds at Coventry, and gained a points decision by a narrow margin. Stan Parkes, Birmingham, stopped Billy Crane, Hemel Hempstead, in the seventh round. Jack Whitehouse, Birmingham, outpointed Sammy Hopkins, Warwick, over six rounds.

Jimmy Davis, Bethnal Green, gained a clear points win over Bert Hyland, Ireland, at the end of eight rounds at Leyton. Jimmy Webster, West Ham, scored a points win over Pete Morrison, Hull, after eight rounds of a bantamweight bout. Harry Herbert, Bethnal Green, stopped Billy Daniels, Stepney, in the second round.

Tommy Barnham, Fulham, outpointed Des Garrod, Paddington, in a ten-round lightweight eliminating contest at Shepherds Bush. Frank Ronan, Fulham, stopped Peter Craven, Brighton, in the second round of a heavyweight contest.

George Daly, Blackfriars, gained a clear points win over Johnny Russell, Covent Garden, after ten rounds of a lightweight eliminating bout at Walworth. Bernard Cottrell, Bermondsey, outpointed Chris Bartlett, Canning Town, after six rounds. Johnny Lewis, Blackfriars, stopped Doug Flood, Norwood, in the fourth round.

Eddie Vann, Southend, knocked out Bill Brennan, Royston, in the fourth round at Oxford. Dave Harris, Bournemouth, outpointed Owen Randall, Luton, over six rounds.

Bruce Crawford, Thornaby, stopped Billy Coloulias, New Zealand, in the third round at Preston. Jackie Fairclough, Preston, knocked out Laurie Morrow, West Hartlepool, in the second round. John L. Sullivan, Preston, stopped Johnny Cross, Horwich, in the fifth round.

Ginger Roberts, Whitley Bay, outpointed Tommy Jones, Derby, over eight rounds at Edinburgh. Jim Dwyer, Glasgow, stopped Badge Johnson, Lincoln, in the third round. Andy McCulloch, Glasgow, outpointed Jeff Oscroft, Nottingham, over six rounds.

Harry Croker, Leeds, stopped Len Shaw, Shef-

field, in the fourth round of a featherweight contest at Spalding. Peter Wilson, Wisbech, knocked out Tommy Clark, Leeds, in the second round.

Luis Romero, Spain, bantamweight champion of Europe, stopped Ron Draper, Southampton, in the sixth round of a match made at 120 pounds. Draper could not cope with the southpaw style of the hard-hitting Spaniard, who was a convincing winner. The show staged at the Streatham Ice Rink was a sellout, with an attendance of over 4,000.

Don Cockell, Battersea, 176½, stopped a tough French cruiserweight, Andre LeFranc, 172, in the fifth round. Henry Carpenter, Peckham, 113¾, stopped Mark Harrison, West Hartlepool, 110, in the fourth round. Eric McQuade, Downham, 148¾, stopped Bobby Blair, Oldham, 146, in the fifth round. Joe Carter, Mitcham, 128¾, outpointed Arthur Gould, Woolwich, 124½, over eight rounds. Johnny Hudson, Covent Garden, 133¾, knocked out Dennis Ford, Watford, 134, in the fourth round.

Alex Buxton, Watford, 160, stopped Alby Hollister, Islington, 159¼, in the third round of a middleweight eliminating contest at Watford. Alan Buxton, Watford, 140¼, outpointed Peter Glenn, Tottenham, 141¾, in a six-round contest. Harry Droy, Islington, 126, outpointed Joe Walsh, Slough, 129½, over six rounds.

Jim Wellard, Northampton, 154½, outpointed Johnny Nuttall, India, 156½, over eight rounds at West Ham. Kay Kalio, Nigeria, outpointed Rees Moore, Luton, in a seven-round contest. Jimmy Blackburn, Walthamstow, 139½, outpointed Leyson Lewis, Barbados, 135½, in an eight-round contest.

Dick Langley, Peckham, outpointed Bob Cleaver, Borough, in an eight-round middleweight contest at Kentish Town, Arthur Fricker, Islington, and Ken Page, Selston, drew over eight rounds of a welterweight contest.

Peter Keenan, Glasgow, 115½, turned in a very good performance at Paisley when he knocked out Dickie O'Sullivan, Finsbury Park, 115½, in the third round. Bert Gilroy, Glasgow, 185, outpointed Gerry McDermott, Ireland, 178¼, over eight rounds. Jim Findlay, Motherwell, 134½, outpointed Hugh Smith, Sunderland, 136¼, over eight rounds. George Lamont, Glasgow, 126¾, outpointed George Stewart, Hamilton, 126¾, over six rounds. Don McTaggart, Paisley, 125½, stopped Billy Moore, Clydebank, 123¾, in the third round.

In the return match for fifty pounds aside, between Bernard Pugh, Liverpool, 126, and Chris Kelly, Liverpool, 128, the former showed his superiority and forced Kelly to retire at the end of the seventh round with a cut eye. The contest took place at Johnny Best's Stadium, Liverpool. Bert Jackson, Fleetwood, 127, defeated Gene Caffrey, Glasgow, 127¼, in the seventh round, when the latter was ruled out for persistent holding. Joe Elliot, Sunderland, 160, outpointed Billy Watt, Liverpool, 157, over eight rounds. Gordon Riding, Lancaster, 130, stopped Ray West, Liverpool, 131, in the second. Eric Billington, Golborne, 145, outpointed Dave Charles, Liverpool, 145, over six rounds.

Jock Bonas, Edinburgh, stopped Teddy Peckham, Bournemouth, in the eighth and last round at Leith. Peter Fay, Bournemouth, outpointed Mick Day, Glasgow, over eight rounds. Harry Legge, Bournemouth, outpointed Pat Kelly, Perth, over eight rounds of a lightweight contest.

Solly Cantor, the Canadian lightweight, who came over with Bill Daly and Lee Savold, fought eight rounds to a draw with the new Welsh lightweight champion, Reg Quinlan, at the Leeds Town Hall. Dave Davis, Darlington, outpointed Ken Richardson, Retford, over eight rounds. Vince Flynn, Leeds, outpointed Peter Howarth, Dewsbury, over four rounds.

Ronnie Riley, Preston, knocked out Sam Burgoyne, Oldbury, in the first round at Blackburn. Denny Dawson, Sheffield, outpointed Tommy Higgins, Manchester, over six rounds. Jackie Scott, Preston, outpointed Jackie Whitehouse, Birmingham, over six rounds. Vin Breakall, Preston, knocked out Johnny Fitzpatrick, Dancaster, in the fourth round.

Sid Hiom, Nottingham, outpointed Maurice Willinson, Hartshorne, over ten rounds at Derby. Frank Parkes, Beeston, outpointed Billy Davies, Birmingham, over eight rounds. Johnny McLaren, Scotland, won on points over Len Redfern, Derby, at the end of six rounds.

Pat Stribling, Croydon, gained a points win over Len Williams, Wood Green, after eight rounds at Eltham. Johnny Oldham, Kingston, outpointed Peter Glen, Tottenham, in a six-round contest.

Ken Rowlands, Luton, outpointed Ron Cooper, Pyle, in a ten-round contest at Maesteg. Hughie Thomas, Merthyr, outpointed Denny Morton, Abertridwr, over eight rounds.

Billy Dixon, West Ham, fought a hard-hitting draw with Johnny Carrington, Leicester, over eight rounds at Walworth. Johnny Rawlings, Hull, stopped Eddie Dumazel, Cardiff, in the third round. Jackie Sommerville, Greenwich, knocked out Eddie Sellers, Peckham, in the fifth round.

Gene Caffrey, Glasgow, knocked out Dave Sharkey, Aldgate, in the first round at the Leyton Baths. Des Garrod, Paddington, scored a points win over Roy Sharples, Burnley, in an eight-round lightweight contest. George Green, Warrington, outpointed Joe Carter, Mitcham, over eight rounds. Alf Hines, West Ham, outpointed Joe Williams, Hendon, over six rounds. Harry Herbert, Bethnal Green, stopped Ron Clements, Brighton, in the third round.

Jack Solomons, in staging the world's cruiserweight championship contest between Freddie Mills, Great Britain, the holder, 173, and Joey Maxim, champion of America, 174¼, at the Exhibition Hall, Earls Court, proved for all that he can now be described as the world's leading boxing promoter. The whole layout was an eye-opener, and the seating capacity of 18,002 was sold out 14 days before the date of the show. The smooth running of the show was a credit to the organization of stewards and police who controlled the traffic around the arena.

After an entry and fanfare of music, with the British flag for Mills and the Stars and Stripes for Maxim, they strode into the arena with Mills' manager, Ted Broadribb, and Jack "Doc" Kearns following in the stride of Maxim. It did not take long for the contest to get on its way.

Referee Andrew Smyth of Belfast was the third man, and after calling them to center of the ring for their final instructions, the bell sounded for the first round. Mills soon sprang into action, with a hustle of swings. He tried to take the American out of his stride. He did this for a while, but it was soon obvious that Maxim was out for a points win, and although he avoided many of Mills' swings, the latter won the round. The second round was hardly on its way when the Britisher got home with a hard left hook to the American's jaw. For a moment it seemed that this was about to be the payoff, for Joey's legs began to wobble, but towards the end of the round he recovered. The third session saw a different Maxim, for he took the initiative and forced Mills back with straight lefts, short rights and a left jolt in a form of an uppercut whilst in close.

From the fourth round onwards, Maxim took charge of the bout, and although Freddie Mills tried hard (very hard) to stem the tide, he must have known that his world's title was on its way to U.S.A. The bout, although hard fought, did not look like terminating before the scheduled 15 rounds, but after a left to the body and left to the head, followed by a right to the bridge of Mills' nose, the latter went down for what seemed to be a short count. Referee Smyth started to count, and at seven Mills rolled over on his side and took the final out in a sitting position.

Don Cockell, Battersea, 182, although knocked out by Aaron Wilson, U.S.A., 194½, in the sixth of an eight-round contest, showed enough fighting ability for this writer to acclaim a future British champion in this 21-year-old Battersea battler. Only a K.O. could have won the bout for Wilson, and one must give him credit for trying the one punch that would bring Cockell down, and that was a left hook to the liver. Up to the time of the K.O., the beaten fighter had won every one of the previous rounds. Johnny Williams, Rugby, 189½, boxed well to knock out Piet Wilde, Belgium, 209, in the fourth round. Earl Walls, Canada, 194½, was ruled out for persistent holding in the sixth round of his contest with Alf Gallagher, Australia, 187. Hugh McDonald, Glasgow, 220½, and Eddie Vann, Southend, 212¼, fought eight rounds to a draw. Don Mogard, Canada, 191, stopped Gerry McDermott, Dublin, in the eighth and last round, the latter suffering from a bad cut eye. Ray Wilding, Norwich, 184, outpointed Terry O'Connor, Ireland, 200½, over six rounds.

Mickey Forrester, West Ham, 123, gained a points decision by the narrowest of margins at the end of ten rounds against Jackie Lucraft, Islington, 125, in the final eliminating contest for the Southeastern Area Featherweight title at Kings Cross. Len Dugard, Bethnal Green, stopped Reg McMurdie, Edgware, in the fifth round of a welterweight contest. Harry Herbert, Bethnal Green, 127¾, stopped Harry Warren, Morden, 128, in the third rond. Dickie Corbett, Bethnal Green, outpointed Jack Osborne, Rochester, over four rounds of a featherweight contest.

Joe Hyman, British Guiana, stopped Ginger Stewart, Glasgow, in the fourth round at the Stadium, Liverpool. Wally Thom, Birkenhead, stopped Roy Davies, Spratton, in the seventh round.

BOXING NEWS FROM BERMUDA

By Bob Oatway

JOHNNY THOMAS, a feature fighter in Madison Square Garden in 1948 and now fighting out of Miami, proved too experienced for Polly Smith, Bermuda's heavyweight champion, and pounded out a one-sided, ten-round decision in the feature bout before some 3,500 fans. After tearing in with both hands for five rounds, Thomas took things easy for the remaining rounds. There was no doubt as to the outcome from the start of the second round. Thomas, who outpointed light-heavyweight champion Joey Maxim in 1948, played with the local youngster toward the end and left the ring unscathed.

Thomas weighed 182 pounds to Smith's 187.

In the semi-final six, Lucky Williams, 135, got up off the canvas to outpoint Eddie Fox, 133, and claim the vacant lightweight title. Fox had Williams down three times in the second, but could not finish him off. The newly-crowned champion, who succeeds Bo Bascombe, one of the classiest fighters to come out of Bermuda, fought back in the last three rounds to gain the close decision.

Cyclone Riley, 160, scored a T.K.O. over Duke Hassell, 156, in one of the four-round preliminaries when the latter failed to answer the bell for the third round. Silent Stephenson, 129, outpointed Kid Hollis, 129, in four, and Cuthbert Bean, 140, defeated Pumpkin Mallory, 140, when the referee halted the bout midway through the second heat after Mallory sustained a bad cut over the eye.

In amateur rings, A/B Bushell, H.M.S. Glasgow, stopped Jumping Jack Soares, Bermuda, in one; Cpl. Wilson, British Army, decisioned Keith Hawn, Canadian Navy; A/B Wiggins, H.M.S. Glasgow, outpointed Pvt. Smith, British Army; Green-stuff Flood, Bermuda, knocked out Jim Emery, Canadian Navy, in one; Skin Flood, Bermuda, disposed of A/B Cornthwaite, H.M.S. Glasgow, in the third; A/B Wellings, H.M.S. Glasgow, was too good for Peter Riley, Bermuda, and gained a unanimous decision, and Alan Frick, Bermuda, finished A/B Hart, H.M.S. Glasgow, in :50 of the first.

A/B Ray, H.M.S. Glasgow, stopped Jimmy McArdle, Queen of Bermuda, in the second; E/M Watts, H.M.S. Glasgow, won a close decision over Bob Finney, U.S.A.F.; Aldon Flood, Bermuda, decisioned Cfn. Franklin, British Army; Bill Parker, Canadian Navy, outpointed Ed Gumbs, Bermuda; Joe Shorey, Canadian Navy, outclassed Earl Smith, Bermuda; A/B McKenzie, H.M.S. Glasgow, won over Presley Windle, U.S.A.F., and Ronnie Gwinnutt, H.M.S. Glasgow, gained the verdict over Harris Flood, Bermuda

SHORT RIGHTS FROM SINGAPORE

By Ralph P. Modder

BOBBY NJOO, 140, light and welterweight champion of All-Indonesia, suffered his first defeat in 142 fights when he was T.K.O.'ed in the eighth round of a scheduled ten-round scrap against Australia's up-and-coming welterweight, Alfie Sands, 147, at the Happy World Arena.

Njoo was a game loser. He took terrific punishment from the counter-punching Australian and was almost out on his feet at the seventh session. Sands came in with vicious swings and hooks to the head, and a left hook to the mouth in the eighth split the champion's upper lip. Referee Eric Dunsford halted the bout immediately.

In an eight-round supporting event, Tan Gwat Tek, Njoo's stablemate, easily outpointed Som See in a featherweight bout, which was a return contest, Gwat Tek also winning the first.

Little Pancho, 114, ducked and weaved his way to victory over Selangor's flyweight champion, Boy Karim, 116, over six, on points.

Speedy Cabanela, 128½, recently returned to Manila from a tour of the U.S.A. and Hawaii, easily outpunched Siam's featherweight champ, Phol Prapadaeng, 131½, in a ten-round main event, which was marred by repeated clinching by the Siamese.

Biyani Garcia of the Philippines, weighing 132½, was disqualified in the sixth round of his fight with Mok Kai Khoon, 128½. Garcia was leading on points when he crashed in a low blow.

Jimmy Welch, outpunched Phol Prapadaeng in a lightweight main event over ten rounds. Prapadaeng had no answer to the left hooks that were thrown and lost by a wide margin.

On the same card, Chai Sitphol, Siam's flyweight king, T.K.O.'ed Boy Karim in the second round after Karim had taken six counts in the first session and four in the second.

Shamrern Srimadee of Siam lost on points to Mok Kai Khoon over eight in a featherweight scrap; Louis Dejsada was disqualified in the fourth session of a scheduled eight-rounder against Jabbar bin Jaffer in a lightweight bout, and Little Pancho beat John James over six.

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BOXING IN LIMA, PERU

By Prof. Wilfred Stephenson

CONSIDERABLE attention has been given to boxing here and many good shows were staged. Max Aguirre, the local promoter, is getting along fine with his fortnightly 34-round cards, studded with names of new boxers from Panama and Santo Domingo, together with some good local boys. The following are the results of the outstanding bouts that took place at the Acho Arena recently:

Roberto Carrillo, veteran welterweight, came out of retirement to turn in a good performance when he outclassed Angel Bernaola in ten bruising rounds.

Wilfred Brown of Panama scored a technical knockout over Julio Coronado, Peruvian, in another ten-rounder. The Panamanian topped off the fight with a sharp right-hand punch to the face just at the beginning of the last round that was the straw that broke the camel's back.

Julio Febres, fresh from his laurels in Chile, captured the unanimous decision of the judges over Kid Baquerito of Santo Domingo in another ten-round scuffle. Febres carried the fight to his man in the eighth stanza and severely punished him from then on.

Luis Gutierrez, Peruvian welter, forced Angel Risco to retire at the end of the sixth round. Contrary to the writer's opinion, this Gutierrez is considered by a certain number of his admirers as the logical successor to Antonio Frontado, the ex-idol, who has apparently retired. True, Gutierrez is a stiff puncher, and I think that with proper handling he is likely to go far up the ladder, but at present he needs more experience.

Panama Brewster, billed as welterweight champion of Panama, made a poor showing in his first contest here in a ten-rounder with Julio Febres as contender. Brewster's height and long reach, together with his agility, made it difficult for Febres to hit with his deadening right. However, in the majority of the rounds he crowded his opponent, who was down once for one count. Febres, who has been piling up victories here since his return from Chile, was awarded the decision on points, and had his man in very bad shape several times during their performance.

On his second presentation, Kid Baquerito, the Dominican now under the eye of Jose Salardi, young Peruvian sportsman, scored a clear-cut victory over Vicente Pastor in a ten-rounder. These two boxers are taking part in the welterweight tournament now in full swing here. Although Pastor's one-two wallop is well respected by his opponents, Baquerito succeeded in having his own way by keeping him off and scoring point after point with his rapid and effective lefts and rights which many times during the fray threw Pastor on the defensive.

BOXING NEWS FROM HAWAII

By Ted Yamachika

FIGHTING in the main event of Honolulu's first fight card of the year, hard-punching Philip (Wildcat) Kim scored a sensational T.K.O. victory over Rafael Gutierrez of Los Angeles by pounding the Mexican gamester into submission in the fifth of a scheduled ten-round fight. Rafael Gutierrez was still on his feet when Referee Willie Whittle stopped the fight, but he was glassy-eyed and in no condition to defend himself. The fight, held at the Civic Auditorium, was promoted by Al Karasick with Bill Kim as matchmaker, and drew 4,493 fans for a gross of $8,382.75.

Philip scored the first knockdown of the fight in the first session when he exploded a hard left to Gutierrez's jaw in the midst of a furious exchange. The Mexican battler took an automatic eight-count. He came up and started fighting back at a fast pace, but his blows lacked steam and failed to bother the determined Korean fighter.

The second round was a repetition with Kim landing the harder punches during every exchange.

Rafael held the upper hand for a short time during the early part of the third when he boxed Kim and kept him away with a fast left jab. But late in this heat Kim again broke through to land several telling lefts and rights.

Kim floored Gutierrez for the second time in the fourth with another solid left to the jaw. Again Gutierrez took an automatic eight-count. Kim moved in for the kill but the Los Angeles welterweight fought himself out of danger to survive the round.

The end came suddenly and unexpectedly in the last minute of the fifth round. Gutierrez seemed to have recovered from the previous knockdown and was more than holding his own when Kim landed a right and left which staggered the game Mexican. Kim followed up and cut loose with several hard lefts to the jaw. Gutierrez's hands dropped to his side and he was hanging helplessly on the ropes when the referee intervened.

Philip Kim's weight was announced as 144 to Rafael Gutierrez's 144½.

Carl Arakiki, 130, pounded out a five-round decision over Leo Tolentino, 132. In another fiver, Al Chavez, 114½, decisioned Lou Langley, 118. Bobby Sanders, 123, beat Ray Carvalho, 122, in four. In the four-round opener, Dickilson Wayas, 136, drew against James Kalei, 138.

Wrestling News From Hawaii—The arrival of Primo Carnera, former world heavyweight boxing champion, in Honolulu, gave the local wrestling game a much-needed shot in the arm. Showing against Hawaiian heavyweight champion Hans Schnabel, the giant Italian, thrilled 5,000 local fans with his tremendous strength and amazing agility and experienced little trouble winning the match although no fall was registered. And there is no denying the fact that he could have registered a fall but for Schnabel's reluctance to mix it up. Schnabel was intent on lasting out the bout and was careful not to get caught in Carnera's clutches too often.

The colorful Carnera was unable to remain in Honolulu for another showing but he made such a tremendous hit that Promoter Al Karasick is certain to bring him back here in the near future.

The wrestling game in Hawaii is again on the upward trend. The latest arrival here is Sandor Szabo, claimant to the heavyweight title. He is scheduled to appear in two bouts.

Other grapplers showing regularly are the Schnabel brothers, Hans and Fritz, Ken Kenneth, Flash Gordon, Martin Tanaka, Johnny Swenski, Mickey Gold, Ben Sherman and Oki Shikina.

A slow but heavy punching Frankie Fernandez managed to eke out a split decision over fast but light punching Irvin Steen of San Diego, California in a ten-round main event held at the Civic Auditorium before an assemblage of 3,647 fans who paid $6,584.00.

The decision was close and much disputed afterwards. Referee Walter Cho and Judge Bill Pacheco favored Fernandez by a 14-13 and 15-13 count. The other judge, Frankie Gomes, gave the fight to Steen 14-13.

Frankie Fernandez started off the fight in his usual manner by setting a fast pace and wading into his opponent. However he found it almost impossible to land a solid blow against the ring-wise and fast moving Steen.

Avoiding Fernandez's rushes, Irvin Steen counterpunched effectively to carry the first round.

Fernandez found the range in the second and won the next three by crowding Steen and smashing rights and lefts to the jaw. His biggest frame was the second when he staggered Steen with a solid right to the jaw.

While Fernandez tired badly after the fifth, Irvin Steen seemed to get stronger as the fight progressed. In the sixth Steen outpunched the Hawaiian welterweight champion to carry the round by a wide margin. He continued to hold his lead in the seventh and eighth, lost ground in the ninth, but enjoyed a good final round.

The fight was promoted by Al Karasick with Bill Kim as matchmaker.

Both Irvin Steen and Frankie Fernandez weighed 146½ for the fight.

Other results: Willie Jackson, 144¼, won over Tello Cruz, 138¾, of Los Angeles in the six-round semi-final. Mokey Hanagami, 117, was held to a four-round draw by Tiger Rosa, 119. Ray Carvalho, 122, decisioned Bobby Acusta, 125¾, 4 rounds. In the four-round opener, Manuel Correa, 142, knocked out Santiago Libaste, 139¾, in the first.

BOXING IN CURACAO

By L. Koeiman

CURACAO Boxing Commission presented the biggest card of the month at Rif Stadium, headlined by three ten-rounders. Kid Chocolate, Curacao welterweight champion, was featured in the first ten and won the verdict over Slipping Tiger, 148, of Curacao, in their return engagement. Chocolate, who defeated Tiger two years ago in Aruba, easily won the decision.

The second ten-rounder was full of action when Cuban Raoul Ochoa, 175, knocked out Kid John, 180, of B. G., in the second round. Both fighters came out fists flying, but Ochoa was too strong for his opponent, whom he dropped three times in the first round.

The third ten-round feature brought together the best fight ever seen in the Rif Stadium when young Carpenter, Aruba's outstanding welterweight, won a tenth round T.K.O. over Lighting Joe, 151, of St. Marten.

In an eight-rounder, Pantera Negra, 130, Curacao, was declared the winner over Kid Samiel, 128, Curacao, who injured his wrist when he was dropped in the first round and could not answer the bell for the second round.

In a six-rounder, making his first start as a pro, Kid Walcott K.O.'ed Flying Kid in the third round.

Young Thunderbolt, 138, Curacao, and Brown Bomber, 137, Curacao, fought to a draw.

GERMAN BOXING DIARY

By Sgt. J. A. Tree

LIGHTWEIGHT Champion Herbert Nurnberg, 65.5 kilo, drew with Herbert Tauber, 66.5 kilo, in a welter contest.

Ex-champion of the middles, Carl Schmidt, had an easy win over Kleimenhagen on points.

Willi Pietsch, 42-year-old light-heavyweight, fought his last bout and beat Eric Witt on points. He has now announced his retirement.

Werner Flache drew with Kurt Glink in a lightweight bout.

An 8,000 crowd seemed contented with the show at Munich on January 8. The battle was between Ludwig Petri and Berthold Raeder, which Petri won on points.

Karl Oechsle, 65.7 kilo, beat Hans Hafner, 61.8, on points in a welter contest.

Paul Siebold lost on points to Heinrich Hirsch.

The Jahn Hallee near Munich seated some 2,000 fight fans for the Hans Schomig-Karl Dietrich bantam duel. Schomig won on points despite the fact that his hand was still swollen from his last fight with Viktor Liwowski, which he won on points, taking the bantam title of Germany.

BUENOS AIRES

By Alfredo Porzio

MAR DEL PLATA—Formerly unconquered Rafael Merentino, 162, lost a close battle to Rafael Miranda, 164.

San Juan—Julio Giardina, 147, conquered Manau Markarian, 147, on points, in a slow fight.

Cordoba—The extraordinary Jose M. Gatica, 137, defeated the Uruguayan, Jose Cabrera, 147, by knockout in the second round.

Ciudadela—Atilio Caraune, 164, defeated A. Gabrieli, 170, in an easy way in 10 rounds.

Mendoza—Julio Salcedo, 145, conquered Santiago Oschiuzzi, 147, in the first round with a quick kayo.

Bahia Blanca—In an extraordinary fight, the unconquered Dante Nolasco, 146, conquered the Chilean, H. Caro, 147.

Tandil—Raul Angerani, 146, conquered Roberto Fabiche, 147, by points in 10 rounds. The fight was a good one, and the decision was close.

Parana—Entre Rios—The Uruguayan champion, Romero Rodriguez, 138, defeated Livio Sosa, 139, on points.

Rio Cuarto—Cordoba—Juan Olmedo, 144, keeping his victory string alive, conquered Francisco Soriano, 146, by a K.O. in the fifth round. The latter fell several times during the course of the fight.

Commodoro Rivadavia—Jose Jurado, 136, conquered W. Lopez, 140, on points, in ten rounds.

Lanus—Enrique Cerusso, 164, conquered Alfonso Carinci, 162, on points.

Ciudadela — Alberto Lange, 145, conquered Eduardo Mayano, 141, on points.

Tandil—Oscar Valazquez, 139, defeated O. Bustos, 142, on points in ten rounds.

San Juan—Julio Giardina, 147, closing a year of victory, defeated E. Jaim, 149, by a K.O. in the seventh round.

Luna Park—After two months inactivity, the greatest stadium in South America opened her doors again. In the most important fight of 12 rounds the unconquered Nolasco, 146, again defeated Hugo Caro, 147. Nolasco was a good boxer and still remains the most promising.

In a strong fight of 12 rounds, Rafael Merentino, 162, drew with Enrique Jover, 162.

Luna Park—With this show, the boxing campaign was closed for this year. The extraordinary Atilio Caraune, 164, returning to his custom, beat Jose Fernandez, 165, by K.O. in the second round. The unconquered was carried around by the public.

In another fight to 10 rounds Roberto Fabiche, 147, conquered Jose Cabrera, 147, on points. J. Olivieri, 136, kayoed J. Ramallo, 186, in the fifth round. E. Benitez, 147, and Carlos Cabotti, 148, drew in a five-round fight.

San Nicolas—Alberto Daher, 150, conquered the Chilean Champion Mario Guajardo, 148, on points.

San Juan — The extraordinary Jose M. Gatica, 137, closed his bright year of triumph with a spectacular K.O. in the second round against Felix Guzman, 139.

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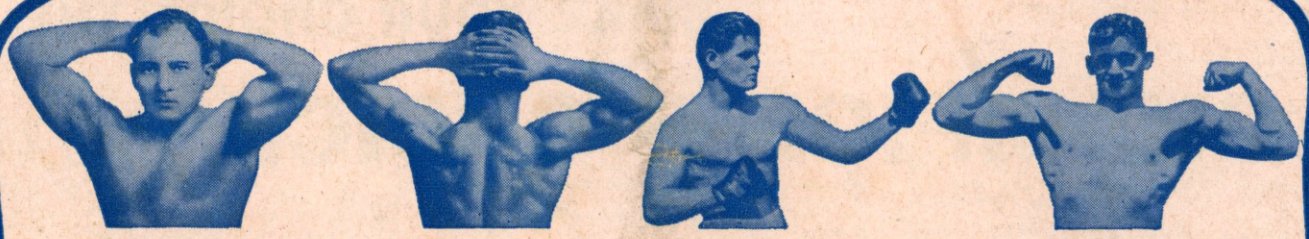

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